

BROOKLYN CYCLONE

Killer hurricane devastates the borough



By Shavana Abruzzo
The Brooklyn Paper

Hurricane Sandy hit Brooklyn like no storm before it, whipping the borough with killer gusts that claimed lives and property, and flooding the streets with a massive storm surge that paralyzed the county of Kings from Greenpoint to Coney Island.

As of press time seven Brooklynites perished in the storm. A falling tree in Ditmas Park killed Jessie Streich-Kest and Jacob Vogelmann on Monday night while they walked their dog, which survived, while 87-year-old Hugo Seno passed away inside his flooded Coney Island residence. Details on the other fatalities were not immediately available.

The historic tempest brought the subway system to a preemptive halt for only the second time in its 108-year history — and kept its trains stationary for four days before partial service resumed on Thursday.

High waters resulted in massive property damage and left the Brooklyn Battery Tunnel flooded from end to end, while keeling trees halted traffic, severed power lines, and crushed cars and homes.

Approximately 108,000 borough residents, many of them in Southern Brooklyn, remained without power at press time, according to Con Edison.

Some Brooklynites lost their homes, vehicles, and businesses.

“Everything I own is gone,” said a Sheepshead Bay resident who managed to wade to safety in her mother’s home after her house was engulfed by five feet of water. “Six-foot tall ceiling, five-foot tall water — I’m holding out very little hope for anything in that one foot of space that might be salvageable.”

Brooklyn’s landmarks suffered a beating as well, with saltwater harming the electronics, warehouse, and maintenance shop at Coney Island’s 92-year-old Wonder Wheel — damage that won’t be cheap to fix, said the amusement’s owner Dennis Vourderis.

“It’s going to be a major cleanup,” said Vourderis, who plans to apply for federal aid.

The deluge did not spare the historic DUMBO waterfront, where the unprecedented storm surge flooded the Belgian-block streets, inundating many buildings and basements and temporarily turning Jane’s Carousel in Brooklyn Bridge Park into an island in the East River.

See **SANDY** on page 5



PATH OF DESTRUCTION: (Clockwise from above) Floodwater rushes through DUMBO as Hurricane Sandy hits Brooklyn. Williamsburg’s East River esplanade didn’t fare so well. A young couple were killed by a tree in Ditmas Park as they walked their dog on Monday night. Red Hook residents tried to stay out of the floodwater left behind by Hurricane Sandy as they made their way home. Read more storm stories inside.

Pols in tussle over N. Guard

Beep argues that the boro still needs national troops

By Eli Rosenberg and Will Bredderman
The Brooklyn Paper

Mayor Bloomberg snubbed Borough President Markowitz’s plea to bring the National Guard to Sandy-ravaged Brooklyn, arguing that approving the Beep’s request would be a waste of manpower — but the troops are already on the ground!

“We don’t need it,” Mayor Bloomberg said on Wednesday. “The NYPD is the only people we want on the street with guns.”

Markowitz demanded the National Guard’s help just an hour before Bloomberg’s press conference, claiming that the NYPD and FDNY are “brave — but overwhelmed” by all the challenges Sandy brought when it visited the borough on Monday night: Flooding, power outages, and looting.

“All of our resources have been stretched to the limit,” Markowitz said. “In the name of public safety we need to send more Na-



tional Guard personnel into Coney Island, Manhattan Beach, Gerritsen Beach, Red Hook, and any other locations.”

Markowitz hopes that the

See **GUARD** on page 3



Midway through their first practice since Hurricane Sandy, Brooklyn Nets players learned that their Thursday night home game against the Knicks had been canceled.

Nets opener gets nixed

New team to kick off season on Saturday against Raptors

By Moses Jefferson
The Brooklyn Paper

Hurricane Sandy pummeled Brooklyn — and robbed the borough of a chance to watch its new hoops team pummel the hated

cross-river rivals the New York Knicks.

The storm brought the city’s transit system to a halt, and even though some train service re-

See **NETS** on page 14

Commuting hell

Straphangers face lengthy lines for shuttles

By Moses Jefferson and Eli Rosenberg
The Brooklyn Paper

Limited subway service returned to Brooklyn on Thursday, but storm-stranded commuters hoping to reach Manhattan on free shuttle buses found themselves waiting in lines as long as 90 minutes just to get on board.

There were no trains crossing the East River due to the power outage in Manhattan, so commuters who didn’t want to deal with snarled traffic on the Gowanus Expressway and Belt Parkway stood in long lines that snaked along Jay Street Downtown and wrapped around the Barclays Center — twice.

“I’ve never seen a line that long in my life,” said Park Slope commuter Danny Jones — who was so scared by the crowd outside the arena that he opted to walk to Jay Street and the Myrtle Avenue Promenade, where the line was comparatively shorter.

Other passengers said demand simply exceeded supply on the so-called “bus bridges,” which debuted alongside limited — but free — subway service within the borough at around 6 a.m.

“It’s an inconvenience, but at least it is moving,” said Chris-



Commuters wait in a blocks-long line at Metro-Tech Center for the shuttle bus going into Manhattan on Thursday morning. Car trips on Wednesday (left) took hours.

Coenet, who had just gotten on the doubled-back line at Jay Street.

The scene looked bad at the shuttle stop at Hewes Street and Broadway in Williamsburg, but some straphangers said it was far faster than the makeshift stations at Jay Street and the Barclays Center.

“If you need to get into Manhattan, Hewes Street is better than

See **COMMUTE** on page 13

HOW TO HELP

Many Brooklynites are back at work, but if your office is still closed and you’re starting to go stir-crazy, there are plenty of ways to help the cleanup and recovery effort around the borough.

The city has put the call for volunteers in all of its storm shelters. Most don’t have phone numbers, so you have to just show up and see what assistance they need:

- Park Slope Armory (361 15th St. between Seventh and Eighth avenues in Park Slope).
- NYC College of Technology (300 Jay St. between Tillary and Johnson streets Downtown)
- Brooklyn Technical High School (29 Ft. Greene Pl. between Dekalb Avenue and Fulton Street in Fort Greene).
- John Jay High School (237 Sev-

See **VOLUNTEER** on page 2

HOW TO GET HELP

Brooklynites who sustained property damage in Hurricane Sandy can apply for funds from the Federal Emergency Management Agency. To request federal aid, register at disasterassistance.gov or call (800) 621-3362. The agency asks that applicants have their address, insurance information, and social security number ready.

After applying for help, assessors will visit damaged properties and survey the conditions. The agency won’t give a timeline for how long Brooklynites must wait before receiving funds — it could range from a week to more than a year.

Mayor Bloomberg is also accepting donations to the Mayor’s Fund for New York, so residents may be able to apply for some of that money at a later time.

— Danielle Furfaro

STORIES FROM THE STORM

Bad news bees

Honey-making plan ruined by Sandy

By Danielle Furfaro
The Brooklyn Paper

A million bees living on the banks of the East River met a horrible end on Oct. 29 when Hurricane Sandy tore their hives apart.

The insects were part of a honey-making plan by the urban farmers at the Brooklyn Grange, who maintained 25 hives — each containing about 40,000 bees — on Pier K at the Brooklyn Navy Yard.

It was the biggest apiary in the city — but its water-front location was right in the path of Sandy’s devastating storm surge.

“All our hives that were out on the pier were destroyed,” said Chase Em-

mons, a managing partner and the chief beekeeper at Brooklyn Grange.

An additional 10 hives located on Brooklyn Grange’s rooftop farm survived—but the loss is catastrophic for the honey producers.

Emmons knew his hives

were at risk before the storm struck, but relocating such a huge quantity of stinging insects is no small task.

“There was little we could do without a Herculean effort,” he said.

What’s most heartbreaking for Emmons is the fact that all of the lost hives had been donated last year

by a retired Pennsylvania beekeeper who bred extra-hearty bees with stellar genetics.

“The biggest loss is to our selective breeding genetic program. Our plan is to end up with bees that are well suited to the New York environment,” said Emmons. “This puts us back at least a year.”

But Emmons is confident that the Brooklyn Grange’s bee program will be up and running again next summer.

“Live and learn,” said Emmons, who noted that Brooklyn Grange workers will soon assess the equipment and see what they can salvage. “You’ve got to come back stronger.”



Hurricane Sandy killed one million bees at the Brooklyn Grange apiary in the Brooklyn Navy Yard.

A watery fright

Bar owner’s narrow escape from flood

By Danielle Furfaro
The Brooklyn Paper

The water hit Sunny’s Bar in Red Hook when Tone Balzano was in the worst place possible: the basement.

The owner of the legendary Conover Street drinking hole was battering down the hatches a moment too late when she heard a crashing noise and saw a basement window shatter — followed by a wall of water.

“The sea came up and the window just popped,” said Balzano, who managed to escape the basement before the surging water could trap her downstairs.

The water completely filled the basement and rose about five feet inside the first floor of the taproom, leaving Balzano soaked and the bar severely damaged.

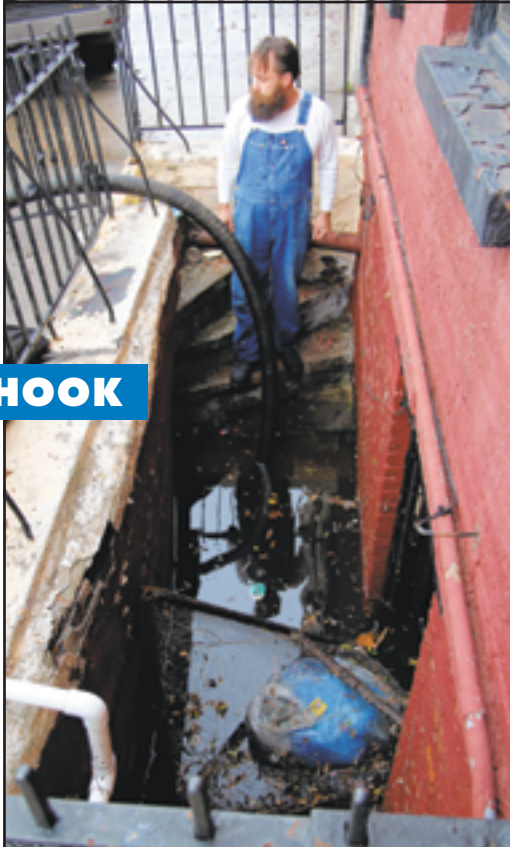
“The floor is all buckling,” said Balzano. “This is going to be a massive cleanup.”

