

# THE ROYAL TREATMENT

## VIPs to get special entrance and amenities at Barclays Center

**By Daniel Bush**  
*The Brooklyn Paper*

High rollers at the Barclays Center will get their own VIP entrance — with a concierge desk and a sleek chandelier — when the \$800-million arena opens in Prospect Heights next fall.

The team provided a first glimpse of the under-construction Barclays Center's interior bells and whistles on Tuesday, releasing renderings of the arena's amenities created by the New York-based firm SHoP Architects.



Mockups of the interior of the Barclays Center show a swanky entrance atrium.

"Nothing was spared in creating an inviting and spectacular environment," said Nets CEO Brett Yormark. "The interior spaces of the Barclays Center will provide premium experiences that are reflective of a sophisticated and dynamic venue."

Besides the VIP entrance on Atlantic Avenue, suite and premium seat holders will have access to the center's 10-person signature suite and the Courtside Club, which boasts up-close-and-

**See BARCLAYS on page 13**



Met star Jose Reyes played as a Cyclone on Monday — and acknowledged his fans after slamming a double in the sixth inning.

## Bike foes subpoena leaders

**By Natalie O'Neill**  
*The Brooklyn Paper*

Two city officials who backed the controversial Prospect Park West bike lane could be forced to testify in a lawsuit that alleges that they fudged data to make the cycle path appear more popular than it really is.

This week, lawyers served Transportation Commissioner Janette Sadik-Kahn and Councilman Brad Lander (D-Park Slope) with subpoenas compelling their

**See LAWSUIT on page 13**

## Bring on the bike suit

### City agency no longer seeking dismissal of PPW case

**By Natalie O'Neill**  
*The Brooklyn Paper*

The city will fight the Prospect Park West bike lane lawsuit on its merits, instead of seeking its dismissal on a technicality, lawyers told a judge on Wednesday.

"We want to get to the merits of the case," said city lawyer Mark Muschenheim. "We're prepared to drop the statute of limitations defense to expedite the case."

Muschenheim's comment came just days after Borough President Markowitz swore under oath that Transportation Commissioner Janette Sadik-Kahn told him the bike lane had been installed last year as a claim that, if true, would have allowed the case to go ahead.

Before Wednesday, the city had been fighting the notion that the bike lane was a "trial" project because opponents' lawsuit



**MEAN Streets**  
The battle for Brooklyn's byways

against the bike lane had been filed too late to challenge a permanent city fixture.

Though they'll now get a chance to argue their case, lawyers for Neighbors for Better Bike lanes, the opposition group that sued the city over the bike lane, slammed the city's decision to move the case forward, saying that it has less to do with the merits and more to do with covering up foes' primary contention that the city has fudged bike lane data to make the lane

appear more successful than it is.

"Big lies are being told to cover up smaller lies," said Jim Walden, the group's lawyer said after the hearing at Brooklyn Supreme Court.

The lawsuit, which was filed in March. Subpoenas were issued calling for testimony from longtime bike lane supporter Councilman Brad Lander (D-Park Slope), Sadik-Khan and Markowitz.

This week, Markowitz — famous for his opposition to the Prospect Park West bike path — said in a sworn court statement that the city had lied to protect the controversial path. He testified that Sadik-Khan told him the lane was simply a "trial" project, not permanent one, as the city originally claimed in court.

In the three-page document, Markowitz

**See BIKES on page 13**

## Jose, Jose, Jose, Jose!

### Reyes lights up MCU Park

**By Jared Foretek**  
*for The Brooklyn Paper*

Met superstar Jose Reyes slugged it as a Cyclone on Monday, creating a fan and media frenzy at MCU Park, though the Major League all-star failed to bring the one thing the struggling Cyclones really needed — a "W."

The Cyclones fell to the Lowell Spinners, 11-4, but the game result was an afterthought for fans who were happy to see the big club's leadoff man playing like the league-leading batter that he was before landing on the disabled list on July 2 with a hamstring injury.

**See REYES on page 5**



St. Ann's Warehouse, currently housed on Water Street in DUMBO, is now threatening to leave the neighborhood because its hopes of taking over the adjacent Tobacco Warehouse have been dashed.

## It's a 'Tobacco' smokeout

### After losing warehouse, St. Ann's leader talks of leaving DUMBO

**By Kate Briquelet**  
*The Brooklyn Paper*

The St. Ann's Warehouse theater company will leave DUMBO now that a federal judge blocked the city from allowing the historic Tobacco Warehouse from becoming its future home — and theater officials are blaming the community groups for getting in the way.

Artistic director Susan Feldman lashed out against organizations such as the Brooklyn Heights Association and Fulton Ferry Landing Association for suing the state and the National

## What the judge said

**By Kate Briquelet**  
*The Brooklyn Paper*

Federal judge Eric Vitaliano ruled last Tuesday that the National Park Service broke the law when it demapped the federally protected Civil War-era Tobacco Warehouse from Empire-Fulton Ferry State park to

Park Service for secretly removing the Civil War-era structure from protected parkland so that it could be redeveloped for St. Ann's.

In an e-mail to supporters, Feldman slammed "the callousness of the neighborhood and preservation organizations that filed the suit and then turned a blind eye to the collateral damage it has caused — to St. Ann's Warehouse; to our DUMBO neighborhood, which we will have to leave."

"Given their lack of support," Feldman

**See ST. ANN'S on page 13**

## Pay to play

### Free Pier 6 beach volleyball cut back in deal with league

**By Kate Briquelet**  
*The Brooklyn Paper*

A co-ed volleyball league will take over Pier 6 in Brooklyn Bridge Park for two nights a week in exchange for providing free public workshops and funding for court maintenance — the latest sign that public-private partnerships are shoring up the waterfront park's revenues.

Metro Beach Sports, an organizer of volleyball leagues city-wide, will host tournaments and coach children and adults at the park's new sand courts as part of a pilot program that began on July 18.

The new program, which runs until September, turns all three of the currently free courts into reserved fields for co-ed teams and paid individual play.

"It's a trial program, and we have high hopes for it," said Nancy Webster, executive director of the Brooklyn Bridge Park Conservancy. "A very limited amount of league play will subsidize free public programming and court maintenance and add a public benefit to the courts."

Leagues will play on Monday and Wednesday nights from and one weekend day a month, and park-goers will be able to reserve



Volleyball buffs hit the sand at Brooklyn Bridge Park's Pier 6, where leagues will host tournaments this summer in exchange for providing skills classes for kids.

courts during select prime-time slots for \$25 per hour — with a maximum of three reservations per user.

Paying to play is nothing new,

but the Conservancy's partnership is different because, unlike the Parks Department, Brooklyn Bridge Park doesn't charge the

**See PIER 6 on page 13**

## Judge gives Ralph community service

**By Thomas Tracy**  
*The Brooklyn Paper*

Former Bay Ridge District Leader Ralph Perfetto was slapped with 70 hours of community service for masquerading as a lawyer in 2008 after a judge agreed with a prosecutor's assertion that the victimless crime was "an attack on the heart of the legal system."

Judge Alexander Jeong hit Perfetto with the sentence after prosecutor Om Kakani demanded 300 hours of punishment, arguing that pretending to be a lawyer is anything but a trivial offense.

"This crime was an attack



Ralph Perfetto after being sentenced to 70 hours of community service for posing as a lawyer.

else for what he did."

A jury had convicted Perfetto, a boxer turned private investigator, for pretending to be a lawyer for his cousin at a routine arraignment proceeding on Aug. 21, 2008. Little of substance was discussed at that hearing before Judge Evelyn LaPorte; Perfetto claims that he merely answered the judge's questions and that a court officer told him to sign the document, known as a "notice of appearance."

DA Charles Hynes initially pursued the case, but then recused himself, citing the Shore Road resident's political work.

**See PERFETTO on page 13**



## Falstaff of Brooklyn

Stuart Zagnit dons drug dealer attire for Brave New World Repertory's production of "Merry Wives of Windsor (Terrace)," a fun take on Shakespeare that runs through July 31. See GO Brooklyn for the full story.

## Court: Ratner must do a new Yards impact study

**By Daniel Bush**  
*The Brooklyn Paper*

A judge handed Atlantic Yards opponents a minor victory this week, ordering a new environmental review of Bruce Ratner's \$4.9 billion project — but one that is unlikely to halt the development of the under-construction Barclays Center.

Last Wednesday, Supreme Court Judge Marcy Friedman ruled that the state acted illegally in 2009 when it approved the plan for the 22-acre Prospect Heights site without assessing the long-term impacts that its 25-year build-out would have on surrounding neighborhoods.

At that time, Ratner maintained



A judge's ruling won't likely change the look of the under-construction Barclays Center (above), but could affect the larger Atlantic Yards mega-development.

## Ratner cracks down on rats

**SEE PAGE 3**

that the project, which includes the arena that will house the Nets as well as a 16-tower mini-city, would be finished in 10 years, though he had secured an extension — until 2035 — from the state.

In light of this extension, Friedman ordered the Empire State Development Corporation to conduct a new environmental study of the post-arena phase of the project.

**See YARDS on page 12**



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## Trouble sleeping? Rest assured, there's help for you.

If you're tossing and turning at night, you're not alone. About 50 million American adults complain about their sleep (or lack of it), and more than 100 sleeping disorders have been identified. Four common problems are insomnia, sleep apnea, narcolepsy and restless leg syndrome. With apnea you stop breathing briefly many times during the night, and with narcolepsy you have a strong desire to sleep during the day. Insomnia — trouble falling or staying asleep — can have many causes, but following these simple steps may solve the problem:

- Keep a regular sleep schedule

- Set aside enough time for sleep
  - Don't take naps
  - Make sure your bedroom is dark, cool, and quiet
  - Turn off your TV, smartphone and computer a few hours before bedtime
  - Avoid smoking and drinking at night, and midnight snacks
  - Get regular exercise
- If you feel you need professional help, The Brooklyn Hospital Center has a Sleep Disorder Center accredited by the American Academy of Sleep Medicine. Call **877.824.2362** for an appointment.

## Young and restless.

Sleep apnea is a disorder in which your child's breathing slows or stops for brief periods during sleep. This can happen hundreds of times a night, making your child gasp for air and possibly wake up. Children from two to six years old are most commonly affected. Sleep apnea can make your child sleep-deprived, irritable and badly behaved. Enlarged tonsils and adenoids are the leading reason for sleep apnea in children. At The Brooklyn Hospital Center, our pediatric ear, nose and throat (ENT) specialists are experts in diagnosing and treating childhood sleep disorders.



## Come home to better healthcare.

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The team is led by your personal doctor, who gets to know you and makes sure everyone's on the same page. There are also nurses, pharmacists and other professionals, all depending on your personal needs. When you need a specialist, the team will help find someone right for you. And when you have a problem at night or on the weekend, you can always call for help and information. But the Patient Centered Medical Home isn't just about helping you when you're sick. It's about keeping you healthy, getting you involved in your own care and treating you as a whole person with healthcare that fits your life — so you always feel right at home. For more information about patient-centered care, call our Family Medicine Center at **877.TBHC.DOC**.



**VASANTHA KONDAMUDI, MD**, is chair of the Family Medicine Center and Chief Quality Officer for The Brooklyn Hospital Center. She is Board Certified in Family Medicine and Geriatric Medicine.



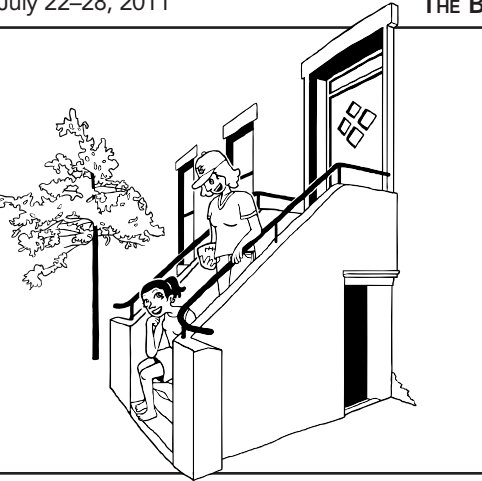
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# THE Stoop

## NEIGHBORHOOD REPORT

### GREENPOINT



Police shuttered Coco66 on Saturday after discovering the bar served booze without a liquor license.

## Coco66 club gets 86'ed

### Cops shutter 'rowdy' Greenpoint club after liquor license violation

By Aaron Short  
The Brooklyn Paper

Call it CoClosed66. Police raided the rowdy bar Coco66 early on Sunday morning and arrested its owner for allegedly selling alcohol without a license for more than a week. The NYPD, the State Liquor Authority and several other agency inspectors stormed into the Greenpoint Avenue club just after midnight on July 10, served a buildings violation, and poured out nearly \$8,000 worth of spirits.

"This is something I've wanted to do for a while — we've had noise complaints about the place," said 94th Precinct Deputy Inspector Terence Hurson, adding that dumping the booze down the drains "took a while." But Coco66 owner David Kelleran, who was in custody at the Greenpoint stationhouse for 36 hours, said he was being "bullied" by both the police and his neighbors. "We don't fit into this neighborhood — the neighborhood has Yuppified," said Kelleran. "We've been abused. They're trying to put us out of business. They don't want us there."

Police have begun cracking down on noisy neighborhood hangouts after Community Board 1 members called for better enforcement against raucous bars and pondered a moratorium on new licenses this spring.

And the city has received seven complaints about Coco66 in the past year, most recently one for having over 75 people inside at a show — more than capacity.

That said, the bar has been a favorite among the neighborhoods indie and punk rock fans, and was nearing its sixth anniversary, when its liquor license lapsed.

