

The Brooklyn Paper

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Photo by Stefano Giovannini
Jeff Peterson with his Lego sculpture of Walt Whitman, now on display at Berl's Poetry Shop in Dumbo.

BLOCKHEAD

Lego portrait of Walt Whitman finds permanent home in Dumbo

By Matthew Perlman
The Brooklyn Paper

The bard of Brooklyn has never looked so square. Berl's Poetry Shop in Dumbo unveiled a three-foot portrait head of Walt Whitman made entirely of Legos on June 20. The shop's co-owner commissioned the unconventional homage because the famous poet's historical footprints are what first attracted him to the



area, he said. "One of the reasons we wanted to be in Dumbo was the heritage and history of Whitman," said Jared White, co-owner of the poetry shop. "We thought Legos were a way to be cheeky about nodding to that history." Whitman would have been very familiar with the neighborhood around his new digs. The Brooklyn Daily Eagle had

See WALT on page 12

CANS CANNED, AGAIN

MTA's trash-can removal program spreads to J, M, Z stations

By Danielle Furfaro
The Brooklyn Paper

Litter is bugging Brooklyn strap-hangers faced with subway stations barren of trash cans. The artificial trash can shortage is a Metropolitan Transportation Authority initiative, which was first rolled out at the F and G station and the Brighton Beach Q stop in 2012 and has now taken hold at all but one of the J, M, and Z subway stations in Brooklyn — in an effort to make them cleaner. The measure is supposed to convince strap-hangers to hold onto their litter and lower rat populations, which some of the latest batch of affected commuters said is bonkers.

"The people eat their food on the train and then they throw the wrappers wherever," said Maritza Figueroa of East New York, waiting for a train at Bushwick's Myrtle-Broadway station.



Photo by Jason Spahnman
Commuter Danny Vega ponders where to dispose of his cup now that transit honchos have hauled all the trash cans out of the Myrtle-Broadway station.

"They are not going to hold onto it until they get out of the station." Indeed, coffee cups, donut bags, and water bottles were among the pieces of detritus shoved under benches and piled around subway maps last Friday morning. Another rider agreed that the initiative makes no sense. "There are going to be rats regardless, so they should give us the trash cans back," said Shantel Jackson, from Bedford-Stuyvesant. "People are messy and this is going to be a mess." Nevertheless, the transit agency is holding out hope that the removal of the garbage receptacles will cut off rats' food supply and drive down their numbers along the elevated Brooklyn lines. "The trash cans were removed as part of a pilot program to study how

See TRASH on page 12



Photo by Stefano Giovannini
Two ducks took on the wayward gosling, center, unperturbed by its imposing size.

Duck, duck — goose!

Lonely gosling adopted in Prospect Park

By Vanessa Ogle
The Brooklyn Paper

It's a real-life "Ugly Duckling" story. A gosling has been adopted by a pair of Prospect Park ducks — known to some regular parkgoers as Lily and Marvin — after the baby goose was abandoned by its parents. "It is apparent to me they've formed a bond," said David Karopkin, the organizer of GooseWatch NYC, which advocates for co-existence with urban wildlife and monitors



Wild Brooklyn

the government harassment and slaughter of geese throughout New York City. "They have some type of family dynamic."

See DUCKS on page 14

New owner for The Brooklyn Paper

By Nathan Tempey
The Brooklyn Paper

Meet the new bosses! Local-news moguls Les and Jennifer Goodstein are in the process of buying the Community Newspaper Group, the umbrella company that publishes The Brooklyn Paper, the

TimesLedger of Queens, the Bronx Times, and several other weekly papers and specialty magazines, the husband-and-wife team announced to the assembled staff in the Brooklyn office on Monday morning. Jennifer Goodstein runs Manhattan's Community Media newspaper chain and

husband Les formed the Community Newspaper Group as an executive for the international media conglomerate News Corporation, overseeing it until his retirement in July 2013. But he could not stomach staying idle. "When I left I said, like Arnold Schwarzenegger in 'The Termina-

tor,' 'I'll be back,'" Goodstein said. "It is incredibly gratifying to come back and run the operation I helped put together for News Corp." The sale is in progress and will be made official on July 1, he said. Among the most immediate changes

See PAPER on page 12



Photo by Paul Martinka
A school of mermaids accompanies this classic-car enthusiast on his drive down Surf Avenue during Saturday's Mermaid Parade.