Thankfully, neighbors have been eager to help.

Geoff Wiley, owner of the Jalopy Theater and School of Music, was one of several people who showed up to pump out Sunny’s basement.

He spent Tuesday braving the wet and the grime with a small sump pump to help others in need — and that’s after a late night of keeping soggy Brooklynites warm at his folksy venue.

“We were open all night. We’re serving free chili and



Geoff Wiley helps pump floodwaters from the basement of Sunny’s bar in Red Hook.

coffee to everyone,” said Wiley.

A crew later showed up with a bigger pump that sucked much of the seawater out of Sunny’s.

Balzano is grateful that

Wiley and other community members came together when she was in a moment of need.

“Thank God for friends,” she said. “The government can only do so much.”



Daniel Power — the owner of DUMBO’S powerhouse Books — shows the high-water line after Hurricane Sandy flooded his shop.

One for the books

Bookkeeper finds store under water

By Eli Rosenberg
The Brooklyn Paper

Hurricane Sandy is one for the books — and the unprecedented storm went straight for the books, too.

The havoc-wreaking floodwaters inundated DUMBO’s beloved powerhouse Books on Oct 29 due to a storm surge far worse than anything the booksellers imagined.

“We pulled everything inside and up, but it wasn’t enough,” said Daniel Power, the owner of the Main Street store. “We covered up and put hay bales and sandbags and such, but the water went up 28 inches inside the whole store.”

Power estimates that his shop — which specializes in art and photography books and is a hub of readings and events — sustained around \$100,000 in damages to its book stock alone, not including the building and equipment, like the store’s computer system, which was damaged.

Workers had prepped the shop before the worst of the storm arrived — propping up



most products at least 18–20 inches off the ground. But when the water came in that night, it lifted furniture and displays off the ground.

“It picked up and overturned those cubicles and cabinets that were top heavy with

DUMBO

merchandise,” Power said.

As workers mopped the store on Tuesday and tried to put its pieces back together, there was not much they could do for soaking wet piles of books like “The Best American Travel Writing 2012” or Daniel Mendelsohn’s collection of essays “Waiting for

the Barbarians.”

Power said his insurance covered him for disasters like fire and even the event of a terrorist attack — but he is not covered for floods.

The deluge will delay the opening of his highly anticipated powerhouse outpost in Park Slope, which was slated to open later this week. Also off the table are events scheduled for the DUMBO store, which have been cancelled until further notice.

The rising tides took the DUMBO retail veteran by surprise.

“[It’s] just unfathomable,” Power said.

THE BROOKLYN BACKSTORY

CELEBRATING THE NEIGHBORHOODS OF THE BOROUGH OF KINGS

BROUGHT TO YOU BY



Midwood

A Brooklyn foundry of community and culture

By Shavana Abruzzo
The Brooklyn Paper

Midwood — named “Midwout” by 17th-century Dutch settlers — was once a mosaic of dirt roads and rickety dwellings wedged obscurely between the towns of Flatlands and Gravesend, but it has been a major player in the borough’s development, and an enduring dark horse of its community and culture.

It was the nation’s movie capital long before Hollywood. Judge Judy was an “undistinguished student” at one of its schools. The world-famous white disco suit that John Travolta rocked in “Saturday Night Fever” came from one of its now-defunct clothing stores. And folks still wait happily on line for hours at one of its dives to sink their teeth into some of the best pizza on the planet.

The area’s origins were humble enough.

Early colonist Peter Claesen Wyckoff arrived from the Netherlands as an indentured servant in 1637 and built a farmhouse on what became the corner of future Clarendon Road and Ralph Avenue, oblivious to the fact that one day his homestead would be New York City’s oldest home, America’s oldest European-style wooden structure, and a landmark museum.

Hendrick Lott, another early area settler, constructed the Lott House on present-day E. 36th Street between Fillmore Avenue and Avenue S, incorporating a section of the 1720 original dwelling built by his grandfather



Hop the train to Avenue J, where there’s a wealth of stores — from bagel-doms to bakeries — well worth exploring.

Johannes Lott. Successive generations of Lotts inhabited the landmark home until 1989.

And as early as 1654, the area

was inhabited by Sephardic Jews escaping the Inquisition in Brazil. That was followed by a wave of impoverished Jews fleeing Rus-

sia, Poland, and Romania.

Midwood, where Woody Allen, Lou Ferrigno, and Gil Hodges were all born, once in-

cluded a pair of suburbs along what these days is bustling Avenue M.

The town of Greenfield, later

renamed Parkville, “was laid out in 1851 on 67 acres of land which the United Freeman’s Association had bought from Johnson

Tredwell,” according to a 1983 account the book “The Eagle and Brooklyn,” its main roads named after trees, such as Elm Street, which bucked the area’s street grid.

South Greenfield is marked on a map in an 1895 New York Times article, but appears to have disappeared inexplicably along the way.

Midwood — whose former residents include late Beastie Boy Adam Yauch, and actresses Marisa Tomei and Michelle Trachtenberg — remained largely a farming community until its annexation with the city in the late 1800s. That merger brought a wave of industry, and new homes along the stretch flowing from current-day Flatbush Avenue to Coney Island Avenue, its new, tree-lined streets and graceful Victorian-era frame houses advertised by developers as “country living in the city.”

Avenue H was another key artery. The Avenue H train station, named Hawthorne Road, was the last stop on the train line, and many of its passengers would spend the night at the Oak Hotel on Avenue H before traveling by horse-drawn carriage to the Coney Island-Brighton Beach racetracks.

Midwood remained mostly rural until the early 1900s. Many of its streets were unpaved, and its single-family homes — sprawled in the area bound by Ocean Avenue, Bedford Avenue, the Long Island Railroad recessed track called “the cut,” and Avenue L — were separated by fields, which

STANDING OVATIONS
ARE THE ONLY KIND
IN BROOKLYN



Barclays Center
Classic
Nov 9 - 5:45pm



The Who
Nov 14 - 7:30pm

STORIES FROM THE STORM



Hurricane Sandy swept huge deposits of sand onto the iconic Coney Island Boardwalk.

Sandy in Coney

Storm moves dunes onto Boardwalk

By Will Bredderman
The Brooklyn Paper

Hurricane Sandy lived up to its name in Coney Island.

The powerful storm picked up sand dunes and dropped them atop the Boardwalk, clogged sewers with sediment, and turned inland streets into a beachy scene in a display of Mother Nature’s force that wowed — but didn’t altogether surprise — Coney historian Jay Singer.

“This has been going on for thousands and thousands of years — we’ve only been building here maybe 150 years. So when we call this the worst storm in a century, that’s nothing,” said Singer, a documentarian now working on a book tracing the history of the People’s Playground from the Ice Age to the present.

In fact, the forces that made the Boardwalk look like the borough’s answer to the Sahara are just part of the inevitable ebb and flow of nature.

Singer points out that Coney Island — which is part

of the barrier chain that includes Long Beach Barrier Island, Jones Beach Island, Fire Island, and Westhampton Island — is simply a sand deposit that accumulated from sediment kicked up and carried in the wind and waves during past storms.

And through centuries of tempests, the shape of the peninsula has constantly changed.

Case in point: the Ho-

CONEY ISLAND

tel Brighton went up overlooking the beach at the end of Coney Island Avenue in 1878. But a series of winter storms swept away so much of the shore that after 10 years the hotel was left teetering over the water— forcing the owners to put the building on wheels and use locomotives to pull it 500 feet inland.

Singer argues that most of the lost sand simply moved southward, following currents around the peninsula.

“Where do you think all that sand ended up? It

ended up here!” said Singer, the man behind the film “Gotta Love Coney Island,” which aired at the Coney Island Film Festival in September

Concerns about erosion of Coney’s beaches led city planners to build jutting rock jetties into the water to control sediment movement.

The Army Corps of Engineers was constructing similar jetties in Seagate before the storm hit.

But with sand burying much of Deno’s Wonder Wheel Amusement Park, piling up as high as three feet on streets bordering the Boardwalk, and clogging sewers on Mermaid and Neptune avenues, it’s clear nobody anticipated the scale of the changes Sandy would cause.

Singer, whose roots in the People’s Playground are four generations deep, said it was surreal to see the sands of time moving before his eyes.

“It’s weird that I’m here, witnessing what’s going to be a piece of Coney Island history,” he said.

Artist, business both hit

By Danielle Furfaro
The Brooklyn Paper

The artist and the businessman didn’t share much in common before Hurricane Sandy besides an Imlay Street address — but the storm left both of them picking up the pieces of everything they had worked so hard to build.

On one end of the largely industrial Red Hook block between Verona and Pioneer streets, waters claimed everything that sculptor and painter Z. Behl had created in the past two years, as well as most of her materials.

On the other side of the block, the rising surf swept through Ralph Streicher’s electronics warehouse, causing what he estimates to be \$1 million in damages and imperiling his company.

Behl prepared for the storm by placing her artwork and materials off the ground — but more water flooded her studio than she anticipated.

“I put everything up about



Photo by Ken Tappell

(Left) Ralph Streicher surveys the damage at his business’s warehouse on Imlay Street between Verona and Pioneer streets. (Right) Artist Z. Behl begins the massive cleanup of her flooded studio on the same block in Red Hook.



Photo by Ken Tappell

three feet, at table level,” she said while she and her mother, Susan Bodo, sorted through the wreckage on Tuesday. “But it wasn’t high enough. I didn’t think that it could possibly be this bad.”

Behl is hoping to clean the space enough to get back to

work, but she has no insurance on her supplies and her works themselves are now a

RED HOOK

lost cause.

Down the street, Streicher’s warehouse — where he

stores merchandise for his website Toner.com — suffered a similar blow.

“This is the worst thing that has ever happened to me,” he said as his employees went through boxes in search of goods that could be salvaged.

Streicher has insurance,

but he doubts it will cover all of the damage — and he fears he may not be able to continue to employ the 25 workers who make up his staff.

“I’m just going to have to pick myself up again and see what happens,” said Streicher. “It’s a nightmare.”

Shop never closed

By Eli Rosenberg
The Brooklyn Paper

Neither rain nor gale-force winds nor falling trees stopped one Ditmas Park bodega from supplying the neighborhood with water, milk, smokes, and six-packs.

The city largely shut down in the midst of Hurricane Sandy, but Salahi Deli on Cortelyou Road said hello to the storm by staying open all night as a de facto emergency supply.

And that’s just par for the

course, according to owner Mo Salahi.