Kelleran claimed that the license expired because a check bounced. He added that he did not see a warning letter from the State Liquor Authority until July 13, three days after the raid.

But a liquor authority spokesman said that Kelleran "waited until the last minute" before renewing his application — and he should have stopped serving beer and liquor when the license became inactive.

And Community Board 1 member Mieszko Kalita blamed Kelleran ignoring his "duty to renew the license."

"We have had some complaints from the noise and its crowds — where they have had 300 people inside and 100 people outside," added Kalita.

Now the bar faces charges from the state, which could include hefty fines, the suspension and even cancellation of the license.

Neighbors on the street were shocked at what unfolded.

"Oh my God, no way — that's crazy!" said Brooke Schneider, who relaxed there a few times. "It was a good late-night spot. It's sad that there's one less music venue — we don't have that many in Greenpoint."

The hurdles to reopening Coco66 are steep, and expensive, but Kelleran hopes to do launch an even bigger space for bands.

"My plan is the exact opposite of loudmouths of the neighborhood — but right now I feel terrible," said Kelleran. "I feel defeated."

If he does reopen — with a new liquor license — he can expect a thirsty visitor.

"We'll go back there and check it out," said Hurson.

### COBBLE HILL

## PS 29 principal gets slush fund

### \$8,000 account to spend on making the school better

By Daniel Bush  
The Brooklyn Paper

Parents at scandal-tarred PS 29 have created an \$8,000 slush fund for their beloved principal — and it's all legal.

Fifth-grade parents at the tony Cobble Hill school — where a former PTA treasurer stole more than \$80,000 last year — said they wanted to honor 10-year principal Melanie Woods by setting up a special fund that she gets to control.

"We wanted to have a certain recognition built in to show appreciation for her leadership," said Jane Heaphy, the PTA's co-president.

Woods took over the Henry Street school in 2001, and parents credit her with keeping class sizes down, recruiting top-notch teachers and launching initiatives like a garden-to-cafe project and a popular collaborative team-teaching program — even as the city slashed \$1 million in



Parents at PS 29 have created an \$8,000 fund for the school's popular principal Melanie Woods.

funding since 2006.

"PS 29 is the heart of our community — and its because of the contributions of Melanie," said Pietro Costa, who donated to the principal's fund.

Many schools set up such accounts, which must be used on school improvements or

### PROSPECT HEIGHTS

## Ratner fights rodents

### Developer agrees to finance rat-fighting efforts

By Daniel Bush  
The Brooklyn Paper

Rat-plagued residents of Prospect Heights will get relief from the rodent infestation caused by the Atlantic Yards project — courtesy of the developer himself.

Bruce Ratner's company announced last week that it would reimburse residents for rat-proof garbage cans in response to criticism from neighbors who claim that construction of the Barclays Center arena has spawned a booming, out-of-control rodent population that is feasting on unprotected sidewalk trash.

"It's a good step, but it's one piece of the puzzle," said Peter Krashes, president of the Dean Street Block Association.

The company agreed to tackle the problem after a wave of protest from residents dealing with the fall-out of Ratner's construction of the 19,000-seat arena for the Brooklyn-bound Nets — the first phase of a currently stalled, \$4.9-billion, 16-tower megadevelopment.

Ratner's company agreed to also install more garbage cans at the construction site



Chemar Towns, 10, points out a rat-friendly spot at the Dean Street playground, where residents complain of a rodent infestation they blame on the nearby Atlantic Yards project.

itself after Health Department inspectors blamed construction workers' poor food disposal habits for the rat problem.

Neighbors have long sought relief from a plague of rats that allegedly began when excavation work for the arena began in 2007. Since then, the area has become

a veritable Mecca for rats, who build their nests near ready sources of water and food waste. Storing trash inside of enclosed, rodent-proof containers — instead of in garbage bags left overnight on the street — is a proven method of pest control, along with setting rat baits, according to the De-

partment of Health.

The developer declined to bait the perimeter of the project, as some residents requested, but that work is already being done by the city. The Health Department said it had stepped up its poison control effort near the Atlantic Yards project after seeing a spike in rat-related calls to 311.

"The Department [is] giving special attention to this area in response to these rat complaints," spokeswoman Susan Craig said.

Company spokesman Joe DePlasco did not provide details about the rat-proof receptacles, or how residents could get the vouchers to buy them. But neighbors were optimistic that the rats were on the run — for now.

But Tracy Collins, who lives on Dean Street between Sixth and Carlton avenues, said he's worried that the problem will return once the Barclays Center starts welcoming throngs of basketball fans — and the litter they leave behind.

"It's going to last for who knows how long," he said.

### DOWNTOWN

## Gage and Tollner jewelry?

### Fulton Mall landmark continues its downward spiral

By Daniel Bush  
The Brooklyn Paper

Gage and Tollner was once the fanciest restaurant in the city — but now its landmarked dining room is home to a discount jewelry store.

Ladies & Gents opened on Sunday in the former Fulton Mall restaurant, between Jay Street and Red Hook Lane, the latest location for a tri-state chain that sells fashion items to customers looking for glitzy, but affordable, merchandise.

"We're expecting to do well here," said Assistant Manager Efi Shalev. "So far it's been good."

The shop's opening is part of the ongoing transformation of a once-fabled location, which housed the fish and chophouse from 1892



Ladies and Gents salesperson Michelle Ascazubi shows off the wares at the new discount jewelry store on the Fulton Mall, which opened in the former Gage and Tollner restaurant.

until its untimely demise in 2004 led to a rebirth as a short-lived T.G.I. Friday's and an Arby's.

The roast-beef-and-curly-

fries hotspot lasted just seven months, closing last August.

The ground-floor store remained shuttered for nearly one year, most likely because

the site is so difficult to rent because its interior — which features cherry wood paneling, ornate gas lamps and a marble-topped bar — is landmarked.

Ladies & Gents has added track lighting and wall panels to give the space a more modern feel, but the original bar, lamps and revolving door remain intact.

Shoppers were stunned at the transformation.

"They set it up well," said Vanessa Castro, a nurse from Bushwick. "The prices are pretty good, too."

But others lamented the change, saying it destroyed a piece of the borough's history.

"It's sad," said Toby Nemiroff, who frequented Gage and Tollner as a girl. "The restaurant was an experience."

### BAY RIDGE

## Grimm cuts to the Corps

### Rep. bars fed \$ from funding move from Ft. Ham

By Dan MacLeod  
The Brooklyn Paper

The Army Corps of Engineers won't leave the Fort Hamilton Army Base for an

office in Manhattan — a big victory for Rep. Michael Grimm, who had inserted language into an appropriations bill that would have

barred the Corps from using federal funds to move.

The Corps announcement came on Friday, after the House passed an energy and water appropriations bill — which included language inserted by Grimm (R-Bay Ridge) in early June that blocked the Corps from siphoning off some of its normal appropriation for relocation.

"We have had conversations with Rep. Grimm: We [no longer] have any plans to move our permanent staff off of Fort Hamilton," said Corps spokesman Justin Ward.

The battle began in March, when the Corps said it was eyeing a spot in Lower Manhattan because only five of its 100 employees live in Bay Ridge.

But the proposal came under fire because taxpayers would pay the \$1 million a year in rent for the glitzy new office, up from the \$130,000 that the Corps pays at Fort Hamilton. Others worried that a Corps pullout would open the base up to development.

Grimm had vowed that "the flag will not be moved — not on my watch." So he inserted language into the appropriations bill that really put the squeeze on the Corps plan:

"None of the funds in this Act may be used by the Corps of Engineers to relocate, or study the relocation of, any regional division headquarters of the Corps located at a military installation or



Rep. Michael Grimm tweaked an appropriations bill to bar the Army Corps of Engineers from leaving the Fort Hamilton Army Base in Bay Ridge. He has said the move could lead to the base's closure and that the Corps will leave Fort Hamilton over my dead body.

any permanent employees of such headquarters," the bill reads.

Inserting such language into appropriations bills is nothing unique, of course. The very same bill, for example, bars the government from shutting down its controversial Yucca Mountain nuclear depository construction project, though both Sen. Harry Reid (D-Nevada) and President Obama want to curtail the effort.

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- Files should be created using CMYK (cyan, magenta, yellow, black) not RGB (red, green, blue) color mode.
- Black text should be 0%C, 0%M, 0%Y and 100%K.
- Ideally files should be designed using a vector based program such as Illustrator or InDesign.
- Files should be saved as High Quality Print PDF files.
- If the file is designed to bleed (print to the edge) than a bleed must be included. So if the finished size of the printed piece is to be 4" x 4" then the required file size with the bleed is 4.25" x 4.25" with all things intended to bleed extending to those dimensions and all things not meant to bleed be at least a quarter inch away from those edges.

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# Bandits steal a Blackberry — minus SIM card

**84TH PRECINCT**  
*Brooklyn Heights—DUMBO—Boerum Hill—Downtown*  
Three robbers stole a cell-phone from a man on Pacific Street after one of them displayed a gun on July 11.  
The 20-year-old victim told police that he was near Hoyt Street at 5:20 pm when the fiendish trio approached him from behind.  
“Do you have the time?” one of them asked, while another showed off a gun and said, “Give me what you have.”  
Before the man turned over his BlackBerry, the thieves let him remove his SIM card — then they took off with his phone and iPod.  
**Fitness test**  
A devious gym rat scored a black suit and dapper duds from a frequently burglarized Duffield Street health club on July 15. The 32-year-old victim told police that he secured his clothes in a locker at the Planet Fitness near Fulton Street at 1 pm. When he finished his 90-minute workout,

his locker was open and his dress clothes, sunglasses and cellphone were gone.  
**Two-wheel steal**  
A thief stole a vintage motorcycle on Remsen Street last week. The 31-year-old victim told cops that he parked near Clinton Street on July 13 at 2 pm. When he returned two days later, his 1976 BMW cycle was gone.  
**Bike pain**  
A gun-toting marauder swiped a bike from a man on Fulton Street on July 15.  
The 22-year-old victim told police that he returned to a bike rack near Duffield Street at 4:50 am to get his wheels, a bearded thief was cutting his lock.  
“What the f—k! That’s my bike!” the man yelled.  
The thief replied, “Yo, send that!” before flashing a firearm and taking off on the stolen cycle.  
**Mobile groan**  
A mugger on a bike tried to swipe the cellphone from a woman’s hand on Pacific Street on July 12.  
The 25-year-old victim

**POLICE BLOTTER**  
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on June 30.  
The 39-year-old victim told police that she was near Myrtle Avenue at 5 pm when a stranger ran toward her, grabbed her pocketbook and fled.  
The thief got away with a \$1,000 check, Social Security card and her cable bill.  
— **Kate Briquet**

**78TH PRECINCT**  
*Park Slope*  
**Mess-odist**  
Yet another recuperating patient has been robbed inside New York Methodist Hospital — the latest in an ongoing crime wave inside the Sixth Street medical center.  
The victim told cops that he was sleeping inside the emergency room on the Seventh Avenue side of the campus at around 1:30 am on July 15, but later awoke to find that a thief had made off with his wallet, camera, phone and \$50.  
It’s the sixth time this year that a patient has been victimized inside the hospital.  
**Picture perfect**  
A thief used the oldest tricks in the book — flattery and distraction — to pick a woman’s purse inside a Fifth Avenue bar on July 12.  
The victim told cops that she was inside Great Lakes Bar, at the corner of First Street, at around 12:30 am when a woman approached her and said, “You should be in the movies!”  
The flatterer then had the 22-year-old victim pose for a photo — and then used the ensuing frisson of excitement to swipe the would-be starlet’s credit cards, Brooklyn College ID, iPhone, and, most important, Park Slope Food Coop membership card.  
The victim later learned that charges had been made on her credit cards before she could cancel them.  
**Transit takes**  
At least two subway riders were robbed last week. Here are the details:  
• A teenage thief swiped an iPhone from a woman on the Union Street platform on July 13. The victim told cops she was waiting on the southbound platform at around 11:30 pm when the thief snatched the phone right out of her hand and fled up the stairs.  
• A Queens-bound F train rider had his cellphone snatched from his hand on July 16. The victim told cops that the thief made his move at around 3:15 pm between the Seventh Avenue and Fourth Avenue stations, swiping the phone and jumping off the train when it pulled into the station.  
**Rob roy**  
There were five robberies reported last week, an unusually high number for Park Slope. Here are the dastardly details:  
• A pair of thieves mugged a man on Fourth Avenue on July 12, sneaking up from behind and covering his eyes to steal his cash and cellphone. The victim told cops that he was near Ninth Street at around 2:30 am when the thugs attacked, getting his Blackberry and \$120.  
• A thief swiped a wallet out of a Dutch woman’s camera bag near the Ninth Street station on July 12. The victim told cops that she was near Fifth Avenue at around 7:45 pm when a woman bumped into her, creating just enough distraction to steal the billfold. The thief got away with \$220, a monthly Metrocard, credit cards and, perhaps something even more valu-

able: lots of Dutch citizen-ship paperwork.  
• Two thieves swiped a man’s iPhone after asking him to let them call a cab on it on July 12. The man told cops he was between Seventh and Eighth avenues at around 11:25 pm when two men approached and one asked if he could call a cab on the man’s phone. When the victim refused, the men pounced, stealing the phone and cash.  
• Another pair of thugs swiped an iPhone from a woman on Eighth Avenue on July 14. The victim told cops that she was near 14th Street at 3:30 pm when the two thieves approached and took the phone.  
• A thief punched a man and stole his phone on Baltic Street on July 16. The victim told cops that he was between Third and Fourth avenues at around 9:40 pm when the thief approached, demanded the phone, and punctuated that demand with a fist.  
— **Gersh Kuntzman**