Beauty and the beach

Mermaid Parade loaded to the gills with fun

By Max Jaeger
The Brooklyn Paper

This festival of flippers was no flop. The Coney Island Mermaid Parade rolled through Sodom by the Sea on June 21, bringing with it hundreds of thousands of revellers and enough pasties and prosthetic fins to choke a blue whale.

"From my point of view, it was the best parade we've thrown in 32 years," said Dick Zigun, Coney Island's unofficial mayor and the founder of the Mermaid Parade. This year's march included a special mayoral entourage — Mayor DeBlasio and wife Chirlane McCray sashayed down the Boardwalk as a pirate and mer-

maid, and their kids Dante and Chiara donned their foamy regalia to march as King Neptune and Queen Mermaid. "The mayor was very cool," Zigun said. "I don't think we embarrassed him too much." The added security accompanying the city's first family even made the pageant of freaks

See SEA on page 12

Awards haul for Bklyn designs

We're number one! And we're numbers two through seven!

By Matthew Perlman
The Brooklyn Paper

Whose house? Our house! Brooklyn swept the preservation and city-planning advocacy group Municipal Art Society's annual architectural design awards last week, bagging seven of the nine honors. Kings County's domination is no fluke, according to an architecture professor. "Brooklyn is the new global ground zero for creativity and innovation," said Frank Mruk, associate dean at the New York Institute of Technology's school of architecture and design. "It has become a culture unto itself." The award for best new building went to the Weeksville Heritage Center, a museum and cultural center in Crown Heights on the site of a 19th-century African-American village, for its new teaching and arts facility. "With state-of-the-art exhibition, performance and educational facilities, and by providing a green oasis for visitors and the local community, the project successfully honors the historic landscape and celebrates the Weeksville Heri-



Photo by Elizabeth Graham
The Municipal Art Society voted Brooklyn Bridge Park best urban landscape. Prospect Park's new skating pavilion, the LeFrak Center at Lakeside, won best urban amenity. A tight budget and tangles of red tape made the project a challenge for the architects, according to park honchos. But the biggest concern

See AWARDS on page 13



Photo by Stefano Giovannini
A cyclist died on this stretch of Metropolitan Avenue in 2012.

Heavy pedal

Bike lane eyed for industrial blocks of Metropolitan Ave.

By Danielle Furfaro
The Brooklyn Paper

A hairy road in industrial Williamsburg could be getting more bike-friendly. The city is asking locals for input on how best to extend the bike-way along Grand Street onto four blocks of Metropolitan Avenue, a fast-moving truck route that saw four people hurt in crashes and a cyclist killed



MEAN Streets

The battle for Brooklyn's byways

by a hit-and-run driver between August 2011 and 2014, according to police data compiled by the website NYC Crashmapper. The need for bicycle mark-

See BIKES on page 12



Where?

Pop quiz: Do you know where Wallabout is? Does anyone? See story on page 2.

Fort Greene lights the way

Fancy light-up sidewalks latest for cultural district

By Matthew Perlman
The Brooklyn Paper

Fort Greene is putting on the Ritz. The blocks surrounding Brooklyn Academy of Music are getting a \$3 million revamp that will bring in benches and replace workaday sidewalks with dark-colored cement lined with lights. The city approved the overhaul that is supposed to distinguish the area as a cultural destination to rival Manhattan's Lincoln Center.

"This is an incredible opportunity to create a unique identity for this world-class cultural district," said Andrew Kalish, director of cultural development for the Downtown Brooklyn Partnership. The pricey pavement is slated to go into place along most of the streets bounded by Flatbush Avenue, Fulton Street, Fort Greene Place, and Hanson Place. In addition to holding embedded lights, the sidewalks will be engraved with patterns that are supposed to guide

the way and impress visitors. "That's the wow factor," Kalish said. "We want someone to step foot in the area and know that they were somewhere different." The plan also calls for new tree pits planted with sweet gum, pin oak, Kentucky coffee, and honey locust trees, though it does not specify an exact number. The benches recommended in the plan are standard city benches, and, though they may not be flashy, they're supposed to invite

See LIGHTS on page 14



WXY Architecture and Urban Design
The city is planning to install new light-up sidewalks like this all around the Brooklyn Academy of Music.