“We were just trying to get people what they needed,” said Salahi, who says he can’t remember a time the store had

DITMAS PARK

closed in the last 20 years. “If they get stuck, we would help them.”

Top-sellers were staples including bread, milk, water, cigarettes, and beer, said Salahi.

And people trickled in all

night long—even during the worst of the windy storm.

“A lot of people were not ready, they didn’t think this would be a big deal,” said Salahi.

Neighbors were appreciative as well, like BuzzFeed editor Ben Smith, who noticed the joint was open for business as Sandy rolled in on Monday.

“Guys at my corner bodega said they hadn’t closed, for a minute, in 20 years and won’t today,” he tweeted before the storm set in.



Salahi Deli on Cortelyou Road didn’t close during Hurricane Sandy — and its owner says the bodega hasn’t shut down for 20 years.

GUARD...

Continued from page 1

sight of an armed soldier would deter criminal activity in the still-unaccessible evacuation zones — such as the rash of break-ins that took place in Coney Island hours

after Sandy struck — but the Mayor said the NYPD was more than capable of handling the job.

“There are plenty of locations upstate and in surrounding states where they don’t

have a police department the size of New York and they can use help [from the National Guard],” said Bloomberg.

Markowitz said he was surprised by the Mayor’s response, but was sticking to his guns.

“We stand by our statement 100 percent,” said Markowitz spokesman John

Hill. “We hope the governor will listen to our request.”

But the governor is way ahead of both of them: the state Office of Emergency Management deployed troops to New York City on Sunday. More than 300 men in uniform are currently working in a special Brooklyn-Queens task force that has

been ordered to escort police and firefighters through damaged evacuation areas, set up food distribution sites, and do a door-to-door sweep of evacuation areas.

“We’re just part of New York State’s emergency response toolkit,” said National Guard spokesman Eric Durr.

remained largely undeveloped well after Fire Commissioner Joe Dorman founded a civic association in 1921 to manage the nine-block strip from E. 21st to E. 29th streets between Avenues L and M named Nottingham.

In the early 1900s, Midwood also became a star practically overnight when the American Vitagraph Company opened a motion picture studio on E. 15th Street and Avenue M — two blocks from where Di Fara Pizza would hawk its celebrity pies 60 years later.

The “Big V on Avenue M” groomed early motion picture stars, including John Bunny, Norma Talmadge, and Florence Turner, and advanced movie-making “firsts,” such as lavish sets, a glass-enclosed studio, huge editing and processing rooms, and a special studio tank for war and marine scenes.

Warner Brothers eventually bought the company and produced film shorts, including Fatty Arbuckle’s “Buzzin’ Around,” whose backdrop of the elevated B and Q line looks much as it does today.

The studio was a film factory for American classics such as “The Sammy Davis Jr. Variety Show,” the “Tic-Tac-Dough” quiz show,” “The Esther Williams Show,” “The Cosby Show,” and early episodes of “Saturday Night Live.”

These days, the Shulamith Yeshiva School for Girls occupies the site, although Vitagraph’s old smokestack remains as an evocative reminder of its movie-making heyday.

Shulamith, and other schools like it in the area, can thank Dr. J. R. Schwartz for their existence.

The young dentist and father promoted Hebrew education in the area by establishing the East Midwood Jewish Center in 1924 on Ocean Avenue between Avenues K and L — a temple once attended by Supreme Court Justice Ruth Bader Ginsburg, who grew up in the neighborhood.

Midwood’s public schools have also been in a class of their own.

Edward R. Murrow High School at 1600 Avenue L —



The East Midwood Jewish Center (above) is an area landmark. Folks wait happily in line for hours to taste a Di Fara’s pizza pie, lovingly crafted here by owner Domenico De Marco.



Photo by Stefano Giovannini

Yauch’s alma mater — boasts one of the best chess teams in the world.

Hard-nosed TV personality Judge Judith Sheindlin ‘61 never

boasted four Nobel Prize winners, a U.S. Supreme Court judge and three U.S. senators — all of them as unassuming as the day they left their former stomping ground,

made it to the honor roll at James Madison High School on Bedford Avenue and E. 26th Street — probably because she was too busy “walking aimlessly on Kings Highway and hanging out at Dubrow’s on E. 16th Street” — but she was inducted alongside “My Fat Greek Wedding” director Joel Zwick ‘58 and other world-famous Madisonites on the school Wall of Distinction in 2010.

The impressive panel boasted four Nobel Prize winners, a U.S. Supreme Court judge and three U.S. senators — all of them as unassuming as the day they left their former stomping ground, according to the president of the school’s alumni association.

“Nobody pushed their success, they were all down-to-earth people who came from the same background and they all talked about how thankful they were to Madison for preparing them academically and socially,” said Dick Kossoff.

“Joel Zwick was hilarious, he never talked about being a 17-year-old in Brooklyn and how the girls called him cute when he wanted to be considered handsome!”

Midwood remains similarly unstuffy today as home to Russians, Pakistanis, and Orthodox Jews. Its civic-minded residents have also made it one of the tidiest neighborhoods in Brooklyn.

“The people who live here are very community conscious,” says

Sandy Aboulafia, president of the 45-year-old Midwood Civic Action Council. “They would never ever think of throwing even a piece of paper on the ground.”

Aboulafia, who grew up in the area in the 1940s and 1950s, savors the memories. Those include slurping cherry Cokes and egg creams with her father at a candy store on McDonald Avenue, off Avenue N — these days a deli — and watching movies like “Johnny Belinda” at the Culver Theater on Avenue P and E. Second Street.

She also remembers shopping with her mother at Ralston’s grocery store on Avenue L, where the owner ran a tab for his customers.

“My mother didn’t always have the money, and she would pay him at the end of the week,” says Aboulafia. “You can’t go into a big supermarket these days and say ‘Run a tab for me!’”

MIDWOOD FACTS

Six things you need to know about this nabe’s history



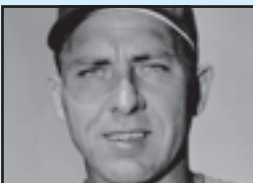
AP / Julie Jacobson

HULKIN’: “Incredible Hulk” Lou Ferrigno flexes his Midwood-born muscle.

FUNNY MAN: Comedian, filmmaker, actor and writer Woody Allen called Midwood home.



AP / Matt Sayles



Associated Press

ALL-STAR: Brooklyn Dodger Gil Hodges — here at spring training in March, 1956 — grew up in Midwood.

MIDWOOD BEAUTY: Academy-award-winning actress Marisa Tomei attended Edward R. Murrow High School.



AP / Charles Sykes



AP / Jessica Hill

SUPREME NATIVE: Supreme Court Justice Ruth Bader-Ginsburg used to worship at the East Midwood Jewish Center.

MIDWOOD SWAN: Tinseltown director (“Requiem for a Dream”) Darren Aronofsky was born in Midwood.

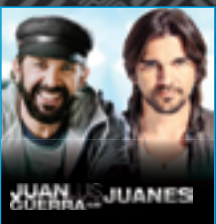


AP / Matt Sayles

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STORM OF THE CENTURY



SANDY...

Continued from page 1

Photographers captured already iconic images of the attraction glowing like a beacon in the night — and when the waters receded, ride honchos were relieved by the carousel’s condition.

“The wooden carousel and horses as well as the building are all fine,” Jane Valentas, who brought the amusement to its current home, posted on Facebook. “Unfortunately, however, The basement that houses all the electronics was totally flooded ... It will probably take some time to get it fully restored to happily prancing again.”

High-water marks — many of them more than three feet above the sidewalk — lined the neighborhood, in front of and inside DUMBO businesses such as Bubby’s, Governor, One Girl Cookies, and powerHouse Books.

“I never thought the water could get so high,” said Helen Chebrucher, a resident of a loft building on Washington Street who said she packed up and fled to higher ground at around 8:30 pm on Monday when she saw the water rising, returning only after 2 am when the surge subsided.

Many affected businesses fear financial straits in the whirlwind’s wake, due to a lack of flood insurance.

Chunks of the neighborhood remained without power and hot water at press time, as did the painful physical reminders of the worst storm in recent memory, which littered the streets in peculiar debris including an unopened six-pack of tonic water left wobbling on a piece of wood, tubs of cupcakes strewn on the ground with their frosting still intact, and a framed photograph of a smiling family resting face-up on a bench

outside the park.

Red Hook was equally devastated by Hurricane Sandy.

The storm surge flooded the neighborhood, inundating the popular grocery store Fairway, turning Van Brunt Street into a river, pushing residents out of their homes, flooding businesses, and forcing those who dwell near the waterfront to trash their water-soaked wares.

It left the lobster roll slingers at Red Hook Lobster Pound frantically looking for help after being soaked by four feet of water.

“Do any of our patrons or friends have a walk-in freezer that is working and has space?” pound workers Tweeted in an attempt to save their seafood.

While the storm whipped the borough, Brooklynites persevered as best they could.

“We stocked up on batteries, water, food, and alcohol, including enough beans and rice to feed 30 people,” said Sandra Fredricksen of Bedford–Stuyvesant, who brought in her backyard furniture and sandbagged her back door before Sandy hit.

“Moved Ralph the rabbit away from the window, and called mom multiple times to reassure her,” she said.

After the storm passed, residents checked on their neighbors and started cleaning their streets while city workers hacked away at fallen arbors.

The cleanup wasn’t easy — and with transit still lagging late in the week, Mayor Bloomberg canceled the much-anticipated Brooklyn Nets season opener against the New York Knicks at the Barclays Center on Nov. 1. The borough’s home team will now debut at the arena



on Saturday against the Toronto Raptors.

Jimmy Kimmel cancelled the first night of his long-planned week of live tapings at the Brooklyn Academy of Music, but on Tuesday he took the stage in the borough where he grew up.

Hurricane Sandy was

responsible for 76 deaths at press time, with damage well in excess of Hurricane Irene’s \$10 billion thrashing in 2011.

But it will take more than a storm to dampen Brooklyn’s spirits.

Two nights after the storm, trick-or-treaters took to the

OH SANDY: (Clockwise from top left) Hurricane Sandy did not spare Green-Wood Cemetery. A boat wound up at the intersection of Beard and Richards streets in Red Hook. The lights of Jane’s Carousel in DUMBO shone on, despite the surging waters on Monday night. After the storm, workers surveyed the damage and started cleaning inside the Fairway grocery store in Red Hook.