**77TH PRECINCT**  
*Prospect Heights*  
**El carterista**  
Burrito-lovers beware! A pick-pocket made off with an iPhone while his victim sat unsuspectingly at the Burrito Bar on Flatbush Avenue on July 17.  
The victim said when she arrived at the Mexican bar/restaurant — between Prospect and Park Places — around 6 pm, she hung her purse from her chair.  
About an hour later, \$17 and her phone were gone.  
— **Jared Foretek**

**88TH PRECINCT**  
*Fort Greene—Clinton Hill*  
**Waverly bye**  
A thief swiped a car on Waverly Avenue between July 11 and 12.  
The victim told cops that he left his 2008 Chevrolet Equinox between Myrtle and Park avenues at 10:30 pm and returned the following afternoon to find his vehicle missing.  
**Laptop lift**  
A thief stole a laptop from an Oxford Street apartment while its resident slept on July 13. The victim told cops that she was asleep in the home, which is between DeKalb and Lafayette avenues, when the perp sneaked through her window sometime between 2 am and 8 am.  
**Van plan**  
Someone broke into a white van on Ashland Place on July 13 to steal a laptop and a backpack.  
The victim told cops that he left his 2008 Ford between Willoughby Street and DeKalb Avenue at 10 am. He returned two and a half hours later to find his passenger-side door lock busted and his stuff gone.  
**Pratt brat**  
A potentially sticky-fingered student stole a purse from inside a Pratt University building on Willoughby Street on July 13.  
The victim told cops that she left her purse in a room, near Ashland Place, at around 4:30 pm. She returned a few minutes later to find her bag, which contained her wallet, cash and cards, was gone.  
**Red bum**  
Cops arrested a man for trying to steal four cans of Red Bull from a Myrtle Avenue market on July 14.  
A worker at Greenville Garden, between Adelphi Street and Clermont Avenue, told cops that he saw the guy trying to shoplift the energy drinks at 9 pm. He confronted the perp and held him until cops arrived to make the collar.  
If only he’d managed to consume the beverage in time.  
**Salon steal**  
A thief swiped a purse from inside the Fulton Street nail salon on July 14.  
The victim told cops that she left her bag in the lounge of Modern Nail Salon, which is between St. James Place and Washington Avenue, at around 4:30 pm. She returned three and a half hours later to find that her bag, which contained cash, cards and her Blackberry, was gone.  
**iGrab**  
A thief snatched an iPhone on Carlton Avenue on July 15. The victim told cops that he was near Park Avenue at around 10 pm when the unknown man approached him, said, “What kind of phone you got there,” punched the victim, grabbed the phone and fled.  
**BMW bang-up**  
A thief stole a car stereo after bashing the window of a BMW on Ashland Place on July 16.

— **Aaron Short**  
**68TH PRECINCT**  
*Bay Ridge—Dyker Heights*  
**Ghost gun**  
A perp stripped a teen of his iPhone after pretending to pull a gun on him on 65th Street on July 13.  
The victim told cops that the phone robber approached him at the corner of 11th Avenue around 2 pm and said that someone had taken his sister’s phone.  
“I’m gonna get the phone back — either your way, or my way,” the perp said. “I already pulled a gun on someone else.”  
The perp then simulated a firearm through the front of his pants, the victim told cops — though no gun was produced.  
The victim handed over the phone, and the crafty robber took off.  
**Lock your doors**  
Robbers swiped \$400 and a smartphone when a man left his car unlocked on 65th Street on July 15.  
The victim told cops he parked his Nissan Versa near 11th Avenue around 10:30 pm. When he returned the next morning, his wallet and Blackberry were missing.  
— **Dan MacLeod**

**94TH PRECINCT**  
*Greenpoint—Northside*  
**Tired out**  
A thief stole \$1,700 from a car as its driver was changing a flat on N. Eighth Street on July 15.  
The driver noticed the flat near Bedford Avenue at 2:40 pm, so he pulled over and changed it. But when he finished, he saw his cash was missing.  
**Driggs punch**  
Two perps tried to rob a man on Lorimer Street on July 13, but punched him in the face instead.  
The victim told police he was on Driggs Avenue at

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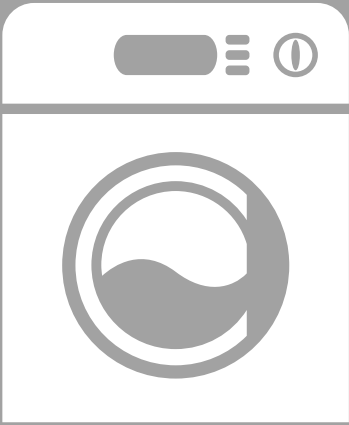
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# what's the most energy efficient way to use your washing machine?

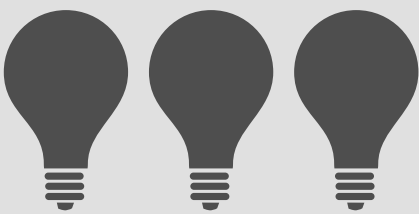


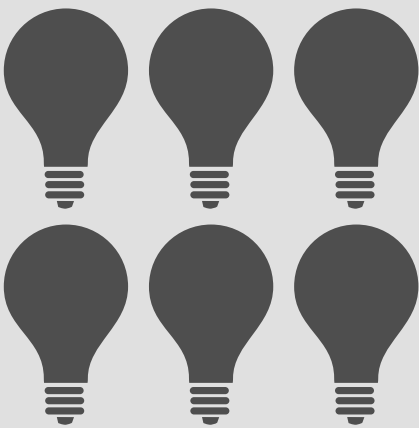
- a. doing many small loads instead of a few big ones
- b. using it only when it's full
- c. using it without laundry detergent

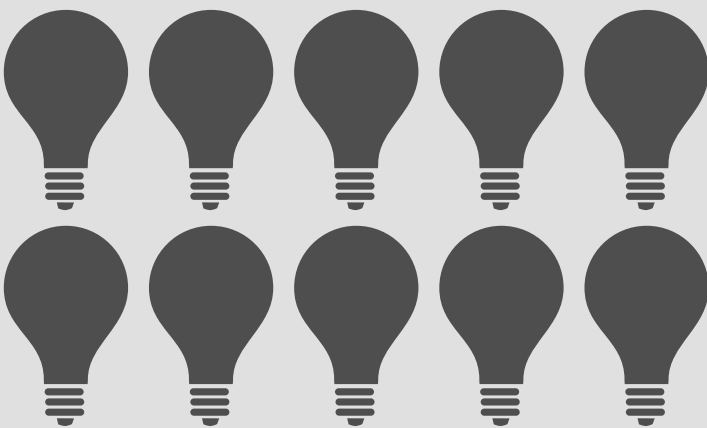


answer: b

one  lasts as long as...

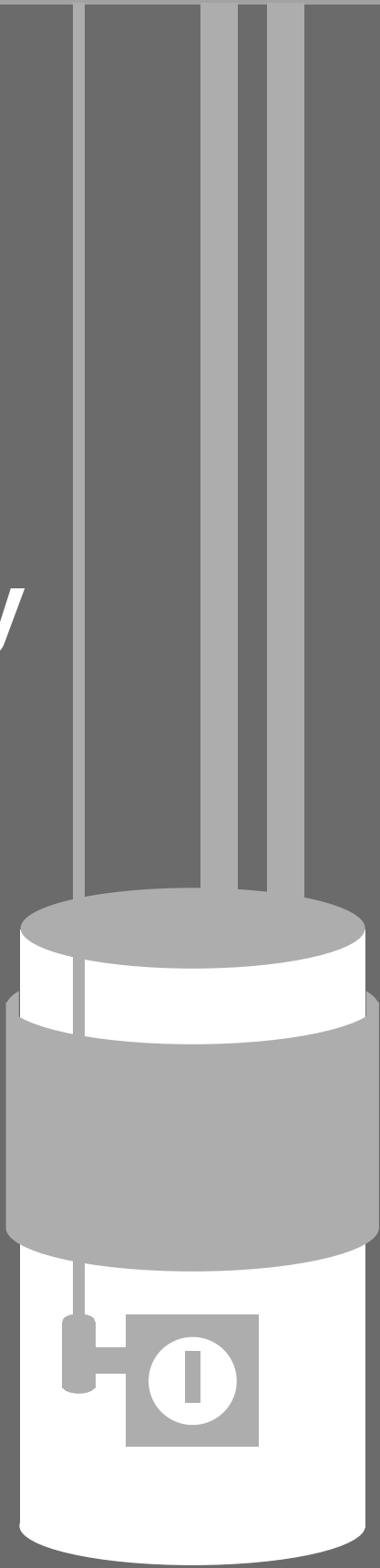
a. 

b. 

c. 

answer: c

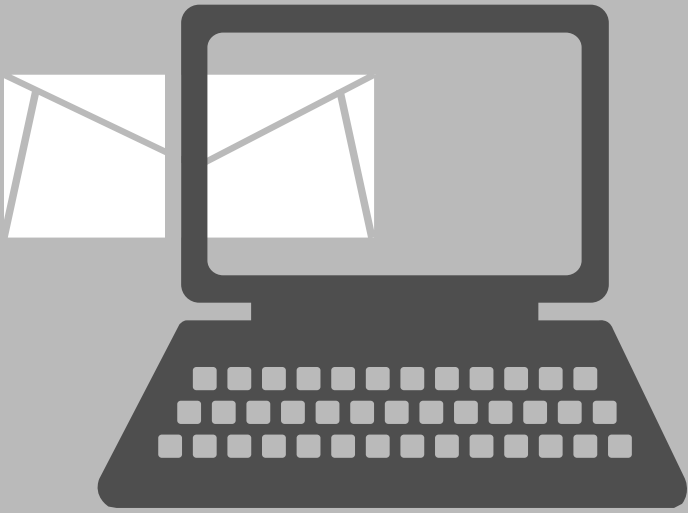
# you can improve your hot water heater's efficiency by...



- a. turning it off when it's not in use
- b. wrapping it with an insulation blanket
- c. reading it a bedtime story

answer: b

# Con Edison's e\*bill program is...



- a. a great way to save time, paper and postage by paying your bill online
- b. an email program that only sends messages to people named Bill

answer: a

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FESTIVAL

# Arg, mateys!

Calling all Brooklyn buccaneers! Enviromedia Mobile, a travelling nature and maritime museum in Red Hook, will throw its first ever Treasure Cove Pirates Festival on June 30 — and you won't have to hand over a single copper piece to be there.



"It's a fantastic festival," said Ludger Balan, the museum's culture director. "It's as good as any one that goes on around the country."

In what's sure to be a highlight of the family-friendly event — beyond photo-ops

with Jack Sparrow look-alikes — young aspiring sailors can meet a team of seamen who set the record for the most days at sea without seeing land (1,152 days). Reid Stowe and Soanya Ahmad's record-setting vessel, the Schooner Anne, will be anchored nearby for visits.

Kids will also be able to participate in a catch-and-release fishing tournament, make arts and crafts, and canoe with the organizers, who will all be dressed as "The Pirates of Red Hook" — a team of buccaneers who "plunder for the natural resources of the urban estuary," said Balan.

Treasure Cove Pirates Festival at IKEA/Erie Basin Park [Beard Street between Otsego and Dwight streets in Red Hook, (347) 224-5828], July 30, 11 am-5 pm. For info, visit [emmed-hookpirates.blogspot.com](http://emmed-hookpirates.blogspot.com). — **Jared Foretek**

MUSIC

# Jalopy roots

The twentysomething members of the Union Street Preservation Society don't touch a track that's younger than 60, and when writing their own string arrangements, strictly look to rag time and early Americana roots — hence calling themselves the "preservation society."

"The type of music that we play generally tends to be antique — something to preserve," said mandolinist Sara Bouchard.

On July 24, the Park Slope-based band celebrates its debut EP, "Spring to Rust," a collection of bluegrass and proto-jazz-inspired songs, at — where else? — Jalopy, the Red Hook home of old-time tunes.

At the release party, you can expect the quintet's own original mix of bluegrass, blues, country and early jazz, along with some newly favorite jazz standards, including "Some of These Days," made popular by Ella Fitzgerald, and "Crazy Blues," considered by many to be the first recorded blues song.

"This is universally and objectively the best kind of music," said guitarist Dave Leiberman. "Why wouldn't anyone love it?"

Union Street Preservation Society at Jalopy [315 Columbia St. between Hamilton Avenue and Woodhull Street in Red Hook, (718) 395-3214], July 24 at 7:30 pm. \$5. For info, visit [www.jalopy.biz](http://www.jalopy.biz). — **Meredith Deliso**

THEATER

# Newsies!

Calling all kings of New York. On July 29, the Bell House hosts a sing-along to "Newsies!" — that early-1990s Disney musical based on an 1899 strike by the city's newsboys (you know, the ones who yell



"Extra, extra! Read all about it!")

The film stars a fresh-faced, pre-Batman Christian Bale as the leader of a ragtag clan of poor newsies, who go on strike when publishers Joseph Pulitzer and William Randolph Hearst try to take some of their profits.

It's pretty cheesy stuff and Boots, and there's plenty of big group dance numbers and fist-raising anthems — but that's all part of the fun.

All musical numbers will be subtitled so you can sing along, and they'll be themed drinks, trivia and costume contests, and a Newsies dance-off. So work on your high side kick now.