WHERE'S CUOMO?

41

DAYS AND STILL NO WORD ON LICH
(as of June 25)

Gov. Cuomo has long avoided the subject of Long Island College Hospital like the plague. We are demanding answers.

History in the naming

Where's Wallabout? It depends on who you ask

By Hannah Frishberg
for The Brooklyn Paper

A naming dispute is simmering over what to call the area between the Brooklyn Navy Yard and Myrtle Avenue.

Some are calling it Wallabout — preservationists, The New York Times, and the organizers of the Wallabout Film Festival among them. Others, including residents of the area, say Wallabout is nothing more than a fancy name for the part of Fort Greene that is far from the subway.

"No one near me calls it Wallabout," said Jennifer, who lives on Cumberland Street a half-block from the Navy Yard and asked that her last name not be used. "I just call it Fort Greene, or I say I live a block north of Fort Greene by the Navy Yard."

The Wallabout moniker, a historic name drawn from nearby Wallabout Bay, Wallabout being Dutch for "bend

in the Harbor," is "unnecessary," according to the local.

"If you say Wallabout, you say it with a wink," she said.

Not so, says a prominent history buff.

"The area's always been called Wallabout," said Historic Districts Council head Simeon Bankoff, arguing the neighborhood's identity dates back 380 years. "In anyone's mind who has ever thought about Brooklyn that was where the Navy Yard was, and right next to the Navy Yard was Wallabout."

Some people may not have heard the name before, but "there's no doubt about Wallabout," Bankoff said.

One cineaste is banking on the neighborhood's name recognition, having written and directed a feature-length movie about an underemployed woman who is obsessed with the Prison Ship Martyrs Monument in Fort Greene Park, where 11,500 American revolutionaries who died aboard floating British prisons in Wallabout Bay are entombed. The movie, naturally, is titled "Wallabout."



Tour guide Chad Purkey in front of the Prison Ship Martyrs Monument in Fort Greene Park, a central subject of the movie "Wallabout."

The film's creator allowed that Wallabout's apparent comeback is thanks to realtors' attempts to create a buzz around the area whose defining features are, besides a 55-building city historic district, the Brooklyn-Queens Expressway, the Walt Whitman Houses, and factory and warehouse buildings.

"I think real estate people have tried to rename it Wallabout," director Eric McGinty said. "For a lot of people it's just that area between the BQE and the Navy Yard." Still others believe the name is neither a broker ploy nor an unimpeachable title, but rather a way residents can express their pride in their neighborhood's history.

"It's used by neighborhood residents who were interested in preserving the historic character of their neighborhood," says Chad Purkey, a preservationist with the Myrtle Avenue Business Improvement District. "I think it's the immediate residents [who use the name]."

The neighborhood's community board administrator agreed that it is up to locals to call the area what they will. "This is not a hot neighborhood so I think that this currently has more of its roots in neighborhood pride than developer hype," said Robert Perris, Community Board 2 district manager. "But like most neighborhood names it exists by consensual use."

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WHAT IS ROTARY?

Rotary is a group of local business people who get together weekly to network and do charitable work in their community.

The Brooklyn Bridge Rotary Club meets every Thursday in Downtown Brooklyn.

This year we've focused on helping disadvantaged pregnant women to become self reliant, and we also brought a 5 year old Haitian boy to NYC to have open heart surgery.



Join us! For questions or information, contact incoming club president Angelique Moreno at (718) 802-1616; AMoreno@jkavanzino.com.

More nabe names lost to time

By Hannah Frishberg
for The Brooklyn Paper

The historical neighborhood name Wallabout is enjoying a resurgence but there are plenty of other district monikers that roll off the tongue and are not often spoken outside the halls of the Brooklyn Historical Society. Touching areas from modern-day Williamsburg to Bay Ridge, these neighborhood names have been mostly forgotten, but they're just waiting for someone to bring em back into style!