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(718) 260-2500 The Brooklyn Paper's essential guide to the Borough of Kings November 2-8, 2012

Whale tale!

Marathon 'Moby-Dick' reading tests Melville fans

By Eli Rosenberg
The Brooklyn Paper

A great American novel is getting its running shoes on. A weekend-long marathon reading of Herman Melville's classic whale-tale "Moby-Dick" is due to take over the city — 624 pages spread over Manhattan and Brooklyn — with a powerhouse roster of readers, including literary heavies like Jonathan Ames, Sarah Vowell, Lev Grossman, and Adam Wilson.

The real champions, though, will be the ones sitting through some of the notoriously boring chapters of this whale of a book, organizers say.

"There's those chapters on whale biology, that will be tough," said Jenn Northington, the event manager at WORD in Greenpoint, where the marathon will kick off on Nov. 16. "I do feel for those people."

But much like a street marathon, there will be ups to go with the downs. One highlight should be listening to the most delicious chapter in the book — one dedicated strictly to the eating of chowder — while munching down on some clam chowder provided by Gowanus clam spot Littleneck, and sipping on beer.

At 26 hours, the reading is more than six times the duration of the average New York City marathon — but its designed to keep first-time listeners from dropping out.

"Amateurs shouldn't be scared, we set it up so it's not overnight," said Amanda Bullock, a director at the Housing Works Bookstores who came up with the idea for the event in New York City after attending the long running 25 consecutive-hour Moby-Dick marathon at the New Bedford Whaling Museum in Massachusetts.

Instead this marathon will take place in four legs at three bookstores in the borough, two of which — WORD and Molasses — are in Brooklyn.

"We thought there was space for a New York City marathon," said Bullock. "Melville was born



Crew: A marathon reading of Herman Melville's classic "Moby-Dick" (left) features authors Jonathan Ames (top) and Lev Grossman (above), among other writers.

here, he died here — the book begins here — and we have such a wealth of talent [for readers] here."

Plus, for those who haven't read "Moby-Dick," the marathon is the next best thing to getting the audiobook.

"If you want to read Moby-Dick, you get to take care of it all in one weekend," said Bullock.

The NYC Moby-Dick marathon at WORD [126 Franklin St. at Milton Street, in Greenpoint. (718) 383-0096, wordbrooklyn.com]. Nov. 16, 5 pm-midnight and at Molasses Books [770 Hart St. between Knickerbocker and Wilson avenues in Bushwick, (631) 882-5188]. Nov. 17, 4 pm-midnight.

It's all a blurb

Toasting a back cover booster

By Sol Park
The Brooklyn Paper

A group of writers will come together to read from the backs of their books instead of the pages on the inside.

Authors John Wray, Rachel Shukert, Gideon Lewis-Kraus, and Karolina Wacławski can no longer ignore the increasingly prolific and undeniably amazing works of writer Gary Shteyngart — a man who has taken the field of back-cover blurb writing to a whole new level.



Complimentary: Gary Shteyngart's praise for other people's books will be honored.

work, but mostly, they'll celebrate the man who put his two cents on backs of their books — and left an imprint on the part of the cover that readers are supposed to judge.

"Gary Shteyngart's blurbs are touching, funny and true," Gary Shteyngart tweeted about himself. "This is a blurb to watch."

Shteyngart — a revered writer in his own right — was speaking to Jacob Silverman, who started a Tumblr website called "The Collected Blurbs of Gary Shteyngart: A catalogue of promiscuous praise." The site publishes the effusive words of recommendation that Shteyngart, the author

of "The Russian Debutant's Handbook" and "Super Sad True Love Story," has generously given to a growing number of authors.

A few of those writers who are lucky enough to have the Shteyngart stamp of approval are feting the blurb — such as Adam Wilson, about whose book Shteyngart said, "OMFG, I nearly up and died from laughter when I read 'Flatscreen.'"

The Collected Blurbs of Gary Shteyngart, Live! at Word [126 Franklin St. at Milton Street in Greenpoint, (718) 383-0096, wordbrooklyn.com]. 7 pm. Free.

— Sol Park

NIGHTLIFE

Brain tunes

Nerds don't do karaoke — unless it's "Buffy the Vampire" night.

Arguably the borough's nerdiest watering hole, the steam-punk-themed, Dr. Who-loving Way Station now offers Brooklyn's nerdiest sing-along event on the second Sunday of every month, answering the call of singing-nerds everywhere.



"As soon as we started we got asked for the 'Buffy the Vampire' musical episode," said Kings of Karaoke founder Jason Gersch. "The best part is, we were able to provide it."

The Kings of Karaoke provide a variety of themed karaoke events throughout the five boroughs, tailoring the music they provide to please their venue's crowd, and it didn't take long before their act at the Way Station turned into a nerd-themed extravaganza.

"It's one of those perfect storms," said Joe Coppola, aka DJ Joe, a Kings of Karaoke disk jockey and Nerdaoke host.

"The bar is a sci-fi type venue, so the whole crowd is a little nerdy, and they take pride in that."

Coppola himself is no a stranger to the ways of the nerd; the DJ dressed as a freedom fighter from the popular sci-fi show "Firefly" when he played his first show in the geek-friendly bar.

In fact, DJ Joe's nerd score — a scale of one to 10, where 10 is the most nerdy — has surged two points since he began his work at the Way Station.

"I'd say I'm somewhere between an eight or a nine," explained Coppola. "There are some things, like manga, that I haven't gotten into. But I did recently tutor myself in Dr. Who and my nerd score jumped dramatically."

DJ Joe may not be giving himself enough nerd cred, however.

Not only is Coppola beloved by nerds for his disk jockey skills, but he also frequents Renaissance fairs — as a swashbuckling performer.

"On his resume, it says he has long bow proficiency," said Gersch. "When I saw that, I was like, 'you're hired.'"

Nerdaoke at the Way Station [683 Washington Ave. between Prospect Place and St. Marks Avenue in Prospect Heights, (347) 627-4949, waystationbk.blogspot.com, TheKingsofKaraoke.com]. Nov. 11, 9 pm, monthly on second Sunday. Free.

— Colin Mixson

MUSIC

Culture clash

Get ready to dance in the toxic sludge known as the '80s.

Black Moth Super Rainbow is an experimental project led by Tom Fec, also known as Tobacco. As the band name suggests, the group's sound is a slurry of bold opposites — and that's no surprise considering Fec's main inspiration was the neon, in-your-face culture of the late 1980s and 1990s.

"I came up when everything was about gross-out stuff. Everything was big and bold with bright colors and weird faces," said Fec. "I wanted to make something that looked and sounded like that."

The result is a bombastic mash of instantaneous creations that Fec laboriously crafts into compact tracks that will have you tapping your feet.

Live, the mashed-up music lends itself to a one-of-a-kind show featuring an audio and visual eruption where music is complemented by video backdrops providing a cinematic scene.

"We're on stage but we're removed in a place," said Fec. "It's my world up there that I'm trying to bring to life."

In support of their new record they have put together footage shot near bike trails in Western Pennsylvania.

Clips of leaves changing, rustic cabins, and a playground overshadowed by a nuclear power plant will be part of the Black Moth Super Rainbow experience in December. Fec sees the unexpected harmony that defines his own music in the playground and the power plant.

"[It's] two things that just really shouldn't be together," said Fec. "I try to make music like that. It doesn't necessarily make sense if you think about each part individually."

Black Moth Super Rainbow at the Music Hall of Williamsburg [66 N. Sixth St. between Kent and Wythe avenues, in Williamsburg (718) 486-5400, musichallofwilliamsburg.com]. Dec. 6, 8 pm, \$15.

— Eric Dryden



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Photo Skyelar MacLeod

BRIC IS BROOKLYN’S COMMUNITY ACCESS TELEVISION ORGANIZATION

We’re more than a television station

In the early 1970s, the Federal Communications Commission launched community access television (also known as “public access television”) to provide cable subscribers with channel content that focused on local public, education and government activities, as well as access to the resources needed to create their own programming.

Brooklyn joined the world of community access television when BRIC launched BCAT TV Network in the early 1990s.

The community-produced channels not only provided an opportunity for Brooklyn residents and non-profit organizations to air programs on their public cable television channels, but also provided hands-on classes in media production using professional studios and equipment to create what is now known as Brooklyn Free Speech TV. In 2006, BRIC expanded its channel line-up with the premiere of Brooklyn Independent Television, featuring BRIC-produced content spotlighting the people, places, activities and issues particular to the borough.

Today, more than 600 unique programs a week are produced by Brooklyn residents and may be seen by over half a million cable subscribers on Brooklyn’s Cablevision, Time Warner, RCN and in all five boroughs on Verizon. Our community access programming also streams online, reaching beyond the borough’s boundaries.



HOW TO AIR YOUR
OWN PROGRAM

Brooklyn residents who air programs on our Brooklyn cable channels are not charged a fee and take full responsibility for their content. Community access television is truly for the people, by the people and BRIC wants you to get involved!





1. [Contact our Programming Department](#) at 718.683.5605 to make an appointment. We'll verify your Brooklyn residency, talk about airdates and show you how to play your show on our channels.

2. [Turn on your television or computer](#) and watch your show. It's that simple.


If you'd like to learn more about BRIC and Brooklyn's community access television, or to sign-up for one of our media production classes so you may have the opportunity to use our equipment and facility for free to create a program, please attend one of our upcoming orientations. (See our class listings on the following page).

ATTENTION TIME WARNER
CABLE subscribers:

BCAT TV Network programming regularly seen on channel 35 is moving to channel 79 starting October 31. This change in channel assignment on Time Warner Cable does not affect programming on our Cablevision, RCN, or Verizon channels.

	CH. 1	CH. 2	CH. 3	BBB
	67	68	69	70
	82	83	84	85
	34	79	56	57
	42	43	44	45

View listings of all episodes
on our channels:



BROOKLYN CENTER FOR MEDIA EDUCATION

Learn to be a Brooklyn Media Maker with classes in video production, technology and more!



Photo Skyeleah MacLeod

FREE ORIENTATION
We hold these orientations so you can become familiar with how our organization works, making everyone's experience fun, safe and productive. In these orientations, learn more about community access television, services available from BRIC and our policies and procedures.

Tue, Nov 6, 6 – 8pm
Sat, Nov 17, 11am – 1pm
Tue, Dec 4, 6 – 8pm
Sat, Dec 15, 11am – 1pm

BASIC FIELD PRODUCTION \$50
Certification Course
This two-week course trains students to use Panasonic AVC-CAM digital video cameras—the same used by professional producers. In addition to camera operation, you'll learn how to properly light your setting and capture the best audio possible.