"Newsies" sing-along at the Bell House [149 Seventh St. between Second and Third avenues in Gowanus, (718) 643-6510], July 29 at 8 pm. \$8. For info, visit [www.thebellhouse-ny.com](http://www.thebellhouse-ny.com). — **Meredith Deliso**

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The Brooklyn Paper's essential guide to the Borough of Kings

July 22–28, 2011

# Brooklyn bard

## Troupe sets Shakespeare's 'Merry Wives' in Windsor... Terrace!

By Meredith Deliso  
The Brooklyn Paper

Hey, Shakespeare — Fuhgeddabout-it!

Brave New World Repertory's newest site-specific production adds some much-needed "dese" and "dems" to update the Bard, Brooklyn-style.

In "The Merry Wives of Windsor (Terrace)," a free production running July 28–31, the company takes some liberties with Shakespeare's domestic comedy, setting it in the neighborhood during the 1980s with the knight Falstaff reimagined as a low-level gangster, and the women he tries to swindle as big haired, "Real Housewives" types.

And, of course, there's lots of Brooklynese — a bit of Clifford Odets mixed with that guy from Avon — but does it work?

"The Brooklyn accent sings with this language in a way Shakespeare probably would have been surprised by," said company founder Claire Beckman, who stars as Mistress Ford in the play. "The cadence and music of Brooklynese plays beautifully with Shakespeare's language."

Still, the play did require some changes — the Thames, a body-dumping ground in the original, becomes the Gowanus Canal; and Prospect Park, Canarsie and Carroll Gardens substitute for English parks and neighborhoods. And, of course, Windsor is always referred to as Windsor Terrace.

"Our Brooklyn take on the play is a very affectionate love letter to an old Brooklyn that's disappearing," said Beckman (save, of course, for pubs like Farrell's on Prospect Park West). "We set it back before the information age, when people were a little more social, out on their stoop messing in each other's business, and Brooklyn was a little bit louder and



Eyyy: Brave Stuart Zagnit stars as a mob boss, and Claire Beckman (left) and Christine Siracusa as two married women he tries to seduce, in Brave New World's "The Merry Wives of Windsor (Terrace)." That's right, it's a new take on Shakespeare's comedy.

THEATER

"The Merry Wives of Windsor (Terrace)" at Our Lady's Field at Holy Name Parish [130 Windsor Pl. at 16th Street in Windsor Terrace, (718) 768-3071], July 28 and 29 at 5 pm, July 30 and 31 at 3 pm. Free. For info, visit [www.bravenewworldrep.org](http://www.bravenewworldrep.org).

less gentrified."

And this being the '80s, think big hair, shoulder pads and leggings.

"Since we're playing him as a mob guy, we've got Falstaff in a track suit, with a gold chain kind of look," said director John Morgan.

Keeping with the theme, the play will also take place in the heart of Windsor

Terrace, outdoors at Holy Name Parish's Our Lady's Field, right next to the little league baseball field.

"The audience will be watching the action, and right behind them is the background of Brooklyn brownstones," said Morgan. "And we're right on Windsor Place. You can't be any better than that."

# Something fishy!

## Bon Chovie is a hit at Smorgasburg

By Sarah Zorn  
for The Brooklyn Paper

These fresh and tasty anchovies are wanted: dead and fried.

Smorgasburg hordes are clamoring for a taste of Neil and Renae Holland's crispy fishies, and their brainchild, called Bon Chovie, is close to achieving a rabid fan base seldom seen since that of their namesake, Bon Jovi (circa 1986, of course).

"We showed up at Smorgasburg on day one and sold out in a manner of a few hours," said Renae. "We couldn't believe how excited people were."

The husband-and-wife duo is as surprised as anyone by how readily Brooklyn's foodies have embraced the oft-maligned anchovy — so often the butt of culinary punch lines.

Of course, the clever name doesn't



Extra crispy: Bon Chovie's deep-fried fresh anchovies are the hit of Smorgasburg.

hurt.

"The dream is for our business to mirror the longevity that Bon Jovi has demonstrated," laughed Neill. "That's our main inspiration. And admittedly, it doesn't hurt to have a catchy name."

Bon Chovie's anchovy treats — which can be ordered "original,"

with the head and tail removed, or the quick-and-dirty "Jersey-style," which is the full, uncleaned fish — are flash fried and sprinkled with sea salt, then sided with paprika aioli and pickled peppers for \$6.

The unlikely success of their small-bait business has allowed Neill and Renae to consider a real future in fish.

"We're trying to pick up another market, maybe introduce a few new menu items," said Renae. "We could do a truck, a packaged product, a restaurant. There are so many ways to go."

Needless to say, they're gonna hold on to what they've got.

Bon Chovie at Smorgasburg (East River between N. Sixth and N. Seventh streets in Williamsburg, no phone), Saturdays, 9 am-5 pm. For info, visit [www.bonchovie.com](http://www.bonchovie.com).



Killer anchovies: Neill and Renae Holland, the husband-and-wife team behind Bon Chovie, the breakout star of Smorgasburg, can be found at the food market selling their deep-fried fresh anchovies with a rock and roll edge.

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SAT • 7/30 • 6:30 New Orleans R&B, DC Go-Go & Indian Bhangra

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# WHERE TO GO

## EDITORS' PICKS

### SATURDAY July 23



**Down boy**  
Hot dogs will make you scream, "Hot dog!" at the sixth annual tribute to all things frankfurter — featuring such combinations as the Cracker Jack Daniels (a dog coated in a whiskey caramel sauce and topped with pretzels and peanuts); a frank topped with truffle oil, fontina, caramelized onions, and sauteed spinach; and a hybrid of a veggie frito pie and a chili dog.

2 pm. Great Hot Dog Cookoff at Kelso Brewery [529 Waverly Ave. between Fulton Street and Atlantic Avenue in Clinton Hill, (718) 398-2731]. Tickets \$45. For info, visit [thegreathotdogcookoff.com](http://thegreathotdogcookoff.com).

### WEDNESDAY July 27

**Bueller? Bueller?**  
Don't play hooky on "Ferris Bueller's Day Off," the coming-of-age classic that screens at McCarren Park as part of the SummerScreen outdoor film series. You know the story: The titular character (a baby-faced Matthew Broderick) feigns illness to skip school for one perfect day. For you, it'll be a perfect night.

Dusk. "Ferris Bueller's Day Off" at McCarren Park ballfields (Bedford Avenue and N. 12th Street in Greenpoint, no phone). Free. For info, visit [www.thelmagazine.com](http://www.thelmagazine.com).



### THURSDAY July 28



**On the 'Mark'**  
Celebrate Brooklyn shelves the music for one night to host the Mark Morris Dance Group performing three classic pieces — "Resurrection" with costumes by Isaac Mizrahi; "Lucky Charms," an explosive 1994 work; and "Gloria," a walk-and-crawl duet set to the first movement of Vivaldi's "Gloria in D." Morris himself will conduct the live symphony!

8 pm. Mark Morris Dance Group at Celebrate Brooklyn at the Prospect Park band shell [Ninth Street and Prospect Park West in Park Slope, (718) 683-5600]. Free. For info, visit [www.bricartsmedia.org](http://www.bricartsmedia.org).

### FRIDAY July 29

**Animated work**  
The eighth annual Animation Block Party features plenty of cartoons — but it's no child's play with nearly 100 short films of love, war and, in the case of Becky James's "Shapes in the City" (pictured), geometric objects. Catch the action through July 31.

Animation Block Party at Automotive HS [50 Bedford Ave. near N. 13th Street in Greenpoint, (718) 218-9301] and BAMcinématek [30 Lafayette Ave. between St. Felix Street and Ashland Place in Fort Greene, (718) 636-4100]. Also July 30 and 31. Free. For info, visit [www.animationblock.com/summerfest2011](http://www.animationblock.com/summerfest2011).



### SATURDAY July 30



**Stiff competition**  
The Coney Island Talent Show returns to the Boardwalk, paying homage to the neighborhood's history as the early 20th-century capital for kooky entertainment. This year's contest will feature sideshow geeks, contortionists, dance troupes, and even a Marilyn Monroe lookalike who can mix martinis with her cleavage. That's entertainment!

4-8 pm. Coney Island Talent Show on the Boardwalk (between W. 10th and W. 12th streets). Free. For info, visit [www.thirstygirlproductions.com](http://www.thirstygirlproductions.com).

# NINE DAYS IN BROOKLYN

**FRI, JULY 22**

**VIDBEL CIRCUS:** Trapeze artists, jugglers and equestrians galore. \$10, children under 2 are free. 4 and 6:30 pm. (Stillwell Avenue and the Boardwalk in Coney Island), [www.circusvidbel.com](http://www.circusvidbel.com).

**THEATER, "MACBETH":** Smith Street Stage does Shakespeare's tragedy. Free. 7 pm. Carroll Park (Smith and President streets in Carroll Gardens), [www.smithstreetstage.org](http://www.smithstreetstage.org).

**MUSIC, SEUN KUTI AND EGYPT 80, FAJAJ AGBA:** Free. 7 pm. Prospect Park Band Shell [Prospect Park West and Ninth Street in Park Slope, (718) 965-8900], [www.bricartsmedia.org/cb](http://www.bricartsmedia.org/cb).

**THEATER, "MACBETH":** The Gallery Players does Shakespeare's tragedy. \$18 adults, \$14 seniors and students. 7:30 pm. Gallery Players [199 14th St., between Fourth and Fifth avenues in Park Slope, (212) 352-3101], [galleryplayers.com](http://galleryplayers.com).

**MUSIC, THE MOONLIGHTERS:** 8 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], [www.barbesbrooklyn.com](http://www.barbesbrooklyn.com).

**MUSIC, SETH SHERMAN:** 8 pm. Pete's Candy Store [709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770], [www.petescandystore.com](http://www.petescandystore.com).

**MUSIC, MONTES ROOK:** 8 pm. Spike Hill Tavern [184 Bedford Ave. at N. Seventh Street in Williamsburg, (718) 218-9737], [www.spikehill.com](http://www.spikehill.com).

**MUSIC, CLASSICAL CONCERT:** Works of Rameau, Rudin and Schumann with Beth Levin on piano. \$35 (\$30 seniors, \$15 students). 8 pm. Bargemusic [Fulton Ferry Landing, Old Fulton Street and Furman Street in DUMBO, (718) 624-2083], [www.bargemusic.org](http://www.bargemusic.org).

**MUSIC, PURSESNATCHERS, FINDING FICTION, THE THIEVES:** \$7. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], [www.unionhallny.com](http://www.unionhallny.com).

**THEATER, "ROMEO AND JULIET":** The Shakespeare classic with a Muslim/Hindu twist. \$18. 8 pm. St. Charles Borromeo Church [21 Sidney Pl. at Livingston Street in Brooklyn Heights, (718) 624-3614], [www.theater2020.com](http://www.theater2020.com).

**THEATER, "THE MISER":** Moliere's satirical comedy gets a modern twist by Piper Theatre. Free. 8:30 pm. Old Stone House [336 Third St. between Fourth and Fifth avenues in Park Slope, (718) 768-3195], [www.theoldstonehouse.org](http://www.theoldstonehouse.org).

**MUSIC, THE PRESIDENT'S WIFE:** 9 pm. Pete's Candy Store [709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770], [www.petescandystore.com](http://www.petescandystore.com).

**MUSIC, ROCK ISLAND ARSENAL:** 10 pm. Greenhouse Cafe [7713 Third Avenue in Bay Ridge, (718) 833-8200], [www.greenhousecafe.com](http://www.greenhousecafe.com).

**MUSIC, HOWARD FISHERMAN:** 10 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], [www.barbesbrooklyn.com](http://www.barbesbrooklyn.com).

**MUSIC, MAMIE MINCH PRESENTS — DOC MINCH'S VARIETY SHOW:** Featuring The Roulette Sisters, Al Duval and Little Top Circus & Medicine Show. \$10. 10:30 pm. Jalopy [315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 395-3214], [www.jalopy.biz](http://www.jalopy.biz).

**MUSIC, KARAOKE:** Free. Midnight. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], [www.unionhallny.com](http://www.unionhallny.com).



**Lights out:** Keisher "Fire" McLeod will knock them dead (figuratively, of course) during her fight for the New York State Championship Belt on July 30 at Aviator.

**SAT, JULY 23**

**PERFORMANCE**

**THEATER, "MACBETH":** 2 and 7:30 pm. See Friday, July 22.

**THEATER, "A MIDSUMMER NIGHT'S DREAM":** Genesis Repertory Ensemble does Shakespeare's rom-com. \$15 (suggested). 5 pm. Narrows Botanical Gardens (Shore Road at 71st Street in Bay Ridge).

**MUSIC, THEOPHILUS LONDON:** Free. 6 pm. Weeksville Heritage Center [1698 Bergen St. between Buffalo and Rochester avenues in Bedford-Stuyvesant, (718) 756-5250], [www.weeksvillesociety.org](http://www.weeksvillesociety.org).

**MUSIC, CHARLES BRADLEY AND THE MENAHAN STREET BAND:** Free. 6-9 pm. Fort Greene Park's Myrtle Lawn (Myrtle Avenue and Cumberland Street in Fort Greene), [www.fortgreenepark.org](http://www.fortgreenepark.org).

**THEATER, "MACBETH":** 7 pm. See Friday, July 22.

**MUSIC, THE FEELIES, REAL ESTATE, TIMES NEW VIKING:** Free. 7 pm. Prospect Park Band Shell [Prospect Park West and Ninth Street in Park Slope, (718) 965-8900], [www.bricartsmedia.org/cb](http://www.bricartsmedia.org/cb).