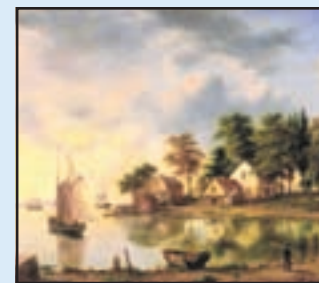
Fulton Landing: The portion of Dumbo where the ferry once docked was once — and to some like us, still is — called Fulton Landing for Robert Fulton's East River steam ferry service. But the name is losing steam.

Yellow Hook: No, not Red Hook. Today's Bay Ridge was called Yellow Hook before the yellow fever outbreak of 1853 prompted a name change. "Hook" comes from the Dutch "Hoek," meaning "point," and the "yellow" refers to yellow clay found there.

Ponkiesbergh: The Dutch translation of "Ponkiesbergh" is the far more familiar name "Cobble Hill,"



Fulton Landing and Gouwane, way back in the day.



which refers to a now-leveled high point where George Washington is said to have stood looking down at the Battle of Brooklyn being fought in what is now Gowanus. A cobblestone road led to the spot at today's Court and Pacific streets.

Crow Hill: Today's Crown Heights wasn't crowned till 1916, when Crown Street was laid in the area. Before that, it was known as Crow Hill.

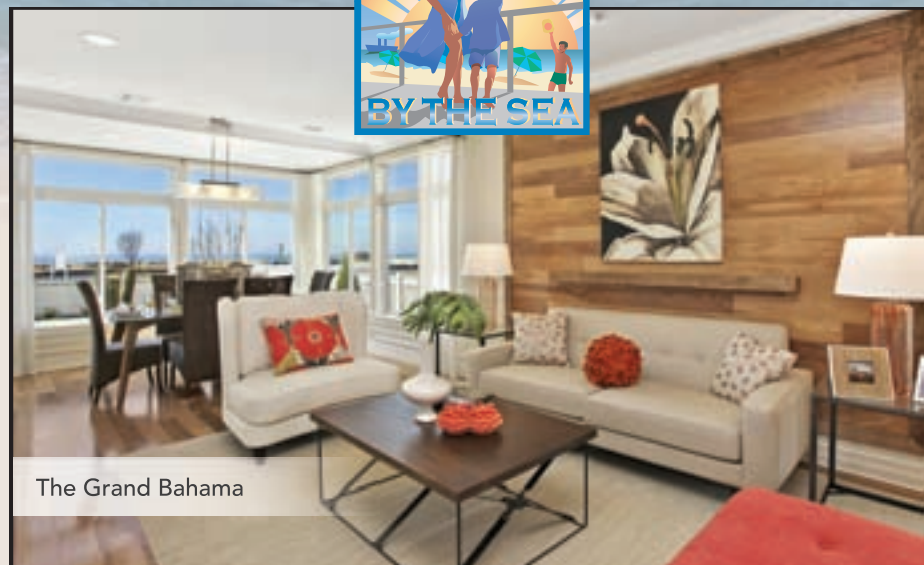
Gouwane: The fetid Gowanus Canal was once a tidal inlet named after a Canarsee chief. The word translates as "the sleeper," or "he rests."

Norton's Point: These days the harbor-side tip of Coney Island is a gated community called Sea Gate, but 120 years ago it was Norton's Point, named for a casino that operated in the area before being exiled when the neighborhood walled itself off in 1892.

Bushwick Shores: Modern-day Williamsburg was once referred to as the coastal neighbor of the village of Bushwick. Real estate investor Richard Woodhull bought the land in 1802 and renamed it "Williamsburgh" after surveyor Jonathan Williams.

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Beheaded in car chase

Motorist ran into back of flatbed at BQE exit

By Matthew Perlman
The Brooklyn Paper

A driver was decapitated this morning when he crashed into the back of a flatbed truck as he tried to escape police on the Brooklyn-Queens Expressway, police said.

"The guy's head was in the back seat," a police spokesman said.