Tue & Thu | Nov 27 – Dec 6 | 2 – 5pm or 6 – 9pm
Sat | Dec 1 – Dec 8 | 10:30am – 4:30pm

BASIC NON-LINEAR EDITING, \$60
Certification Course
This three-week course is an excellent introduction to AVID professional editing software, used by professional video production houses across the nation. Students will learn to navigate AVID's interface, how to digitize footage, to work with B-roll, audio, still images, basic effects and transitions.

Sat | Nov 3 – Nov 17 | 10:30am – 4:30pm
Tue & Thu | Jan 8 – Jan 24 | 2 – 5pm or 6 – 9pm

BRICARTSMEDIA.ORG/CM

BASIC STUDIO PRODUCTION, \$98
Certification Course
This four-week course puts you inside a television studio so you can learn the ins and outs of shooting a production on set. You'll learn to use professional-grade studio cameras, audio equipment, studio lighting and video switchers, as well as an introduction to floor management and multi-camera direction—all the basic skills needed to produce your own studio television show.

Mon & Wed | Nov 26 – Dec 19 | 1 – 4pm
Mon & Wed | Jan 7 – Feb 4 | 1 – 4pm

INTRODUCTION TO SHORT FORM VIDEO FOR THE WEB & TV, \$30
What story do you want to tell? In these classes, we will review the fundamentals of how to plan, build, assemble and distribute your story using digital images and more. Plus, we'll introduce you to the production process of creating short films using gear you already have in your pocket—smart phones, tablets and more. Learn free editing software to put it all together and export it for optimal playback online and on our channels.

DIGITAL STORIES: Mon & Wed | Dec 3 – Dec 12 | 6 – 9pm
DIGITAL DEVICES: Mon & Wed | Jan 16 – Jan 30 | 6 – 9pm

VIDEOBLOGGING 101, \$10
If you want the world to see your video, you need to put it on the web. This hands-on class will take you through the steps needed to set up a blog, upload your footage and the benefits of having your video on the Internet.

Wed, Nov 7, 6 – 8pm
Mon, Nov 26, 6 – 8pm
Wed, Dec 19, 6 – 8pm

We provide Brooklyn residents of all ages with hands-on experience working with professional production equipment, in a wide variety of classes taught by knowledgeable instructors. Upon completion of a certification course, Brooklyn Center for Media Education graduates have free access to our professional, state-of-the-art equipment and media facility and the opportunity to create television programming for Brooklyn Free Speech TV.

INTRODUCTION TO SOCIAL MEDIA, \$10
Learn how to connect to the rest of the world using popular online social media platforms. In these workshops, we'll focus on the use of Facebook and Twitter and how they help you connect with your audience. Common lingo, shortcuts and practices will be covered as well as a discussion about privacy settings and the sharing of photos, videos and links. Participants will need to have a valid email address and feel comfortable using the Internet to get the most out of this class.

FACEBOOK: Mon, Nov 12, 6 – 8pm
TWITTER: Thu, Jan 3, 6 – 8pm

BASIC MARKETING TECHNIQUES, \$10
Do you have a great product, message or program that you want to tell the world about? These workshops are a general overview of marketing practices and strategies that can help you take your message to the next level.

HOW TO START: Thu, Nov 15, 6 – 8pm
MEASUREMENT & METRICS: Tue, Dec 18, 6 – 8pm



Photo Skyeleah MacLeod

PRODUCER PROFILE CORNER

Get to know the Brooklynites who create programming for the BCAT TV Network

Robin Richie
Imagine That with Robin Richie
Saturdays, 7pm
Cablevision 67 | RCN 82 | Time Warner 79 | Verizon 42

Brief bio: Musical theater enthusiast, choreographer, writer, illustrator and 14-year producer of *Imagine That with Robin Richie*.

Describe your show: We provide a platform for artists to shine, and keep the importance of the arts at the forefront for our viewers. We truly have a love for what we do.

What inspires you to produce? I'm always inspired and humbled by the fact that we have worked with multi-Grammy Award winners, Tony Award nominees, and a wide variety of emerging talents that have gone on to become enormously successful.

For the complete interview, visit bric.me/u/robinrichie



Photo: Harris Ademann

WHERE TO FIND US:

BRIC Community Media Center
242 3rd Street
Brooklyn, NY 11215
(Gowanus/Park Slope neighborhood)

Monday – Friday 8am – 7pm
Saturday & Sunday 10am – 4pm
Call 718-683-5605 for more information
or visit bricartsmedia.org/cm



ABOUT BRIC ARTS | MEDIA | BKLYN

BRIC Arts | Media | Bklyn presents contemporary art, performing arts and community media programs that reflect Brooklyn's creativity and diversity. BRIC also provides resources to launch, nurture and showcase artists and media makers. All of BRIC's offerings are free or low cost, to advance access to and understanding of arts and media. Each year, upwards of one million people in Brooklyn and citywide are served through BRIC's programs.

BRIC is the community media access television organization for Brooklyn. Its community media programs offer residents free access to media production facilities and equipment and low-cost media education through the Brooklyn Center for Media Education. BRIC's community media programming also includes programming initiatives aired on the BCAT TV Network: community-produced Brooklyn Free Speech TV; BRIC-produced, Brooklyn-focused Brooklyn Independent Television; and Brooklyn Bulletin Board, a 24/7 looping announcement service used by Brooklyn non-profits.

BRIC acknowledges public funds for its community media programs from New York State Council on the Arts; New York City Department of Cultural Affairs; New York City Council members Mathieu Eugene, Vincent J. Gentile, Sara M. González, Letitia James, Brad Lander, Stephen Levin, Domenic M. Recchia, Jr., and Albert Vann.

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We also wish to thank the New York City Department of Cultural Affairs for its support of Brooklyn Independent Television productions *Caught in the Act* and *Brooklyn On Site*.



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Videoblogging 101: Your Video on the Internet

Wednesday, November 7 | 6 - 8pm | \$10
Learn how to distribute your videos on a blog.

Basic Marketing Techniques: How to Start

November 15 | 6 - 8pm | \$10
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from New York Methodist Hospital

New York Methodist Hospital Helps Address Hyperthyroidism

When asked what the body's important organs are, it's unlikely that many people will include the thyroid gland on the list. Weighing only one ounce, the thyroid is a butterfly-shaped organ that wraps around the throat. Its primary function is to secrete two hormones: triiodothyronine (also known as T3) and thyroxine (T4). How important can these two almost unpronounceable chemicals be?

Very important, it turns out; an imbalance of these hormones can significantly impact a woman's health. T3 and T4, which are released in the bloodstream, are crucial to regulating the body's metabolic rate, digestive function, muscle control, nerve control, brain development and bone maintenance. When the body produces too much of these hormones (hyperthyroidism), the result may be heart palpitations, chest pain, insomnia, inexplicable weight loss, nervousness, hair loss, light or absent menstrual periods, and in elderly women, osteoporosis. In addition, People with Graves' disease, a form of hyperthyroidism, may also experience swelling in the neck (goiter), bulging eyes, and thickening of the skin over the shin due to the autoimmune process of Graves'.

New York Methodist Hospital (NYM) offers a wide array of non-invasive procedures to diagnose disorders affecting the thyroid, including ultrasound examinations, thyroid scans and laboratory tests. The Hospital's physicians use these tools to determine if a patient's symptoms are caused by a thyroid malfunction, and to determine the specific nature of the problem.

"Disorders affecting the thyroid can destabilize many crucial functions of the body," said Edmund Giegerich, M.D., chief of endocrinology at New York Methodist Hospital

(NYM). "Women are eight times more likely than men to develop hyperthyroidism, and unfortunately, because the symptoms are very 'general' and tend to appear gradually, the condition is often confused with other health problems. And unlike hypothyroidism (underproduction of thyroid hormones), which is comparatively easy to treat, hyperthyroidism may require a more multifaceted approach. However, the good news is that with an accurate diagnosis and quick action, the negative effects of hyperthyroidism can usually be stopped in their tracks."

To identify hyperthyroidism, NYM physicians collaborate with endocrinologists (specialists in the function of glands) to identify the disorder's symptoms, and test the levels of thyroid hormones found in the blood. Non-invasive tests may also include an ultrasound examination to measure blood flow to thyroid, or a thyroid scan, which uses a chemical compound and special camera to measure thyroid function. Should a diagnosis of hyperthyroidism be confirmed, treatment options may include medication, radioactive iodine therapy, and, if necessary, surgery to remove the overactive thyroid.

"Ultimately, what matters most when it comes to addressing hyperthyroidism is teamwork, since an endocrinologist is rarely the 'first (or only) stop' for a patient with an overactive thyroid," said Dr. Giegerich. "Our collaborative approach helps us to get a patient to the right treatment quickly, so that he or she can leave the symptoms of hyperthyroidism behind."

For more information about diagnosis and treatment of thyroid disorders at New York Methodist Hospital, please call 718.246.8600.

WHERE TO GO

EDITORS' PICKS

FRIDAY

November 2



Black bears

Take out your dancing hat and enjoy the free, psychedelic late-night dance party at Glasslands, featuring DJ sets by two Brooklyn bands, Bear in Heaven and Small Black. Also playing are the Toronto-based trio Keys N Krates, blending hip hop and electronica.

11:30 pm at Glasslands (289 Kent Ave. between S. First and S. Second streets in Williamsburg, glasslands.blogspot.com). Free with rsvp.

SATURDAY

November 3

Into the fold

Another night of Target First Saturdays arrives, and this weekend you can catch a screening of the film "Between the Folds," by Venessa Gould. It's a documentary about origami that explores the many different artistic approaches to working with paper through several masters of the medium.

8 pm at the Brooklyn Museum (200 Eastern Pkwy. at Washington Avenue in Crown Heights, (718) 638-5000. www.brooklynmuseum.org). Free.



SUNDAY

November 4



Old tapes

Become acquainted with the strange relics of television's yesteryears. Whether its lessons on how to seduce women through hypnosis or a how-to on taking care of your pet ferret, the Found Footage Festival is a great way to look back at the horrible and hilarious world of VHS.

7:30 pm at the Brooklyn Brewery (79 N. 11th St. between Berry Street and Wythe Avenue in Williamsburg, (718) 486-7422, brooklynbrewery.com). \$14.