**MUSIC, HYMN FOR HER, THE GRAND PROSPECT, THE HIGH IRONS, GOLD SMOKE:** \$8. 7:30

## CIVIC CALENDAR

**MON, JULY 25**  
Community Board 2 Executive Committee. 6 pm. Long Island University [DeKalb and Flatbush avenues in Downtown, (718) 596-5410].

**THURS, JULY 28**  
Brooklyn Bridge Rotary Club. Weekly meeting. 12:15 pm. Brooklyn Marriott [333 Adams St. in Downtown, (917) 804-0797].

To list an event in the Civic Calendar, e-mail [Calendar@cnglocal.com](mailto:Calendar@cnglocal.com).



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# The Brooklyn Paper

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# Old ‘Gold’

## New Ridge deli goes back to Bklyn’s roots

By Sarah Zorn  
for The Brooklyn Paper

Bay Ridge has struck gold—in the form of home-made egg salad, potato-horseradish knishes, and giant pastrami sandwiches. The highly anticipated Gold Coast Delicatessen quietly opened on Wednesday, bringing a touch of bygone, egg cream-era Brooklyn to what has traditionally been a red sauce-saturated stretch of Third Avenue.

“The minute we put out our welcome board, people started filing in,” said co-owner Ted Mann. “Older people earlier in the day, and a younger set later at night. It’s all about nostalgia—everyone seems to have a fondness for this sort of classic

Brooklyn cuisine.” Chopped liver and kasha varnishkes seem an unlikely pursuit for Mann and his partner Michael Esposito—who co-own hot dining destinations such as Apartment 138 in Cobble Hill, Bar 4 in Park Slope and Cebu, also in Bay Ridge—but they were determined to fill a gap in the local food scene.

“It was important to us to not try and duplicate or redo anything that had done before,” said Esposito. “We know and love this neighborhood, and we wanted to give it what it needed. A classic deli.”

Not that Gold Coast is your standard take-a-number cold cut counter; it’s a fully realized 70-seat restaurant and bar, with snazzy black-and-white tiled floors,



**Good eats:** Gold Coast Delicatessen chef Adam Ross, left, shows off the pastrami sandwich, while co-owner Michael Esposito holds a corned beef on rye at the new eatery on Third Avenue in Bay Ridge.

vintage furnishings and fixtures, and a long, glass enclosed “porch” peering out onto the street.

“We’re also making as much of the food as possible in house,” said Mann. “The chef is actually breaking down whole fresh tuna for the tuna salad. We’re steaming and curing our own meats

for sandwiches. Our pastry chef is even baking black-and-white cookies.”

A grand opening for the deluxe delicatessen is tentatively scheduled for July 28—the day the liquor license comes in—along with a formal ribbon cutting and blessing by none other than notorious lunch-meat lover, Borough

President Markowitz.

“He really wanted to do it. He even asked to have a sandwich named after him,” said Mann. “We’re not sure what that would be, yet.”

Ham on rye seems fitting.

*Gold Coast [8530 Third Ave. at 86th Street in Bay Ridge, (718) 238-8020].*

# ‘Grape’ expectations!

Greene Grape expansion — plus the latest food news



Fresh egg readies to hatch in Williamsburg, and the Grapes are always greener in Fort Greene. Ready, set, gossip!

**Grape Expectations:** There’s a new fruit growing on the vine of one of Fort Greene’s most bountiful food dynasties. Grub Street reports that Greene Grape Annex, a diminutive coffee bar offering beans from Blue Bottle and prepared foods from its sister store, Greene Grape Provisions, will open for business at 680 Fulton St. next month.

**Gimme Shelter:** Brooklyn just may score a kooky cocktail coup. According to Inside F&B, the team behind the Philippe Starck-designed Mama Shelter, a tres upscale business hotel and lounge in Paris, is looking to expand its reach stateside with a Bushwick branch. Merveilleux! We just hope the Brooklyn version will offer a faithful rendition of Mama Shelter’s Chic Chic bar — “A chichi, thoughtful bar, perfect for lovers of deep, melancholic conversations” — as per the website — and the Island bar, “for ladies and gentleman longing for a more fused world with the help of concoctions.”



**Drink to that:** Amy Bennett is expanding her Greene Grape empire.

**Cocktails, continued:** We recently reported on the upcoming Gowanus cocktail emporium, Whisky Tango Foxtrot, and it seems that Grub Street has obtained some additional intel. Evidently, owner Mark Messier has designed an involved app, which will allow his guests to order up their tipples on iPads. The scrollable menu will include a “Bartenders Choice,” where you pick your poison, input your mood, and let the mixologist do the rest. This could be the greatest thing ever—or the biggest cocktail flop since the Gin Fizz.

**Incredible edible egg:** Can’t get a table for brunch at Williamsburg’s uber-popular, southern-inflected comfort food staple, Egg? Eventually, you’ll be able to try your luck during dinner just a few blocks down. Eater reports that owner George Weld has begun work on a casual new restaurant on N. Third Street, one he hopes will “grow organically out of Egg,” place more of an emphasis on dinner service, and make better use of their farm.

**Gastro-giant:** Sounds like most of Clinton Hill will fit into Putnam’s, an upcoming gastropub on 419 Myrtle Ave. Grub Street reports that the “turn of the century”-inspired joint will have an extensive list of draft beers, cask ales, and regional and international wines for up to 170 customers at a time — 100 indoors and 70 on an outside patio.

# Porterhouse to perfection!

Joe tells you how to grill a steak



We’re in the full swing of summer, so I’m sure most of you have been grilling everything from the simple hot dog to the sophisticated porterhouse. For the latter, here are some my inside tips to making a perfect steak.

I like to choose a steak that is at least an inch thick. Prime, of course, should be your first choice of grade.

Get your steaks up to room temperature before grilling — this makes for an even cook. And be sure to season them — salt and pepper work wonders.

Before grilling, you should always clean your grill with a high-quality grill brush, then wipe the grates with a slightly moistened rag and a touch of oil to ensure a nice sear. You also want to turn your grill on at least 15 minutes before grilling to prevent the meat from sticking to the grill.

Now we are ready to grill! Grill with the top down — this will increase the grill’s temperature and cut down the cooking time. But don’t open it until the steak’s grilled for four minutes. Turning the steak too soon can prevent searing all the wonderful juices inside.

You will know when your steak is ready to be turned when it does not stick to the grill



**Meat and greet:** You can do this too, if you follow Joe’s grilling guide.

— medium rare or medium is all a quality steak needs to be cooked to. Oh, and never use a fork to turn the steaks — although this looks really cook, all you will do is put holes in the steak and let the juices run out. Use a pair of tongs instead.

Lastly, let the steak sit a few minutes before cutting into it so the juices relax.

Now that you know how to grill a perfect steak, this week, I am giving you a recipe for the Cajun marinated rib-eye steak straight out of the Morton’s Bible, with a potato walnut and grape salad on the side. Here we go:

## CAJUN MARINATED RIB EYE WITH POTATO WALNUT AND GRAPE SALAD

Yields four portions

- Four 16 oz. rib-eye steaks, prime aged if available
- 1/2 cup of Morton’s Cajun Seasoning, or any Cajun spice you like
- 2 cups salad oil
- 1-1/2 lbs. red potatoes cut in quarters
- 1/2 cup mayonnaise
- 1/2 cup sour cream
- 1 cup red grapes, halved
- 1 stalk of celery, diced
- 3 ounces toasted walnut halves
- 3 tbs. chives, sliced
- 5 fresh mint leaves, sliced thin

With a regular fork, stab the meat about 25 times on each side.

Place the Cajun season-

ing in a shallow pan.

Press the steaks into the Cajun spice, then reshape the steak and submerge it in the salad oil in a separate pan. Repeat this till all the steaks are done.

Let these marinate for at least 60 hours in the fridge. In other words if you want to eat on Saturday, make them on Wednesday!

**Three days later ...**

Start off by putting the potatoes in a pot with cold water and salt. Boil them until they are just underdone. A toothpick should go through them with some resistance.

Strain, do not rinse, the potatoes. Lay them out on a cookie pan and pop them

into the fridge to cool.

In a bowl, mix the remaining ingredients together.

When the potatoes are cool, gently fold them into the mix and season with salt and pepper. Done.

About a half hour before you are ready to grill the steaks, take them out of the oil and let them drain on a wire rack. If there is too much oil left on the steak when you put them on the grill, the fire department will be joining you for your BBQ.

Get your grill nice and hot then wipe off any excess oil that is on the steaks with a spatula or a towel.

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THINK GREEN.

9 DAYS...

Continued from page 8

SUN, JULY 24

**MUSIC, CLASSICAL CONCERT:** Works of Haydn, Brahms, and Shostakovich with cellist Adrien Daurou. \$35 (\$30 seniors, \$15 students). 3 pm. Bargemusic [Fulton Ferry Landing, Old Fulton Street and Furman Street in DUMBO, (718) 624-2083], www.bargemusic.org.

**THEATER, "ROMEO AND JULIET":** 3 pm. See Friday, July 22.

**THEATER, "MACBETH":** 3 pm. See Friday, July 22.

**MUSIC, KINGS COUNTY COOKOUT:** Featuring some of New York's finest country, bluegrass and blues bands, paired with some BBQ. Free to enter. 3 pm. Lady Jay's (633 Grand St. at Leonard Street in Williamsburg), www.venugo.com/rsvp/KCC3.

**THEATER, "A MIDSUMMER NIGHT'S DREAM":** 5 pm. See Saturday, July 23.

**THEATER, "MACBETH":** 7 pm. See Friday, July 22.

**MUSIC, CELLIST ERIK FRIEDLANDER:** 7 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], www.barbesbrooklyn.com.

**MUSIC, HARLOD ALLEN:** 7 pm. Spike Hill Tavern [184 Bedford Ave. at N. Seventh Street in Williamsburg, (718) 218-9737], www.spikehill.com.

**MUSIC, THE THIRD WHEEL BAND:** \$5. 7:30 pm. Jalopy [315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 395-3214], www.jalopy.biz.

**MUSIC, COLT LANDON BAKER:** 8 pm. Spike Hill Tavern [184 Bedford Ave. at N. Seventh Street in Williamsburg, (718) 218-9737], www.spikehill.com.

**MUSIC, UNION STREET PRESERVATION SOCIETY:** \$5. 8:30 pm. Jalopy [315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 395-3214], www.jalopy.biz.

**MUSIC, STEPHANE WREMBEL:** 9 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], www.barbesbrooklyn.com.

**MUSIC, MARTIN MCQUADE:** 10 pm. Greenhouse Cafe [7713 Third Ave. near 77th Street in Bay Ridge, (718) 833-8200], www.greenhousecafe.com.

**MUSIC, THE GOLDEN WEST:** 10 pm. Spike Hill Tavern [184 Bedford Ave. at N. Seventh Street in Williamsburg, (718) 218-9737], www.spikehill.com.

**MUSIC, BONNIE MONTGOMERY:** 11 pm. Spike Hill Tavern [184 Bedford Ave. at N. Seventh Street in Williamsburg, (718) 218-9737], www.spikehill.com.

**SALES AND MARKETS**

**ARTISTS AND FLEAS:** 8 am–6 pm. See Saturday, July 23.

**BROOKLYN FLEA:** Vintage, antique, handmade, and food vendors. 10 am–5 pm. (27 N. Sixth St. at Kent Avenue in Williamsburg), www.brooklynflea.com.

**OTHER**

**"SHOWBOAT SHAZZAM!":** Circus variety show. \$15. 1 and 4 pm. Brooklyn Bridge Park Pier 6 [Atlantic Avenue and Furman Street in Cobble Hill, (718) 624-4719 x11], www.waterfrontmsuem.org.

**VIDBEL CIRCUS:** 3 and 6 pm. See Friday, July 22.

MON, JULY 25

**MUSIC, SMALL ELEPHANT:** 7 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], www.barbesbrooklyn.com.

**MUSIC, CHARLIE WILSON AND ERIC BENET:** Free. 7:30 pm. Vvingate Field [Brooklyn Avenue at Rutland Road in Crown Heights, (718) 222-0600], www.brooklynconcerts.com.

**THEATER, "MACBETH":** 7:30 pm. See Friday, July 22.

**MUSIC, THE GO ROUND:** 8 pm. Pete's Candy Store [709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770], www.petescandystore.com.

**MUSIC, MIKAL EVANS:** 8 pm. Spike Hill Tavern [184 Bedford Ave. at N. Seventh Street in Williamsburg, (718) 218-9737], www.spikehill.com.

**MUSIC, THE LAST ROYALS:** 9 pm. Pete's Candy Store [709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770], www.petescandystore.com.

**MUSIC, BERN AND THE**

**BRIGHTS:** 9 pm. Spike Hill Tavern [184 Bedford Ave. at N. Seventh Street in Williamsburg, (718) 218-9737], www.spikehill.com.

**MUSIC, SPANGLISH FLY:** 9:30 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], www.barbesbrooklyn.com.

TUES, JULY 26

**VIDBEL CIRCUS:** 5 and 7:30 pm. See Friday, July 22.

**TALK, DORKA KEEHN:** Author of "Eco Amazons: 20 Women Who Are Transforming the World." 6:30–8:30 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], www.powerhousearena.com.

**MUSIC, MARGARET GLASPY:** Soul. 8 pm. Pete's Candy Store [709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770], www.petescandystore.com.