The chase that led to the grisly collision began when cops pulled over the motorist behind the wheel of a 2003 Infiniti sedan near the merger of the Prospect and Gowanus expressways shortly before noon, cops said. The driver stopped momentarily, but then took off towards Downtown, officers stated.

Police pursued him to the Atlantic Avenue exit, where he tried to exit but slammed into the back of the truck waiting for the light. An ambulance took the



The scene where a police chase ended with a driver rear-ending a stopped flatbed and losing his head, according to police.

car's passenger to Lutheran Medical Center, Fire Department officials said, and an officer on the scene was also transported to the hospital to be treated for shock, ac-

ording to cops. The truck's driver was not injured, officials said.

The crash happened mere feet from the former site of Long Island College Hospi-

tal, but the so-called "emergency department" in the shell of the former medical center does not accept ambulances. Lutheran is four miles away in Sunset Park.

Last gas station

C'Hill property likely to go residential

By Noah Hurowitz
The Brooklyn Paper

Cobble Hill drivers may soon lose the last gas station in their neighborhood now that the land it sits on has sold for a hefty sum.

A Manhattan developer dropped \$7.75 million in April for the Atlantic Avenue lot at Henry Street, records show. The gas station is almost certainly destined to become luxury housing with ground-floor retail, a real estate expert said.

"It's gonna be apartments and retail, what else?" said legendary real estate broker Chris Havens, speaking with a general knowledge of the neighborhood but no connection to the recent transaction.

Havens pointed out that the gas station faces his favorite liquor store, Heights Chateau on Atlantic Avenue.

"It's across from the best wine store in the city, what more can you want?" he asked, rhetorically. "Talk about gentrification."

The gas station also neigh-



The last gas station in Cobble Hill might disappear after Manhattan developers dropped a hefty sum for the lot at Atlantic Avenue and Henry Street.

bors Long Island College Hospital, which closed in May after 156 years and is on its way to becoming ritzy apartments with a handful of medical facilities mixed in.

Cobble Hill Super Service, a gas station and garage, currently sits on the property its owner bought for \$2.67 million in 2009. If the developer's plan involves booting the fill-up station, the clos-

est option for drivers to get gas will be nearly two miles away in Clinton Hill or Gowanus. Two other Atlantic gas stations have closed in recent years.

A man who answered the phone at the Cobble Hill gas station on Tuesday hung up on an inquiring reporter without a word.

Petroleum has dried up in other parts of the city where property values have skyrocketed, Havens said.

"A lot of Manhattan residents have been complaining that gas is disappearing," he said.

Real estate firm Avery Hall Investments, the property's new owner, did not return multiple calls for comment.

Whatever the company decides to build on the site, neighbors won't have to worry about a towering high-rise going up, for now. The property lies within a historic district where zoning limits new buildings to a height of 50 feet.

Turning a gas station into residential or retail space can be complicated, with tanks to dig up and soil contamination possible. But Havens said that probably won't stop development.

"The numbers are just so high," he said.

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Office of Financial Empowerment
Bill de Blasio Mayor Julie Menin Commissioner

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<p>Bedford-Stuyvesant At Bedford Stuyvesant Restoration Corporation 1406 Fulton Street</p>	<p>Brownsville At Brownsville Multi-Service Family Health Center 592 Rockaway Avenue</p>	<p>Bushwick At Brooklyn Cooperative Federal Credit Union 1474 Myrtle Avenue</p>
<p>East Flatbush At Neighborhood Housing Services of East Flatbush 2806 Church Avenue</p>	<p>Flatbush At CAMBA 885 Flatbush Avenue</p>	<p>Prospect Heights At Central Library 10 Grand Army Plaza</p>

Q-train cops: 'Show-time dancer bit us!'

84TH PRECINCT

Brooklyn Heights—
DUMBO—Boerum Hill—
Downtown

Cops arrested a fellow on a Coney-Island-bound Q train who they say endangered passengers with an acrobatic dance routine on June 11.

Officers saw the dancer near the DeKalb Avenue station at the DeKalb Avenue and Flatbush Avenue Extension at 2:20 pm, a report states. When they cuffed him for his antics, he tried to bite and spit on the arresting officers, cops said.