MONDAY

November 5

Hipster king

Brooklyn-based comedian Wyatt Cenac's weekly comedy series will feature the voice of "Gene" from Bob's Burger and also Brooklyn resident Eugene Mirman (pictured), who Kurt Anderson called the "comedian king of hipsterville." Also with Mirman will be the stand-up veterans and comedy writers Janeane Garofalo, Jeffery Joseph, and Jessi Klein.

7:30 pm at the Littlefield (622 Degraw St. between Fourth and Third Avenues in Gowanus, (718) 855-3388, www.littlefieldnyc.com). \$5-\$8.



WEDNESDAY

November 7



Noir York

Editors of the Brooklyn, Bronx, Queens, Staten Island, and Manhattan "Noir" books — published by the indie press Akashic — will discuss crime in the city at this hard-boiled literary party. The "Noir" series has featured legendary scribes such as Pete Hamill and Nelson George.

7:30 pm at Greenlight Bookstore (686 Fulton St., at South Portland Avenue in Fort Greene, (718) 246-0200, greenlight-bookstore.com). Free.

NINE DAYS IN BROOKLYN

FRI, NOV. 2

ART, PAINTINGS BY SCOTT GOODMAN: "Breakaway", Goodman's latest collection of images, elaborate on a formal rendering of space and material. Free. 1pm-6pm. et al projects [56 Bogart St. in Bushwick, (914) 498-8328], www.etalprojects.com.

ART, ENVIRONMENTAL: Kathleen Vance presents "From the Woods" a solo exhibition and installation for Brooklyn's Open Source Gallery. In this exhibition, Vance collects fallen branches and sticks from indigenous trees in Brooklyn's own Prospect Park to create an environmental installation on site at the gallery. Free. 2-6pm. Open Source Gallery [306 17th St. in Park Slope, (646) 279-3969], opensource-gallery.org.

ART, SCULPTURE ON DISPLAY: Sculptor Gary Rosenthal will help launch the holiday season in Brooklyn Heights at the Daphne Art Gallery, the opening night of the gallery's "A Celebration of Lights" exhibit of Hanukkah artwork of mixed metals and fused glass. Free. 4-8 pm. Daphne Art Gallery [154 Montague St. in Brooklyn Heights, (718) 643-0229], www.collectgary-rosenthal.com.

READING, HIPSTER COLORING BOOK: The creators of the YouTube hit "Hipster Olympics" launch their print debut — a coloring book that explores the pleasures and woes of adulthood. Please RSVP. Free. 6 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], www.powerhousearena.com.

THEATRE, "GOD OF CARNAGE": Presented by The Troupers of St. Francis College. \$5. 8 pm. St. Francis College [180 Remsen St., between Court and Clinton streets in Brooklyn Heights, (718) 489-5200], https://www.sfc.edu.

KARAOKE PARTY: Karaoke Killed the Cat is the infamous karaoke party for people who never thought they'd like karaoke. Free. Midnight. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.



Photo by Angella Jimenez

Yiddish fusion: The all-woman klezmer band Isle of Klezbos are coming to Midwood on Nov. 4.

with sing-alongs on more than half the songs, instrument demonstrations, and even one of Astrograss's famous dance contests, with prizes for all. \$10. 3 pm. Jalopy [315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 395-3214], www.jalopy.biz.

MUSIC, NOLA JUMP: Bonerama is strange even by New Orleans' standards, but their mix of vintage funk, classic rock and free improv is sure to be a hit. \$12. 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com.

PARK SLOPE FLEA MARKET: Peruse antiques, collectibles, vintage, crafts, and furniture. 8 am-6 pm. PS 321 [180 Seventh Ave. between First and Second streets in Park Slope, (917) 991-7807], www.park-slopefleaemarket.com.

COMMUNITY FARMERS MARKET: Every Saturday fill up your basket with wonderful locally grown produce and get some fresh prepared food, including grilled corn, watermelon, various weekly specials (vegetarians welcome!) and assorted teas and drinks. Free. 9:00am-3:00pm. Hattie Carthan Community Market [338 Clifton Pl. in Bedford Stuyvesant (Bed-Stuy)], www.hattiecarthancommunitymarket.com.

BIRD SHOWS: Birds, cages, and supplies as well as bird contests and awards. Free. 8 am-4 pm. Shrine Church of St. Jude School [1696 Canarsie Rd. at Seaview Avenue in Canarsie, (718) 531-4232].

URBAN BIRDS: Children 7 to 10 years old learn from urban ecologists the different types of birds that live at the zoo and then go on a bird watching tour. \$35 (\$40 non-members; \$15 additional child or adult). 10-11:30 am. Prospect Park Zoo

http://

Find lots more listings online at BrooklynPaper.com/Events

[450 Flatbush Ave. at Ocean Avenue in Prospect Park, (718) 399-7339], www.prospectparkzoo.com.

FOOD DRIVE: Cub Scouts and Boy Scouts of Pack and Troop 815 are hosting the event to help out those in need. Donation of non-perishable food items. 10 am-2 pm. Fairway Market [480 Van Brunt St. in Red Hook, (917) 494-4518].

PEACE AND JUSTICE FAIR: Military families; NY Coalition Against Fracking; Bread for the World, food, music and guest speakers. Free. 11 am-4 pm. Good Shepherd Lutheran Church [7420 Fourth Ave. at 74th Street in Bay Ridge, (646) 824-5506], www.panys.org.

NATURE HUNT: Join Wildman Steve Brill and look for edible and medicinal wild plants and mushrooms, especially wild persimmons, one of the best tasting fruits around. Reservations required. \$20 (\$10 children under 12). 11:45 am. Grand Army Plaza [Union Street between Flatbush Avenue and Prospect Park West in Park Slope, (914) 835-2153], www.wildmanstevebrill.com.

DIA DE LOS MUERTOS: The holiday is celebrated in Mexico and commemorates family and friends who have passed away. For children 4 years old and up. Free with museum admission. 2:30-3:30 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.


HAUNTED WALK: Take a scary walk through the haunted walk and then stroll through fairytale forest for the feint of heart. Play games and have a costume contest. Sponsored by State Sen. Marty Golden (R-Bay Ridge). \$1 donation. 3:30-9 pm. Owl's Head Park [67th St. at Colonial Road in Bay Ridge, (718) 238-6044].

NIGHT OF STARS: Come to the boardwalk and view the night sky in this astronomy program. Equipment provided. Free. 6 pm. Steeplechase Pier [West. 19th St and the Reigleman Boardwalk in Coney Island, (718) 421-2021], www.nycgovparks.org.

BARCLAYS, NBA BASKETBALL: Brooklyn Nets take on the Toronto Raptors. Starting at \$15. 7:30 pm. Barclays Center [620 Atlantic Ave. at Flatbush Avenue in Downtown, (212) 359-6387], www.BarclaysCenter.com.

CONCERT, JAZZ IN THE OPEN: This night of jazz - yes, jazz - features the Rob Garcia 4 and the Michel Gentile Quintet. 8 pm. Brooklyn Conservatory of Music [58 Seventh Ave. between Lincoln Place and Seventh Avenue in Park Slope, (718) 238-6044].

See 9 DAYS on page 12



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1 Metrotech Center North, Suite 1001, Brooklyn NY 11201 (718) 260-2500

PUBLISHER
Celia Weintrob (718) 260-4503

EDITORIAL STAFF

EDITOR
Vince DiMiceli (718) 260-4508

DEPUTY EDITOR
Ben Muessig (718) 260-4504

ARTS EDITOR
Sol Park (718) 260-8309

STAFF REPORTERS
Danielle Furfaro (718) 260-2511
Colin Mixson (718) 260-4514
Eli Rosenberg (718) 260-2531

ADVERTISING STAFF

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Jay Pelc (718) 260-2570
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OFFICE MANAGER
Lisa Malwitz (718) 260-2594

PRODUCTION STAFF

ART DIRECTOR
Leah Mitch (718) 260-4510

WEB DESIGNER
Sylvan Migdal (718) 260-4509

PRODUCTION ARTIST
Earl Ferrer (718) 260-2528

PUBLISHER EMERITUS Ed Weintrob

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NEW YORK PRESS ASSOCIATION



Listed:



'Staching for victory

Men compete in a hair-growing face race

By Danielle Furfaro
The Brooklyn Paper

Are we not men?

An annual mustache-growing contest is back, giving men the chance to explore their inner Tom Selleck. The competition is for a good cause, but when it comes to growing facial hair, some machismo is unavoidable.

Simon Durkin, who won last year's 'Stache Bash, is more than a little confident he'll out 'stache the competition, saying that not all upper lip hair is created equal.

"It's all in the genes," said Durkin. "The guys who are blonde and have wispy facial hair don't stand a chance. My black Irish roots give me a leg up."

Along with hereditary advantages, Durkin cites the old belief that certain drinks encourage hair growth.

"At our check-ins, we drink beer and picklebacks at the Bushwick Country Club," the thick-whiskered man said of the popular whiskey and pickle juice concoction. "It's the secret to growing."

Contestants get just over a month

EVENT

'Stache Bash at the Littlefield [622 Degraw St. between Fourth and Third Avenues, in Gowanus, (718) 855-3388, www.littlefieldnyc.com]. Nov. 3, 7 pm, \$10.

to let their whiskers grow wild and see how long and thick they can grow it.

The guys had an official shave night on Oct. 1 and since then have had weekly check-ins —

where most men showed up with unruly, not-yet-manicured growths.

"We get volunteer growers to shave off all their facial hair and then it's just a regular mustache, corner to corner, no fu-manchu or handlebar or anything fancy," said organizer Jeff Mathews.

"The weekly check-ins are social events more than anything, so that the guys can compare what they've got growing."

For most, the Bash is clearly a casual event for charity, and a successful one at that, raising more than



Manly competition: (From left) Jeff Mathews, Justin Hendrix, and Todd Florio are seeing whose 'stache reigns supreme — Justin's son Austin seems to be winning.

\$2 million for DonorsChoose.org and the Make A Wish Foundation in its six years of growing.

The 'staches are judged by a panel of "mustache experts" who include "whoever we can round up," said Mathews.

The bearer of the sweetest 'stache gets the glory, and last year Durkin did get a bottle of bourbon and a jar of McClure pickles — so a repeat victory may be in order.

BAR SCRAWL

The Exley is a new Williamsburg bar in the shadow of the BQE.

Six beers on tap.

It was converted from a three-car garage, so it is small.