**MUSIC, COOL AS NICE WITH JOHN FRIEDMAN AND ADAM WADE:** \$10. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope,

(718) 638-4400], www.unionhallny.com.

**MUSIC, EMMA GRAVES:** \$5. 8:30 pm. Jalopy [315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 395-3214], www.jalopy.biz.

**MUSIC, SLAVIC SOUL PARTY:** Fiery gypsy brass, soulful Balkan anthems, and hip-grinding American funk. \$10. 9 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], www.barbesbrooklyn.com.

**MUSIC, TICA DOUGLAS:** 9 pm. Pete's Candy Store [709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770], www.petescandystore.com.

**MUSIC, ORION FIVE:** 9 pm. Spike Hill Tavern [184 Bedford Ave. at N. Seventh Street in Williamsburg, (718) 218-9737], www.spikehill.com.

**MUSIC, KAREN DUFFY:** \$5. 9:30 pm. Jalopy [315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 395-3214], www.jalopy.biz.

**MUSIC, CHANNING AND QUINN:** 10 pm. Pete's Candy Store [709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770], www.petescandystore.com.

**MUSIC, STONE LONE-SOME:** 10 pm. Spike Hill Tavern [184 Bedford Ave. at N. Seventh Street in Williamsburg, (718) 218-9737], www.spikehill.com.

**MUSIC, NATHAN CARPENTER:** \$5. 10:30 pm. Jalopy [315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 395-3214], www.jalopy.biz.

WED, JULY 27

**FILM, "FERRIS BUELLER'S DAY OFF":** Free. Dusk. McCarren Park (Bedford Avenue and N. 12th Street in Greenpoint), www.thel-magazine.com.

**VIDBEL CIRCUS:** 5 and 7:30 pm. See Friday, July 22.

**FILM, "THE PERFECT AGE OF ROCK 'N' ROLL":** Screening with live music. Free. 6 pm. Brooklyn Bowl [61 Wythe Ave. between

N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com.

**THEATER, "MACBETH":** 7:30 pm. See Friday, July 22.

**TALK, DARIN STRAUSS:** Author of "Half and Half." 7:30 pm. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200], greenlightbookstore.com.

**MUSIC, THE PRINCE SING-A-LONG:** \$8. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

**MUSIC, ROOTS AND RUCKUS:** Night of folk, old-time and blues music. \$10. 9 pm. Jalopy [315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 395-3214], www.jalopy.biz.

THURS, JULY 28

**VIDBEL CIRCUS:** 3 and 5:30 pm. See Friday, July 22.

**THEATER, "THE MERRY WIVES OF WINDSOR (TERRACE)":** It's Shakespeare, Brooklyn style. Free. 5 pm. Our Lady's Field at Holy Name Parish [130 Windsor Pl. at 16th Street in Windsor Terrace, (718) 768-3071], www.bravenewworldrep.org.

**BROOKLYN BREWERY BEER GARDEN:** \$5 for each drink ticket. 7–9 pm. Brooklyn Historical Society [128 Pierreport St. at Clinton Street in Brooklyn Heights, (718) 222-4111], www.brooklyn-history.org.

**READING, ELIZABETH BRUNDAGE AND CHARLOTTE BACON:** Authors of "A Stranger Like You" and "The Twisted Thread," respectively. 7–9 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], www.powerhousearena.com.

**THEATER, "MACBETH":** 7:30 pm. See Friday, July 22.

**MUSIC, THE STONED AMBASSADORS, KALEIDOSCOPE SKY PICNIC, LEAD STONES:** \$7. 7:30 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

**MUSIC, ANDY BISKIN'S IBID:** 8 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], www.barbesbrooklyn.com.

**MUSIC, LEYLA MCCALLA:** 8 pm. Pete's Candy Store [709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770], www.petescandystore.com.

**MUSIC, CLASSICAL CONCERT:** Works by Matthias Pintscher with pianist Stephen Gossling. \$35 (\$30 seniors, \$15 students). 8 pm. Bargemusic [Fulton Ferry Landing, Old Fulton Street and Furman Street in DUMBO, (718) 624-2083], www.bargemusic.org.

**DANCE, MARK MORRIS DANCE GROUP:** The Fort Greene company cherry picks from its 30-year history. Free. 8 pm. Prospect Park Band Shell [Prospect Park West and Ninth Street in Park Slope, (718) 965-8900], www.bricartsmedia.org/cb.

**MUSIC, DEIDRE:** 9 pm. Pete's Candy Store [709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770], www.petescandystore.com.

**MUSIC, CASEY BLACK:** 9 pm. Spike Hill Tavern [184 Bedford Ave. at N. Seventh Street in Williamsburg, (718) 218-9737], www.spikehill.com.

**MUSIC, DOUBLE PLAY:** 10 pm. Greenhouse Cafe [7713 Third Ave. near 77th Street in Bay Ridge, (718) 833-8200], www.greenhousecafe.com.

**MUSIC, SONANDO SUR:** 10 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], www.barbesbrooklyn.com.

**MUSIC, LITTLE ANCHOR:** 10 pm. Pete's Candy Store [709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770], www.petescandystore.com.

**MUSIC, ED ROMANOFF:** 10 pm. Spike Hill Tavern [184 Bedford Ave. at N. Seventh Street in Williamsburg, (718) 218-9737], www.spikehill.com.

**MUSIC, STARLIGHT GIRLS:** 11 pm. Pete's Candy Store [709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770], www.petescandystore.com.

**MUSIC, DARLIN' CLEMENTINES:** 11 pm. Spike Hill Tavern [184 Bedford Ave. at N. Seventh Street in Williamsburg, (718) 218-9737], www.spikehill.com.

FRI, JULY 29

**VIDBEL CIRCUS:** 4 and 6:30 pm. See Friday, July 22.

**MUSIC, THE CROOKED TRIO:** 5 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], www.barbesbrooklyn.com.

**THEATER, "THE MERRY WIVES OF WINDSOR (TERRACE)":** 5 pm. See Thursday, July 28.

**MUSIC, CARL THOMAS:** Featuring the hits of Frank Sinatra Bobby Darin and Dean Martin. Free. 7 pm. Parkville Park [65th Street at Eighth Avenue in Bay Ridge, (718) 236-7547].

**THEATER, "MACBETH":** 7:30 pm. See Friday, July 22.

**MUSIC, MAMIE MINCH, JC HOPKINS AND JOLIE HOLLAND:** 8 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], www.barbesbrooklyn.com.

**MUSIC, THE LOST PINES:** 8 pm. Pete's Candy Store [709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770], www.petescandystore.com.

**MUSIC, FREAK OWLS, MEMPHIS PENCILS, MESSY SPARKLES:** \$8. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

**MUSIC, THE LITTLE BROTHERS:** \$10. 8 pm. Jalopy [315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 395-3214], www.jalopy.biz.

**FILM, "NEWSIES" SING-ALONG:** Sing along to this early '90s live-action Disney musical. \$8. 8 pm. The Bell House [149 Seventh St. at Third Avenue in Gowanus,

(718) 643-6510], www.thebellhouseny.com.

**MUSIC, STEREO CROWD:** \$12. 8:30 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529-6696], bk.knittingfactory.com.

**MUSIC, PAT CONTE AND JOE BELLULOVICH:** \$10. 9 pm. Jalopy [315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 395-3214], www.jalopy.biz.

**MUSIC, THE RIDGE:** 10 pm. Greenhouse Cafe [7713 Third Ave. near 77th Street in Bay Ridge, (718) 833-8200], www.greenhousecafe.com.

**MUSIC, CUMBIAGRA:** 10 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], www.barbesbrooklyn.com.

**MUSIC, KARAOKE:** See Friday, July 22.

SAT, JULY 30

**OUTDOORS AND TOURS**

**TREASURE COVE PIRATES FESTIVAL:** Featuring pirate theater, pirate music, pirate "edutainment," and yes, even a pirate ship. Free. 11 am–5 pm. IKEA/Erie Basin Park [Beard Street between Otsego and Dwight streets in Red Hook, (347) 224-5828], emmredhookpirates.blogspot.com.

**PERFORMANCE**

**THEATER, "MACBETH":** 2 and 7:30 pm. See Friday, July 22.

**THEATER, "THE MERRY WIVES OF WINDSOR (TERRACE)":** 3 pm. See Thursday, July 28.

**THEATER, "ROMEO AND JULIET":** The Shakespeare classic with a Muslim/Hindu twist. Free. 6 pm. Brooklyn Bridge Park [Old Fulton St. at Furman Street in DUMBO, (718) 624-3614], www.theater2020.com.

**MUSIC, CLASSICAL CONCERT:** Works of Mozart, Schumann, Brahms, with violinist Tawnya Popoff. \$35 (\$30 seniors, \$15 students). 8 pm. Bargemusic [Fulton Street and Furman Street in DUMBO, (718) 624-2083], www.bargemusic.org.

**SALES AND MARKETS**

**ARTISTS AND FLEAS:** 8 am–4 pm. See Saturday, July 23.

**SMORGASBURG:** 9 am–5 pm. See Saturday, July 23.


**BROOKLYN FLEA:** 10 am–5 pm. See Saturday, July 23.

**OTHER**

**VIDBEL CIRCUS:** 4, 6 and 8 pm. See Friday, July 22.

**FILM, "JOE STRUMMER — THE FUTURE IS UNWRITTEN":** As part of the "Rock N' Roll Summer" film series. \$6. 8:30 pm. Coney Island Museum [1208 Surf Ave. between Stillwell Avenue and W. 12th Street in Coney Island, (718) 907-3409], www.coneyisland.com/films.

**"THE PARTY MACHINE" ANNIVERSARY PARTY:** Featuring comedians, and party acts. \$5. 10 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.



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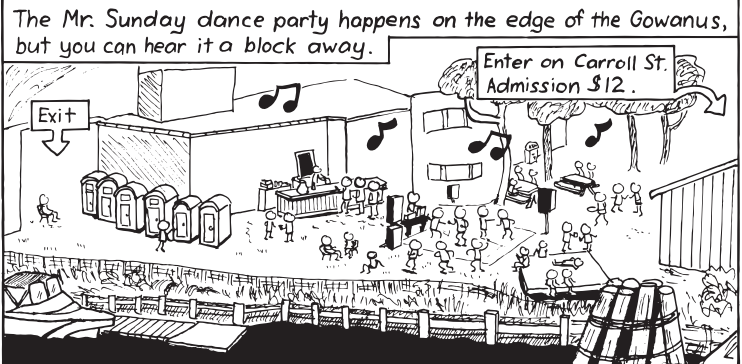
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"WE HAVE A TARDIS...AND IT IS BIGGER ON THE INSIDE."

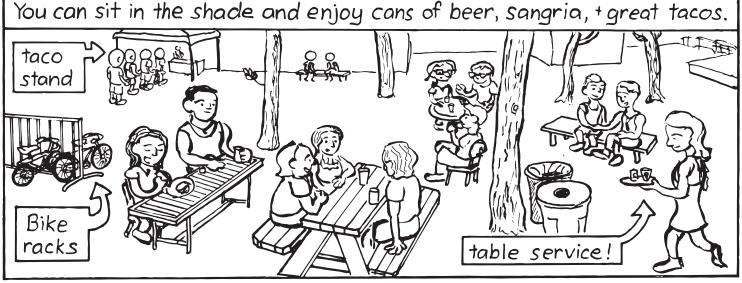
BAR SCRAWL

By Bill Roundy


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Sari Posner has developed a special vocal program based her own singing experience, professional research, and her many years of working with professional singers. Sari will help you easily free your voice and allow you to unleash your greatest potential. Sari creates a relaxed and fun environment that will allow you to exercise your voice, learn proper vocal techniques, and discover your potential as a singer in a fun and non-intimidating environment.

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Sari is an active composer, performer, producer and vocal coach who travels the world to perform and teach voice. She works in the US, UK, France and Germany. Her corporate clients include Sony, BMG, Universal, and Nokia.



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# IT’S A RAID!

## FBI storms into East Williamsburg’s McKibbin Lofts looking for hackers

By Dan MacLeod  
The Brooklyn Paper

A worldwide crackdown on the hacker group known as Anonymous touched down in the McKibbin Lofts in East Williamsburg early on Tuesday — but the target of the FBI raid there had already flown the coop, residents and authorities said.

The blitz was part of a counterattack against the elusive global hacker collective that has allegedly coordinated large-scale attacks on corporate and government websites, including PayPal, MasterCard and Visa. Authorities arrested 16 alleged hackers across the globe and also searched buildings in

Long Island.

But they were late to the party in Williamsburg.

“They were looking for the old tenants,” said Meaghan Ralph, 21, who had just moved into the sprawling artist colony two weeks before and had only gotten three hours of sleep when a half-dozen armed agents pounded her door.

“They were trying to be nice when they realized I wasn’t a criminal mastermind.”

An FBI spokesman confirmed that agents came to 255 McKibbin St. to search the apartment.

“Given the transient nature of the occupants, once they saw they were no lon-

ger there, [the agents] they made the assessment that they don’t have the need or probable cause to continue the search,” said FBI spokesman Jim Margolin.

It was unclear what role the previous tenants had in the global hacker conspiracy, or whether the feds are still searching for them.

“They cracked jokes about how the whole building smelled like weed and that they were going to get a contact high,” said Ralph. “They said we had a really cool apartment and that they would want to live there if they were 22 or 23.”

It’s not the first time the authorities have chilled at the



Community Newspaper Group / Dan MacLeod

Megan Ralph’s Bushwick apartment was raided by the FBI on Tuesday — but the G-men were apparently searching for the prior resident who is believed to be part of a global hacking conspiracy.