Bike bump

A tough knocked a cyclist

off his bike and tried to steal it on June 10, near the corner of Navy and Nassau streets, officers reported.

The 31-year-old cyclist said he was riding on Navy Street towards Park Avenue at 6:45 pm, when the goon ran out into the street and punched him the face.

The blow knocked him down and the lout tried to take his bike but failed, cops said.

Bridge bummer

A thief snatched a tourist's cellphone from her purse as she walked across the Brooklyn Bridge on June 6, police said.

The 26-year-old visitor from Spain said she walked

across the bridge at 3 pm and went to Brooklyn Bridge Park through the entrance near the corner of Furman and Joralemon streets.

In the park she noticed that her bag was open and her phone was missing, officers stated.

Game grab

A gaming goon stole a bunch of video game systems from the Farragut Houses apartment where he was staying on June 10, police stated.

A 35-year-old gamer reported she was letting the bad guest stay at her apartment on Sand Street between Gold and Jay streets, and that when she came home at 1 pm, the

POLICE BLOTTER



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BrooklynPaper.com/blotter

games and the no-goodnik were gone.

An Xbox, Wii, Playstation 3, a laptop, and a bunch of jewelry were all missing, she said.

Bike snipe

A speedy sneak pedaled off on a racing bike stolen from a front yard on Wyck-off Street on June 11, cops said.

The ride's 52-year-old owner was at his brother's house between Smith and Court streets and left the bike near the fence in the front yard while unloading a car, according to police.

The victim went inside for a few minutes at noon, and when he came out the steed was gone, cops said.

The guy told the authorities the lean machine was a Tarmac road bike worth \$2,400.

Subway swipe

A pickpocket crowded a woman on the F train and stole her wallet on June 12, cops said.

The 38-year-old lady said she was on a Manhattan-bound F train at 9:30 am when the scoundrel bumped into her several times as she was getting off at Jay Street-MetroTech near the corner of Willoughby and Jay streets, even though the train was not full.

Once off the train she realized her wallet was gone, officers related. The woman said the bag contained \$165 in cash plus debit and credit cards.

88TH PRECINCT

Fort Greene—Clinton Hill

Penalty nick

Authorities arrested a 40-year-old after he allegedly attacked a fellow soccer fan for refusing to make good on a \$200 World Cup bet on June 17, according to a police report.

The victim told cops he was joking when he made the bet and that he refused to pay up. He started walking home after the game ended at 2:11 pm, and when he got to the intersection of Carlton and Lafayette avenues, the suspect ran up from behind,

knocked the cellphone out of his hand, and took it and his wallet, cops said.

Police used the phone's tracking software to locate the attacker and arrested him, the report says.

Cut and run

A fiend slashed a woman on the arm during a failed robbery attempt on Waverly Avenue on June 18, according to the authorities.

The 41-year-old victim reported she was walking near Flushing Avenue at 9:30 pm when the bandit rode up next to her on a CitiBike brandishing a blade.

"Give me your phone," the brute demanded, police stated.

When she said no, the cretin grabbed both of her arms and gouged her on the left forearm, cops said.

Stolen suds

A thirsty opportunist snagged a full pallet of Bud Light from the back of a truck that was parked on Ryerson Avenue for three days, police said.

A driver parked between Flushing and Park avenues on June 14 at 8 pm, cops said. A second worker told police he went to pick up the truck on June 17 at noon, and found that the driver's-side window had been forced open, the back of the truck had been opened, and the brewskis were loose.

Authorities valued the beer at \$1,275, according to the authorities.

Car thefts

Police reported two car thefts in the precinct this week. Here is what went down:

•A man told police he parked his 1992 Honda Accord at the corner of Washington and Lafayette avenues on June 15 at 10:30 pm. When he returned the next morning at 7:30, it was gone, cops said.

•A woman reported that she had parked her 1993 Volvo on Carlton Avenue between Myrtle and Willoughby avenues at 10 pm on June 17. She returned at 10 am on June 19 to find her ride gone, police said.