Sidewalk seating

Entrance

My favorite: 'Penicillin' (\$12).

Scotch, ginger, lemon, honey, + more Scotch!

The menu is equally compact: just a few bar snacks and a half-dozen cocktails.

Meatballs (\$7)

And the space can fill up quickly on weekends.

Such as the Saturday before Halloween.

Exley [1 Jackson St., between Union and Meeker avenues, in Williamsburg, www.theexley.com]. Open Mon–Thu, 4 pm–2 am; Fri, 4 pm–4 am; Sat, noon–4 am; Sun, noon–2 am.

Just the right type

Workshop helps you avoid font faux pas

By Danielle Furfaro
The Brooklyn Paper

It's not what you say it, it's what font you use to say it.

For example, don't use Comic Sans to write an angry note to your roommates.

They will laugh at you.

In fact, don't use Comic Sans, ever.

To help writers, designers, and the otherwise word-inclined make good font choices, and get the right message across, the Gowanus Print Lab is offering a class on typography.

"It's the voice of an image," said Ashley Hildreth, director of Gowanus Print Lab. "If you write something serious in a silly font, you are conveying the wrong message."

The class is among several the Gowanus Print Lab is teaching on graphic design and professional development.

opment.

"We're trying to offer classes that people normally wouldn't have access to without enrolling in an undergraduate degree," said Hildreth.

The typography class will include history on how various

CLASS

Typography 101 at Gowanus Print Lab [54 Second Ave. at Seventh Street, (718) 788-3930, gowanuspriintlab.com]. Starting Nov. 5 at 7pm. Four classes, \$249.

ious fonts came to be, what they were used for, and why some are more effective for certain purposes than others.

"There is a language involved in choosing a typeface that not a lot of people are aware of," said Hildreth.

As more writing happens on a computer, where people have access to endless font



I am what I font: Ashley Hildreth will make sure you know the difference between sans-serif and serif fonts in her typography class at the Gowanus Print Lab.

choices, a potential for disastrous font-selection is exceedingly high. The workshop hopes to mitigate unwitting font faux pas.

"For instance, my mom might put a display font on an invoice," she said. "If you use the wrong font, people kind of cringe at it, and they don't even know why they're cringing."

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CONTINENTAL MEDICAL

Most people view varicose veins as simply an unsightly condition, but sufferers know that they are more than that: varicose veins can cause physical problems ranging from mild discomfort to extreme pain.

Dr. Phillp LoPresti, a local surgeon who has just opened an office in Park Slope, has been treating patients with varicose veins and other vein-related issues since 2002. The new office is located at 348 13th Street, between 6th and 7th avenues.

Leg varicose veins" is a catch-all phrase that covers a number of conditions, including spider veins (mild telangiectasias), visible individual or cluster bulging (varicose veins), local infection within the vein and in the surrounding tissue (thrombophlebitis), leg ulcers and leg discomfort accompanied by a tired or weak sensation.

There are a range of treatments available from continental Medical for these conditions including sclerotherapy and microsclerotherapy for varicose and spider veins. These are techniques Dr. LoPresti uses to seal the vein, which should then fade. This procedure is undertaken in the doctor's office and doesn't require anesthesia.

Laser therapy for spider veins is also available. Treatment involves using a special pulsed light to treat the affected areas. A 1086 mm laser is used in conjunction with sclerotherapy for very superficial veins.

Endovenous laser techniques are among the treatments performed by Dr. LoPresti at Continental Medical and has largely replaced surgical treatment for varicosities. Dr. LoPresti has become an expert, performing over 1,000 treatments to date.

This technique is state-of-the-art for treating bulging varicose veins. Sonography is used to locate the main offending vein and to thermally seal the vein using a

laser. This procedure is done in the office, no hospitalization is required, and results are cosmetically excellent. The endovenous laser also has applications for patients with venous stasis ulcers and leg discomfort as well. For these patients, the treatment had helped them considerably.

Patients are seen on consultation, and depending on the nature of the patient's complaints and condition, a Doppler ultrasound is then performed. This is to assess the level and severity of the condition. Treatment options are then discussed, depending on the conditions and diagnosis that is found. "Not all cases of varicose veins are the same," Dr. LoPresti said.

Dr. LoPresti is a Diplomat of the American Board of Surgery. He attended Hofstra University and medical school at the University of Bologna in Bologna, Italy, completing his schooling at the New York College of Osteopathic Medicine.

He then joined the Brooklyn Hospital Center in General Surgery and in 2000 he was trained in the diagnosis and treatment of venous conditions. He has been active in this field since that time.

A Board Certified Surgeon, Dr. LoPresti is a member in good standing of the American College of Phlebology. Dr. LoPresti is Director of Ambulatory Surgery at Caritas St. Johns Queens Hospital in Elmhurst, NY, where he is presently developing a vein treatment clinic in addition to his two Continental Medical locations. He is a member of MSSNY and Assistant Secretary of Queens County Medical Society.

Continental Medical is located at 348 13th Street, between 6th and 7th avenues, in Park Slope. The office can be reached by phone at (718) 261-1471, and by email at continentalmedical@yahoo.com.



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Storm crashes Congress race

Hakeem Jeffries and his rivals say election is last thing on their minds

By Danielle Furfaro
The Brooklyn Paper

The race to replace retiring Rep. Ed Towns will wrap up next week, but no one seems to care about it right now — the candidates included. Assemblyman Hakeem Jeffries (D–Fort Greene) is the runaway favorite to win Tuesday’s election for the House seat — which covers a district including Downtown, Fort Greene, Clinton Hill, Bedford–Stuyvesant, Canarsie, Mill Basin, Marine Park, Brighton Beach, and Coney Island — but he won’t even discuss the race because he’s too busy working on Hurricane Sandy relief efforts, his spokeswoman said. “He’s not focused on the race. I can’t even get him to

talk to me about it,” said Lupe Todd, the spokeswoman for the Jeffries campaign. “He’s very concerned about the southern tier of the district and he’s been down there for several days. This election is the farthest thing from his mind.” His longshot rivals are equally preoccupied. “I don’t have any plans anymore,” said Republican candidate Alan Bellone, as he drove through hurricane-ravaged Mill Basin. “There is so much devastation I’m dealing with, trying to help out friends and family who are having a horrific time. Whatever will be will be.” Bellone campaigned hard before the storm — but unless he experiences a near-impossible surge in the final



Hakeem Jeffries



Colin Beavan



Alan Bellone

the week, the next time he’s planning to think about politics is 24 months away. “Two years from now, I will run against him again,” said Bellone. “If I win, I will

be out there helping everyone I can.” Colin Beavan, who is running as a Green Party candidate, says addressing climate change is his primary

Meaningful Life in a Frightening. Confusing World that Needs our Help.” “During the presidential debates, no one even mentioned climate change. That’s awful.” Beavan said he’s under no illusions that he will win this election. “It’s a long-term proposition and I’m part of a bigger movement,” said Beavan. “It’s all shoulders against the door in many ways.” Jeffries, a former attorney, was elected to state Assembly in 2006 and made a name for himself fighting to reform drug laws and the NYPD’s controversial stop-and-frisk policy. He trounced Councilman Charles Barron (D–Canarsie) in the Democratic primary and appears poised to coast to an easy victory — a big reversal from the slugfest many predicted before Towns announced he would retire. The outgoing Congressman held his seat for nearly 30 years.

Under the sea

New York Aquarium loses power, may lose its maritime menagerie

By Eli Rosenberg
The Brooklyn Paper

Brooklyn’s aquatic inhabitants may need to find a new home if power isn’t restored soon at the New York Aquarium. The Coney Island fish haven suffered “extensive damage” due to a surge of flood water that broke over the Boardwalk during Hurricane Sandy — and if utilities aren’t brought back online soon the borough’s undersea animals must be evacuated. “We have a short window of time to get these systems re-established,” said Nicole Robinson-Etienne, an assistant director with the World Conservation Society, which runs the aquarium. “If this cannot be accomplished

in this critical period, we will temporarily relocate the collection to other ... aquariums in the region.” Eighteen staff members stayed overnight during the storm to watch after the aquarium’s maritime menagerie, which includes a giant Pacific octopus and Mitik — a new baby walrus who just arrived from Alaska. Robinson-Etienne said many of the museum’s creatures were surviving thanks to temporary life support. The museum was hit hard during the peak hours of Hurricane Sandy — and all of the 14-acre property was at one point under water, according to the Associated Press. Aquarium personnel said officials are working to assess the damage from the



Mitik the baby walrus's new home in Coney Island was damaged by Hurricane Sandy.

flooding. “I personally will be returning to the Aquarium for the first time today to salvage what I can from my own office that was also under several feet of water,” said Robinson-Etienne.

Landmark wrecked

Coney’s famous sign knocked by Sandy

By Will Bredderman
The Brooklyn Paper

Sandy destroyed a piece of Coney Island history. Hurricane winds tore apart the iconic red-and-yellow Shore Theater sign atop the shuttered but landmarked cinema at the corner of Surf and Stillwell avenues — but the building’s owner said he’s already talking to contractors to have it rebuilt. “We’re not going to remove that sign, we’re going to restore it,” said Horace Bullard, who added that

the almost five-decade-old marquee would be added to a longer bill of exterior work already underway. “Thank God we hadn’t started on the roof yet, the shingles would be all over the place.” People’s Playground stalwarts said they were in awe of the damage Sandy wreaked on the sign: two letters were left bent in on the Surf Avenue side. Two more were left hanging perilously over Stillwell Avenue. The letter “O” was ripped away entirely. “We were pondering where the ‘O’ went,” said Coney historian and documentar-

ian Jay Singer, who believes the floodwaters claimed the vowel. “It’s probably washed up in somebody’s backyard in Brighton Beach.” The Chanin Construction Company built the theater in 1925, and the Loews chain leased the property for 39 years, calling it the “Loews Coney Island Theater.” It got the Shore name — and sign — when the Brandt Company took it over in 1964. With pieces now hanging loose, the outlines of the old “Loews” characters have become visible.



Sandy’s high winds tore apart the sign of the Shore Theater.

Sweet relief!

Bay Ridge bakery has new cure for hurricane stress

By Will Bredderman
The Brooklyn Paper

This was one hurricane-related blackout Brooklynites actually enjoyed! Leske’s Bakery in Bay Ridge stayed open as Hurricane Sandy barreled toward us, and workers were offering a free blackout cake — a three-layer chocolate confection with chocolate icing first whipped up in Flatbush’s legendary Ebinger’s Bakery — to the customer who left the best comments on the store’s Facebook page.