McKibbin Lofts — and it’s unlikely to be the last.

Two months ago, police swept through the buildings after armed robbers mugged

tenants in their living rooms three times over the span of a week.

And city inspectors have responded to several calls

in the past two years over illegal construction work and tenement-like living conditions.

— with Aaron Short

### LETTERS

## Still talking about Rep. Grimm

To the editor,

After reading Thomas Tracy’s story about Rep. Michael Grimm’s town hall meeting on the budget (“Town hall is Grimm time,” May 6), I feel that Tracy must be the mouthpiece of the Democratic Party. For one thing, his opening line reported about “the Republicans’ effort to kill Medicare.”

It is misleading, careless reporting like this that creates needless fears in our seniors.

The Republican plan to save Medicare does not affect anyone 55 years of age and older.

Even Obama-care includes Medicare spending cuts, but Democrats try to keep a lid on that little fact.

Lastly, if cuts to rein in spending do not take place, there will be no Medicare down the line.

I have a gut feeling that the audience that night included some ringers whose job was to stir discontent and fears among the seniors who did attend — and your reporter’s obvious affinity for the Democrat Party only made things worse.

Thank God we have statesmen like Rep. Grimm who will put the nation first and foremost, and their political party and careers secondary, unlike say Rep. Anthony “Whiner” Weiner, whose career objectives are paramount and country somewhere down below.



do, he tells them he will not change his opinion or beliefs.

Your headline should have read, “Elected Official Grimm Tells Constituents He Will Not Represent Their Opinions in Congress.” Unfortunately, as an elected representative, that’s his job. The will of his constituents is most important as an elected representative, not his.

Sounds like the voters in Grimm’s district know who not to vote for next election.

**Name withheld upon request, Carroll Gardens**

To the editor,

Congressman Grimm (R–Bay Ridge) had it all wrong when he voted to support Paul Ryan’s budget.

The economic downturn demands a fact based approach, not an ideological one.

Grimm misunderstood the causes of the deficit, stating “It’s not that we tax too little, it’s that we spend too much.”

The Paul Ryan budget ignores the actual causes of the deficit, and does little to affect the spending which has put us in jeopardy: the Bush tax cuts, the wars in Iraq and Afghanistan, the unfunded Bush-administration prescription drug plan and the current economic downturn.

Grimm went on to claim that “if we lower taxes, we will raise revenue.” His thinks that by decreasing taxes we’ll create conditions for businesses to invest and hire new workers. Businesses are already sitting on large amounts of cash, yet they aren’t hiring. The problem is not one of supply, but one of demand.

It’s important to remember that all of this boils down to the lives of people, who look to their elected officials for direction.

**Alex Litvak, Midwood**

### Vinyl and proud!

To the editor,

I enjoyed your article about the state bill that would ban fake neighborhood names (“Name game,” May 13).

In fact, all of your coverage of this topic has been the most in-depth, to date.

There’s documentation on the boundaries of Sunset Park and Greenwood Heights, dating back to a publication on city neighborhoods in 1902, and even earlier.

We are proud to be a good neighbor to Sunset Park and Park Slope, but our area around the southern portion of the cemetery is unique — demographically, culturally and in the “no frills” frame architecture that is less prevalent in the brownstones to the north and limestone or brick homes to the south.

Many folks are returning to the more traditional look of the frame houses, circa 1890s, but we like to say, “vinyl and proud!”

I can think of many city and state issues that should rank higher than this particular proposed bill.

**Aaron Brashear, Greenwood Heights**

The writer is co-founder of The Concerned Citizens of Green-Wood Heights.

### Costly bridge

To the editor,

If a \$4.9-million footbridge is to be built in Brooklyn Heights, then let the hotel pay for it (“A heckuva span,” May 13).

I walk to the park along Columbia Heights to the bottom, and cross Furman Street on foot. No problem.

Let’s think this one through, one more time.

We live in a time where reverse taxation shovels public money out to the richest Americans and corporations.

No need for Brooklyn to do it, too.

**Peter Belmont, Brooklyn Heights**

### Going ‘Fourth’

To the editor,

Your article on Fourth Avenue was quite interesting (“City goes ‘Fourth’ with zoning plan,” June 24).

Why would Fourth Avenue want to become the new Fifth Avenue? Have you been to Fifth Avenue recently? I personally counted at least 20 shops for rent from Atlantic Avenue to 17th Street, and the rents are outrageous. It looks like a war zone from Ninth to 17th streets with umpteen shoe shops, legal and illegal food vendors, and 99 cents stores with their wares all over the sidewalks. It’s disgusting to say the least.

The retail space at the new

500 Fourth Avenue has gone untouched for two years. There are two new businesses at Fourth Avenue and 17th Street, but the filth between Prospect and 17th Street makes it unappealing to go to the newest and, perhaps, best pizzerias in the area or to the new deli market there.

The entire block between Ninth and 10th streets is just gross, filthy and dingy. The construction of the subway station is necessary and welcomed, but it should be done in a more efficient and clean way.

Maybe you can write an article and list the people that are in charge — or are plotting the new development — of Fourth Avenue.

There is exciting talk about Starbucks, Olive Garden and IHOP looking at larger venues available between Ninth and 16th streets. Keep up your great reporting.

By the way, Irene LoRe, executive director of the Park Slope Fifth Avenue Business Improvement District, who really hit a sore spot with me (“Slopers say ‘What the truck?’ over vendors,” Letters to the Editor, June 24), informed me that the food cart on Fifth Avenue and 10th Street is legal. However, is legal always right?

There are still two businesses 100 feet way from that cart selling the same product. There are laws about that.

**Tom Fagan, Park Slope**

### Send a letter

**By e-mail:**  
newsroom@cnglocal.com

**By mail:** Letters, The Brooklyn Paper, One Metrotech Center, Suite 1001, Brooklyn, NY 11201.

All letters must be signed and include the writer’s home address and phone number (only the writer’s name and neighborhood are published with the letter). Letters may be edited and will not be returned. The earlier in the week you send your letter, the better.

Kevin Hanley, Queens

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<b>2002 VW Jetta Wagon .....\$6995</b> Stk #7074, VIN #2V337074, 4 DR, 4 cyl., auto, a/c, p/s/b/winds/lks/mirrs, moonroof, alloys 53,509 mi.	<b>2006 VW Beetle .....\$13,995</b> Stk #0023 VIN #6M410023, 4 DR, 4 cyl., auto, a/c, p/winds/lks/mirrs, am/fm/cd, tilt, alloys, 12,481 mi.
<b>2001 Hyundai Santa Fe GLS 4WD.....\$6997</b> Stk #6576, VIN #1U126576, 4 DR, 6 cyl., auto, a/c, p/s/b/winds/lks/mirrs, am/fm/cd, roof rk, tilt, cruise, alloys, 103,096 mi.	<b>2005 VW Touareg 4WD .....\$18,995</b> Stk #9888, VIN #50013321, 4 DR, 6 cyl., auto, a/c, p/s/b/winds/lks/mirrs, am/fm/cd, moonroof, leather, alloys, 43,390 mi.

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This program is supported, in part, by public funds from the New York City Department of Cultural Affairs.

The Brooklyn Paper

KIDS • SCHOOL • STYLE • TEENS • CAMPS • MUSIC

PARENT

# Can't we let the kids relax?

On the way home recently from Camp Half-Blood, Brownstone Books' answer to every young demigod's dream, Oscar came clean, though sheepishly, about my relaxed, though probing, question about what he'd done that day.

It was like, "you know, like recess," he said.

I could barely contain my rage. What? They'd been promised swords and archery! I'd imagined some sort of Greek mythical battles raged on the lawns of Prospect Park, organized study groups where the great lessons of the gods became abundantly clear...

As I started to protest, throwing out terms like "bang for the buck," and how he hadn't even received the schlocky handmade sword he'd been looking forward to, my young Apollo rolled his eyes at me and put his little chubby hand on my arm.

"Mommy," he said, "we're supposed to just relax and play and have fun, remember? It's SUMMER!"

My heart rate began to slow and I repeated his words in my head like a mantra: It's summer, It's summer, It's summer. We're supposed to just relax and play and have fun. We're supposed to just relax and play and have fun...

Right. Wow. Without my 7-year-old's wisdom, I might very well have marched up to the counselor demanding that my child get the much-coveted sword toot sweet, and that I see a moment-by-moment itinerary of planned activities and projects they'd


complete by week's end. I might very well have hated myself for not keeping him in Natural Wonders, a great camp where he walked five miles every day and learned about herbs and ended up with a Lotion Potion made from plants in the park.

But, then, I was forced to face down a dirty-faced happy-as-a-clam kid who all but told me what an idiot I was being. And I listened.

I pride myself on my relaxed approach to parenting — not over-scheduling my kids, limiting afterschool activities to a few a week, eschewing fall and winter sports so as not to be overburdened and overtaxed when it comes time for spring baseball and rugby. But what about summer? I'd let my kids hair grow, let mine tangle into dreadlocks, let showering slide in favor of wiping dirty knees with a wet paper towel when realizing it was filth not tan I was seeing.

Why did it seem so necessary, then, to ensure planned activities every moment, to put the boys into camps that structured exploration and learning much like school except in an outdoor setting? Why did I even balk at the idea that Osc was being loosely supervised just to have fun, with the great umbrella of a cool Rick Riordan book series as a back-drop?

Because all my talk about the importance of downtown was merely lip-service! I had emblazoned in my mind the long hot horribly slow summers in the Sonoran Desert near my childhood home of



## Fearless Parenting

By Stephanie Thompson

Tucson. I'm sure the boredom I endured has grown to weeks in my imagination where likely it was just days or even hours, but like any convert, my switch from low-key Westerner to neurotic New Yorker has been over-zealous to be sure: my kids are going to have FUN every minute! (Think Chevy Chase in "Vacation": "Kids! We're going to have so much fun that we're going to have to have plastic surgery to wipe the smiles off our faces!").

The pressure, the pressure. As parents, we sometimes take it all too seriously, this summer camp thing, out of some forced necessity to document and categorize and collate our kids' experiences by some ridiculous standard we've created for "fun."

Oscar's eye-roll said it best, as did his sticking out tongue when he sensed me beginning to stress: Ch-lax!

So today, we did very little. We are on vacation. We spent the morning in the library, read at the table over lunch, did some errands, came back to our little rental house to putter around, and then the kids watched "Pirates of the Caribbean." I panicked at one point when I hadn't paid attention to the kids in hours and wondered if maybe

and there have to be resting spots along the way. We have to find ways to relax ourselves and not expect that our kids will learn to figure what they want, what they enjoy, if they never have the freedom just to play as they might when left to their own devices.

Oscar added his own colored duct tape to his Half-Blood sword today, the one he got, finally, never complaining, after so many "Tomorrow"s that I began to

quote "Macbeth." He waved it around at his brother with a renewed sense of power, the power he'd been granted at camp as part of the group Apollo, the group stoked by the sun to participate in literature and music and poetry and all the arts.

Whether my kids are in camp or out the rest of this too-short season, I will try to repeat to myself the mantra: It's summer. It's time to relax and play and have fun. Soon enough we will be back in the madness of school and the merry-go-round of swirling activity. It is OK, every once in a while, to eat ice cream before the meal, to loosen one's regular restrictions and rules. I'm trying. And when I forget, my kids, luckily, will remind me.

quote "Macbeth." He waved it around at his brother with a renewed sense of power, the power he'd been granted at camp as part of the group Apollo, the group stoked by the sun to participate in literature and music and poetry and all the arts.

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## FAMILY CALENDAR

**FRI, JULY 22**

**Noon:** Storytime. Come hear a few stories with a simple craft to go with it. \$2.50. The Moxie Spot [81 Atlantic Ave., between Hicks Street in Brooklyn Heights, (718) 923-9710], themoxiespot.com.

**6:15:** Kids movie night. **Free.** The Moxie Spot (see venue information above).

**7 pm:** Family camping. Enjoy a sleep-over and camp fire. Family size limited to four persons. Bring your own sleeping bags. Food and tent provided. Pre-registration required. **Free.** Prospect Park Picnic House [West Dr. at Third Street in Park Slope], www.prospectpark.org.

**7:30 pm:** Movie, "Wall-E." **Free.** Narrows Botanical Gardens [Shore Rd. at 71st Street in Bay Ridge, (718) 748-4810], www.narrows-bg.org.

**SAT, JULY 23**

**11 am–4 pm:** Kayaking and rowing. First come, first served basis, no experience necessary, wear appropriate clothing; children under 18 must be accompanied by an adult. **Free.** Brooklyn Bridge Park [Old Fulton Street at Furman Street in DUMBO, (718) 222-9939], www.nycgovparks.org.

**12:30 and 2 pm:** Puppet show, "Wizard of Oz." Adapted for marionettes by Nicholas Coppola. \$8 (\$7 child). Puppetworks [338 Sixth Ave. at Fourth Street in Park Slope, (718) 965-3391], www.puppetworks.org.

**SUN, JULY 24**

**Noon–6 pm:** Family weekend. See Saturday, July 23.

**12:30 and 2 pm:** Puppet show, "Wizard of Oz." See Saturday, July 23.

**1 and 4 pm:** "Showboat Shazzam!" The little big top at sea hosted by the Waterfront Museum and Showboat Barge, featuring a variety of performers from around the globe. \$15. Brooklyn Bridge Park

[Pier 6 at Atlantic Avenue in DUMBO, (877) 238-5596], www.waterfrontmuseum.org.