— Matthew Perlman

76TH PRECINCT

Carroll Gardens—
Cobble Hill—Red Hook

Lucky break

Cops collared a trio who they say cornered and robbed their victim as he rode his bike on Henry Street on June 22.

Cops say the victim was near West Ninth Streets at 12:05 am when one of the bandits flashing a black handgun and demanded everything. He turned over an iPhone 5 and \$20 cash, officers reported.

Later that day, police pinched two 15-year-olds and a 17-year-old for the deed. Upon making the arrest, the cops recovered the victim's phone, they said.

Use your words

An argument on Columbia Street on June 19 turned violent when a brutish man punched his victim in the forehead, according to a police report.

Cops say the victim and her aggressor got into a dispute at the corner of Lorraine Street in Red Hook at 12:25 am, when the suspect lashed out at the 25-year-old woman. The victim knew her attacker's name but said he was a stranger, police stated.

Sunday smash

A brick-wielding galoot smashed the driver-side window of a woman's car parked on Richard Street on June 22, cops said.

The vandal tossed a brick through the green 1997 Toyota parked between Visitation Place and Verona Street sometime after 9 pm and before 12:30 am, causing about \$250 in damage, according to police.

— Noah Hurowitz

68TH PRECINCT

Bay Ridge—Dyker Heights

His unlucky day

A mystery caller duped a 66th Street man out of more than \$4,000 on June 13, cops said.

The victim, who lives between Third and Fourth avenues in Bay Ridge, said he got a call around noon that he had won the lottery. The caller asked him to wire money back to China, according to police. The victim complied, sending \$4,365, officials said.

Wilhelm screen

A cowardly burglar tried to

break into a 76th Street home on June 16, but a woman living there spooked him with a blood-curdling scream.

The woman was hanging out at her home between Ridge Boulevard and Third Avenue at 3:52 pm when the prowler attempted to break in through a screen covering her kitchen window, police said.

But the woman let out a screech that scared off the would-be thief, law enforcement officials said.

Cafe caper

A knife-wielding purse-snatcher made off with a woman's handbag after grabbing it in a coffee shop on Seventh Avenue on June 19, officers said.

The woman reported she was sitting at a table inside the establishment between 64th and 65th streets in Sunset Park at 10:45 pm, when the thief plucked it off the table.

The woman confronted the bandit, but he brandished a blade and told her to back off before fleeing the scene, a report states.

— Max Jaeger

90TH PRECINCT

Southside—Bushwick

Gang-arang

A trio of bullies attacked a teenager on Havemeyer Street on June 19, seriously injuring him, police said.

The 15-year-old boy reported that he was at Borinquen Place at 5:30 pm when the three punks attacked him. They beat him in the head with fists and a baseball bat, and kicked him in the neck and face, according to cops.

The attackers scrambled and the victim was taken to a hospital with a broken jaw and multiple skull fractures, officers reported.

Step outside

A goon attacked a man and tried to rob him as he was leaving his Clymer Street apartment on June 20, according to the authorities.

The 30-year-old victim said he was leaving his apartment between Bedford and Wythe avenues at 9:30 pm. As he was locking the door, the lowlife came up from behind and grabbed him, cops said.

"Give me your wallet," the bandit demanded several times, police stated.

When the victim turned around, the lout punched him in the side of the head and hopped into a green or blue sedan with Connecticut plates, law enforcement

officials said.

In no time flat

A lousy neighbor stole a woman's purse out of the stroller she had left in a Throop Avenue building hallway on June 22, a report says.

The 27-year-old victim said she was getting ready to head out of her building between Broadway and Middleton Street with her baby at noon, and put the stroller outside of her apartment door for a moment.

When she stepped into the hall a moment later, her handbag was gone and, with it, \$50 in cash, her cellphone, and a credit card.

Passed out

A prowler broke into a woman's McKibben Street apartment and stole her laptop computer while she was passed out drunk with her front door unlocked on June 21, officers said.

The 20-year-old victim recounted that she arrived at her apartment between Bushwick Avenue and White Street at 2:30 am after a night of drinking and forgot to lock her door. When she woke up a half an hour later, she found her the device gone, cops said.