Leske’s Bakery manager Harry Hawk.

lining in the ever-encroaching storm. “We’re trying to give people something pleasant to think about or do during Sandy,” Hawk said. “People are staying home with their families, and probably a lot of them are worried.” Dozens of cake-loving sweet-tooths commented

on the Facebook post. “Making room in my crowded fridge for Blackout cake is giving me a reason to turn off the non-news ... thanks, Leske,” wrote Jeanne Marie Patrick. The comment with the most likes was written by Jennifer Kruger, who used the ancient art of haiku. “Stormaggeddon blows, Doesn’t bother me — I have Leske’s Black and Whites,” Kruger wrote. Other winners included Sandy Irreva, Joseph Mayer, and Diane Vernados. Hawk also encouraged anybody stranded in Bay Ridge to seek some sweet-filled shelter at the five-decade-old bakery on Fifth Avenue — even though the bakery ultimately closed at 2:30 pm.

TRAFFIC...

Continued from page 1 Downtown,” D.G. Wesley Jr. posted on Twitter. The debut of the shuttle buses and the return of some subway service come after traffic moved at a standstill across the borough on Wednesday, with bumper-to-bumper situations on Fourth Avenue, Third Avenue, the Gowanus Expressway, and

the East River bridges. In an attempt to remedy backed up traffic on the Williamsburg, Manhattan, and Brooklyn bridges, the city is only allowing vehicles containing three or more occupants on all East River crossings between 6 am and midnight. Taxis are exempt from the rule. The Flooded Brooklyn

Battery Tunnel remains closed. The Metropolitan Transportation Authority is now running partial service on: • The R line between 95th Street and Jay Street–MetroTech. • The M line between Myrtle Avenue–Broadway and Metropolitan Avenue. • The F line between Avenue X and Jay Street–MetroTech, as well as a Manhattan and Queens section between 34th Street and

179th Street. • The A line between Jay Street–MetroTech and Leferts Boulevard, as well as a Manhattan section between 34th and 168th streets. • The 4 line between Borough Hall and New Lots Avenue, as well as a Manhattan and Bronx section between Woodlawn and 42nd Street. • The 5 line between Atlantic Avenue–Barclays Center and Flatbush Avenue. • The J line between Hewes Street and Jamaica Center. • The D line between Bay Parkway and Atlantic Avenue–Barclays Center, as well as a Manhattan and Bronx section between 205th and 34th streets. Other Brooklyn lines including the G, Q, C, and B, as well as the Brooklyn portion of the N line, remain out of service. Partial East River Ferry service also returned on Thursday. The boats depart from North Williamsburg starting at 7 am, and pick up and drop off riders in Long Island City, Queens and E. 34th Street in Manhattan along the northern loop, and hit Brooklyn Bridge Park and Wall Street’s Pier 11 on the southern loop. The stops in Greenpoint and South Williamsburg remain closed.

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If you don’t already know someone suffering from cardiovascular disease, there’s a good chance you will. Heart attacks and strokes kill more Americans than any other disease — 2,200 every day. A free talk by cardiologist Ozgen Dogan will explore how to prevent heart disease, providing essential information for you and your loved ones.

Dr. Dogan, M.D. FAAC, is a partner in Diagnostic Cardiology of Brooklyn Heights, a noninvasive cardiac outpatient center that offers programs in nuclear cardiology, echocardiography, stress testing, stress reduction (yoga), diet, cardiac rehabilitation and exercise. He has authored handbooks on emergency medicine and cardiology, wrote the foreword to “Essential Eating” and contributes regularly on cardiology for Sharecare.com.

Thursday, Nov. 8, 6–7 pm
NY Marriott Brooklyn Bridge, 333 Adams St near Boro Hall
For more info and directions, visit BrooklynBridgeRotary.org
FREE TALK AND LIGHT REFRESHMENTS

This is the second in a series of FREE health discussions presented as a community service by Brooklyn Bridge Rotary Club. Visit BrooklynBridgeRotary.org to learn more about our club, whose motto is “Service Above Self.” Guests will have the option of joining Dr. Dogan for dinner (\$30) at 7:15, following the free talk and light refreshments.

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All classes take place at BRIC Community Media Center: 242 3rd Street in Brooklyn.

Employment

JOB INFORMATION

DeBlasio Warns Consumers About Classified Ads

Toll numbers may be a direct line to trouble.

Classified ads are intended to help people by facilitating communication and advertising available services; however, some of the hotlines & service numbers in classifieds actually hurt the people who rely on them by cheating them of their hard-earned dollars. "Most newspapers print a disclaimer in their classified ad section to warn readers about numbers that are a direct line to trouble. Any number starting with 900, 540, 595 or 871 charges a fee beyond a local call. In some instances, ads initially advertise calls to a local number, but then direct callers to a second number starting with one of the paid exchanges. "Consumers must also question the legitimacy of vague classifieds because they too could be a scam. Before responding to an ad, consumers should verify the source of all information & always be wary about sending money or signing a contract with an unknown party."

Office of the Public Advocate

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NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 10/26/2012, bearing Index Number NC-001170-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Vidal (Last) Debois. My present name is (First) Vidal (Last) Rodriguez. My present address is 9515 3rd Avenue, Brooklyn, NY 11209. My place of birth is Brooklyn, NY. My date of birth is May 01, 1992.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 10/24/2012, bearing Index Number NC-001164-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Jared (Middle) J (Last) Dawaliby. My present name is (First) Jared (Middle) Joseph (Last) Dowaliby AKA Jared J. Dawaliby. My present address is 1144 84 St., Brooklyn, NY 11228-. My place of birth is New York, N.Y. My date of birth is March 18, 1949.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 10/25/2012, bearing Index Number NC-001167-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Angela (Middle) Biagi (Last) Abercrombie. My present name is (First) Angela (Middle) Rose (Last) Biagi. My present address is 545 Prospect Pl., Brooklyn, NY 11238-. My place of birth is Chicago, Illinois. My date of birth is August 05, 1984.

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PUBLISHER'S NOTICE

All employment advertised herein is subject to section 296 of the human rights law, which makes it illegal to advertise any preference, limitation or discrimination because of race, color, creed, national origin, disability, marital status, sex, age, sexual orientation, or arrest conviction record, or intention to make any such preference, limitation, or discrimination. Title 29, U.S. Code, Chap 630, excludes the Federal Gov't from the age discrimination provisions. This newspaper will not knowingly accept any advertising for employment which is in violation of the law. Our readers are informed that employment offerings advertised in this newspaper are available on an equal opportunity basis.

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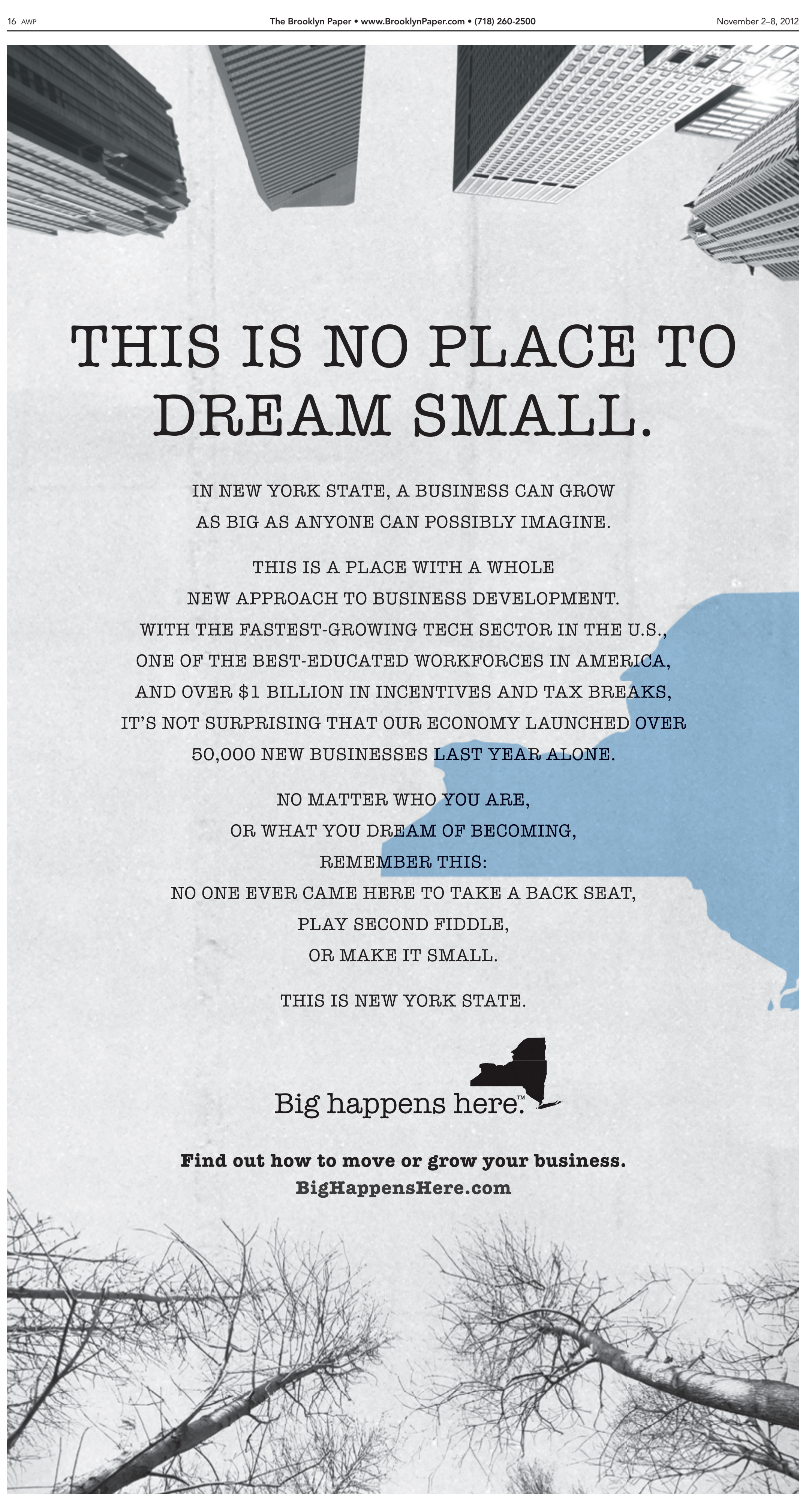
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