**6 pm:** Bingo night. **Free.** The Moxie Spot [81 Atlantic Ave., between Hicks Street in Brooklyn Heights, (718) 923-9710], themoxiespot.com.

**MON, JULY 25**

**Noon:** Storytime. See Friday, July 22.

**1–5 pm:** Kayaking and rowing. No experience necessary. **Free.** Brooklyn Bridge Park [Old Fulton Street at Furman Street in DUMBO, (718) 222-9939], www.nycgovparks.org.

**TUES, JULY 26**

**7 pm:** Stories in the Garden. **Free.** Hoyt Street Garden [Hoyt St. and Atlantic Avenue in Boerum Hill, (718) 237-0145].

**WED, JULY 27**

**Noon:** Storytime. See Friday, July 22.

**6–7 pm:** Rollie Polie Guacamole. Children's concert. **Free.** Washington Park (Fourth Street at Fifth Avenue in Park Slope), www.parkslopefifthavenuebid.com.

**THURS, JULY 28**

**11 am:** Dance-around for children. \$2.50. The Moxie Spot [81 Atlantic Ave., between Hicks Street in Brooklyn Heights, (718) 923-9710], themoxiespot.com.

**6–11 pm:** Film, "Mary Poppins." **Free.** East River State Park [N. 8th St. at Kent Avenue in Williamsburg, (347) 276-4979], www.nycgovparks.org.

**SAT, JULY 30**

**11 am–4 pm:** Kayaking and rowing. Monday, July 25.

**11 am–5 pm:** Pirates' festival. **Free.** Ikea/Erie Basin Park [One Beard St. at Columbia Street in Red Hook, (347) 224-5828], www.emmredhookpirates.blogspot.com.

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# TOBACCO...

Continued from page 1

by skirting a public review process.

"The federal government [must] keep its promise ... that parkland developed or improved with federal taxpayers' money will remain available for public use, or at the very least, will be replaced with substitute parkland of equal or greater value," Vitaliano wrote in his final decision this week.

The ruling was a victory for community groups including the Brooklyn Heights Association and Ful-

ton Ferry Landing Association, which sued in January claiming that the park service capitulated to pressure from the Bloomberg Administration, which wanted to turn the property over to St. Ann's Warehouse.

The DUMBO theater company had planned to convert the roofless structure into a \$15-million mixed-use performance hall and plaza and restore the vacant building.

Representatives from St. Ann's, which will be booted from its current rent-free Water Street home next spring, didn't

respond to repeated requests for comment. Developer David Walentas has given St. Ann's Warehouse space in a building at the corner of Dock and Water streets for the last decade, but now plans to tear down the one-story structure as part of his controversial Dock Street development.

The lawsuit followed a decision by the National Park Service and state officials to secretly redraw the boundaries of Empire-Fulton Ferry State Park in 2009. By removing the historic buildings from the park map, the government paved the way for the land to be handed over for private development.

The case claimed two

things: that the state lied to feds about the location of the building so that it would no longer be part of the federally protected parkland of Empire-Fulton Ferry State Park — and that the National Parks Service dodged its review duties by not questioning a state assertion that nobody used the warehouse even though it actually has a long history of community support, funding and repair.

The defendants, including the National Park Service, the state-run Brooklyn Bridge Park Development Corporation, argued that the structures were never meant to be included in the parkland and that they were placed on the

map by "mistake."

But Vitaliano rejected that claim, saying "evidence points to only one finding" — that the state had intended to include the structures on a park map and understood it was breaking the law by removing them.

"We are committed to St.

Now city lawyers say they'll evaluate their options, which could include an appeal or a land swap through the National Park Service — allowing the city to create more park space as an equal exchange for the structures lost.

"We are committed to St.

Ann's proposed restoration and re-use of the Tobacco Warehouse as a cultural and community center," said Connie Pankratz, a Law Department spokeswoman.

Community members and preservationists see the case as a victory that extends far

beyond the Brooklyn waterfront.

"No government agency has the right to secretly take public parkland away from the public and hand it over to privatization," said Joan Zimmerman, president of the Fulton Ferry Landing Association.

# PERFETTO

Continued from page 1

So the case was handled by Kakani, a Staten Island Assistant District Attorney, who tackled the case as if he was handling a murder trial — the murder of the justice system itself. The conviction could have put Perfetto in the slammer for a year.

The former district leader opted not to use the sentencing hearing to atone, choosing instead to tell Jeong that an honest mistake had been made — and not by him.

Perfetto admitted that he signed the court document that only lawyers can sign, but it wasn't his fault.

"The Notice of Appearance that I signed was hastily pushed in front of me to sign by the court officer," Perfetto said. "I'm a detail-oriented person, but I was not given time to question it."

The always nattily dressed Perfetto said people often mistake him for an attorney, but that's not his fault.

"My nine days in this courtroom convinced me of the lack of respect many people have [in] court, and why court personnel would assume, based upon my business attire, that I was an attorney," Perfetto said, adding that nowadays, the only

people wearing ties in court are attorneys.

"I did not enter the building through the attorney's entrance, but through the scanners with everyone else. Each time I did so, the court officers asked me why I was passing through the scanners, I simply answered, 'I'm not an attorney.'"

Kakani did show some compassion at the sentencing hearing, asking that the community service that Perfetto, who turned 77 this week, be forced to perform benefit someone of his years. His more than 50 years as a civic activist and public servant should also be taken into account, he said.

"We don't want to see him on the side of the road picking up trash," Kakani explained.

The case file has not yet been sent to Hynes's community service program, so it is unclear what service Perfetto will be ordered to perform.

Jeong agreed that Perfetto's punishment should be "based on his age and his history of community service" — but he couldn't hide his displeasure at Perfetto's actions.

"You did practice law

without a license," he told the elderly private eye. "What you did was like someone performing surgery and then announcing that he never practiced medicine, so some punishment is appropriate."

# BARCLAYS

Continued from page 1

personal views of players and entertainers as they enter and exit the arena.

Fans in the nosebleeds will settle for less.

Regular visitors will enter the 19,000-seat Barclays Center through an arc, but subducted, atrium that gives way onto a Main Concourse — rendered in subdued, earth-tone colors — and lined with food vendors, bars and a Legends Lounge overlooking the court.

The masses will also be able to quench their thirst at Beers of the World, an eco-friendly bar made with reclaimed wood.

"Shop wanted the design of the interiors of the Barclays Center to be focused on bringing the energy of Brooklyn street life into the arena," said Gregg Pasquarelli, one of the firm's founders. "The design uses a simple yet tactile palette of industrial materials to

In the end, Perfetto said that the trial taught him a valuable lesson.

"If I'm ever in this situation again, I'm going to wear a sign around my neck saying, 'I'm not an attorney,'" he said.

create an urbane experience open to all."

The arena, being built at the intersection of Flatbush and Atlantic avenues, is scheduled to open next September.

It's part of developer Bruce Ratner's \$4.9-billion Atlantic Yards mega-project, which includes 16 towers that have been stalled by years of delay, financing problems and lawsuits from community groups opposed to the plan.

Critics were nonplussed by the arena's glitzy design.

"It's surprising that they don't have the money to pay for the rest of the project," said Candace Carponter, the legal director of Develop Don't Destroy Brooklyn, one of the groups suing the state over Atlantic Yards, "but they're going to sell high-priced tickets to high-rollers who'll show up in big cars and clog traffic on our streets."

# PIER 6...

Continued from page 1

teams a permit fee. Instead, Metro Beach Sports and Brooklyn Bridge Park will split revenues from team fees.

In the best-case scenario, the partnership will gain \$54,000 in gross revenue, minus the \$38,000 expense of running the leagues, workshops and administration. The net of \$16,000 will be

split between Metro Beach Sports and the park.

Beach bums have flocked to Pier 6's regulation-size courts since they opened in May, as well as to the park's new gourmet concessions, lawns and lighted pathways.

Now they'll have even more reason to show up, with free adult skills sessions on Mondays, Wednesdays and Fridays

from 4 to 7 pm and Sunday from 9 am to noon, and day camps for low-income children are on Tuesdays and Fridays from 10 am to 1 pm.

Volleyball buff Guillermo Mentado, 17, welcomed the new league matches — though he wished they wouldn't start until next year.

"It's a different atmosphere down here," said Mentado, a Fort Hamilton resident. "I want to at least enjoy it this summer before the leagues come in."

Webster said that the courts will remain open predominantly for free play, adding that the partnership will ensure the fullest use of the park — especially with a source of cash ready to replace the sand or nets.

Volleyball courts at Brooklyn Bridge Park's Pier 6 (Atlantic Avenue at Furman Street in Brooklyn Heights) are open from 6 am to 10 pm. For info, visit [www.brooklyn-bridgeparknyc.org](http://www.brooklyn-bridgeparknyc.org).

Department of Transportation would modify it or even take it out."

Sadik-Khan countered in a sworn statement this week that she had never characterized the lane as temporary project.

Neither the Markowitz nor Sadik-Khan was in court on Wednesday.

# LAWSUIT...

Continued from page 1

testimony.

"[They] can bike, but they cannot hide," said Georgia Winston, a lawyer for Neighbors for Better Bike Lanes, which sued the city to remove the controversial path in March.

The lawsuit claims that the city manipulated data to prove that the bike lane — which was installed in place of one lane of car traffic last summer — gets more use than it really does.

It also alleges that the project was supposed to be temporary and that the lane made the busy street more dangerous for everyone — although the Department of Transpor-

tation has long trumpeted it as a safety success.

That's part of why the city's legal team is fighting lane opponents' most recent legal move, which requires Lander and Sadik-Khan to show up in court on July 20.

"We will move to quash the subpoena — and are confident that our motion will be granted," Mark Muschenheim, a lawyer for the city. "We believe that after a review of [documents] the court will support the city's actions."

If you believe recent surveys, neighbors already do.

In one survey prepared by Lander and Councilman Steve Levin (D–Park Slope),

54 percent of neighbors said they like the bike lane the way it is; 24 percent said they just want small configuration tweaks.

Cyclists were quick to defend Lander — and the city — saying no amount of lega-

# BIKES...

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 07/15/2011, bearing Index Number NC-000725-11/KI,a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Bethany (Middle) Louise Hartzell (Last) Huggins. My present name is (First) Bethany (Middle) Louise (Last) Huggins AKA Bethany Louise Hartzell aka Bethany L. Hartzell. My present address is 268 Himrod Street, Brooklyn, NY 11237. My place of birth is Bucks County, Pennsylvania. My date of birth is July 10, 1985.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 07/14/2011, bearing Index Number

NC-000708-11/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Gregory (Last) Merzlyak. My present name is (First) Gregory (Last) Merzlyak AKA Grigory Merzlyak. My present address is 1769 East 12th Street, Brooklyn, NY 11229. My place of birth is Ukraine. My date of birth is January 23, 1947.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 07/16/2011, bearing Index Number NC-000737-11/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Katherine (Middle)

Chau (Last) Rohn. My present name is (First) Katherine (Middle) Diep Mong (Last) Chau. My present address is 343 Gold ST., Brooklyn, NY 11201. My place of birth is New Brunswick, NJ. My date of birth is September 23, 1988.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 07/15/2011, bearing Index Number NC-000726-11/KI,a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Jerod (Middle) Michael Hartzell (Last) Huggins. My present name is (First) Jerod (Middle) Michael (Last) Huggins. My present address is 268 Himrod Street, Brooklyn, NY 11237. My place of

birth is Austin, Texas. My date of birth is June 20, 1982.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 07/14/2011, bearing Index Number NC-000720-11/KI,a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Irene (Middle) Yan (Last) Guo. My present name is (First) Yan (Last) Guo. My present address is 758 50th Street, Brooklyn, NY 11220. My place of birth is Manhattan, New York. My date of birth is February 10, 1988.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 07/14/2011, bearing Index Number

NC-000721, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Elsa (Middle) Syed (Last) Nasar. My present name is (First) Essa (Middle) Syed (Last) Nasar (infant). My present address is 405 Westminster Road, Brooklyn, NY 11218. My place of birth is Brooklyn, New York. My date of birth is December 28, 2006.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 07/13/2011, bearing Index Number NC-000717-11/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Sheila (Middle) Christine (Last) Arias. My present name is (First) Shalla (Middle) Christine (Last) Arias. My present address is 52 Argyle Road,

Brooklyn, NY 11218. My place of birth is Brooklyn, NY. My date of birth is November 26, 1991.

STATE OF NORTH CAROLINA Wake County IN THE GENERAL COURT OF JUSTICE DISTRICT COURT DIVISION File No. 11CV003495 CIVIL SUMMONS Gloria C. Hinton Coombs, 204 Forest Hills Drive #209 Garner, N.C. 27529 VERSUS Edward A. Coombs, Defendant. To Each Of The Defendant Named Below: Edward A. Coombs 320 Eastern Parkway, Apt. 3A Brooklyn, N.Y. 11225 A Civil Action Has Been Commenced Against You! You are notified to appear and answer the complaint of the plaintiff as follows: 1. Serve a copy of your

written answer to the complaint upon the plaintiff or plaintiff's attorney within thirty (30) days after you have been served. You may serve your answer by delivering a copy the plaintiff's last known address, and 2. File the original of the written answer with the Clerk of Superior Court of the county named above. If you fail to answer the complaint, the plaintiff will apply to the Court for the relief demanded in the complaint. Name And Address Of Plaintiff's Attorney (If None, Address Of Plaintiff) 204 Forest Hills Drive #209 Garner, N.C. 27529 Date Issued 6/29/11

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some instances, ads initial-  
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