Money-minded

A pick-up artist went home with a S. Fourth Street woman on June 21, and stole from her and her roommate, law enforcement officials reported.

One of the victims, a 29-year-old woman, said that she met the scoundrel in a Manhattan bar, they returned to her abode between Keap and Hooper streets at midnight, and as soon as he was in the door, the fiend asked to go upstairs to use the bathroom. After waiting for a while for the rapsallion to come back, the woman went to look for him and found him gone — along with her and her roommate's laptops, according to a report.

Hard at work

Police arrested a worker who they say slammed his co-worker with a heavy door at a Harrison Avenue construction site on June 20.

The 49-year-old victim told police that he was working in the site between Wallabout and Gerry streets at 8:40 am and got to an argument with the accused.

As the suspect was leaving, police say he threw the steel door shut on the fellow's hand. Police arrested the 50-year-old suspect and charged him with assault.

— Danielle Furfaro



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Most of the mosaics at the Smith-Ninth station are made of paper — and this one is peeling off.

Paper wait

Smith-Ninth mosaic signs still cardboard after a year

By Hannah Frishberg for The Brooklyn Paper

The mosaic signs at a Gowanus subway station are still made of cardboard more than a year after a pricey overhaul.

The Smith-Ninth Street station reopened with the makeshift signage in April 2013 after a two-year, \$41-million renovation that was plagued by delays and budget overruns, which the Metropolitan Transportation Authority chalked up to mismanagement and shoddy work by the contractor.

The agency pledged the following month that it would replace the paper fill-ins with actual tile, the New York Daily News reported, but the cardboard cut-outs are still in place and we are not getting any younger.

One subway-art aficionado was flabbergasted by the delay.

"I have no idea why the MTA has not updated the mosaics," said Adam Chang, who runs the tile-sign website NY Train Project, speculating that it might be due to budget cuts.

Another straphanger found the deceptive lettering funny.

"I think it's an odd way of simulating people's expectations," said Patrick Soto, a Boerum Hill resident.

The transit agency fabricated the faux-saics itself when the original contractor bungled the operation. A representative said. Transit honchos have retained a new company to replace the cardboard with actual tile by the summer's end, according to agency spokespeople.

One-way a no-go in W'burg

Panel says Wallabout parking spots can't be removed

By Danielle Furfaro for The Brooklyn Paper

There is only one way to fix this problem.

That is what the city is saying about the traffic on Williamsburg's Wallabout Street, a chaotic two-way route that planners at the transportation department want to make one-way. Members of a local panel agree that the road is too narrow for the heavy traffic it sees.

"Two trucks or buses cannot go down the road at the same time and there have been many accidents and it is very dangerous for pedestrians," said Community Board



City officials are considering changing Wallabout Street traffic to only one direction to alleviate jams.

member Karen Nieves. But the board voted down the city's proposal to transform the street into a one-

way this month because it would take away precious space on the road's shoulders, they said.

"Businesses need to be able to load and unload from 7 am to 7 pm on weekdays," Nieves said to explain the no-vote.

Be that as it may, something must be done to make the thoroughfare more navigable, a neighbor said.

"The traffic on this road is horrendous," said Avi Dovich, who lives nearby and frequently drives in the area. "I go a different way at all costs."

The board will continue examining how to address the problem, Nieves said.

"We just need a solution that will fit everyone," she said.

Injured at Whole Foods site

By Hannah Frishberg for The Brooklyn Paper

Man down!

A worker was seriously injured after being hit by a hose during concrete-pouring at the under-construction Whole Foods Market in Williamsburg on Monday morn-

ing, fire and buildings department officials said. The man got whacked while toiling in the cellar of the property at N. 4th Street and Bedford Avenue at 11:33 am, the officials said. He sustained non-life-threatening injuries, according to the Fire Department.

Paramedics drove the apparently unconscious worker to Bellevue Hospital Center in Manhattan, FDNY said.

The Department of Buildings hit contractor CAB Bedford with citations for failing to protect workers, a spokesman said.

A Whole Foods spokeswoman declined to comment, saying that the grocery giant will not control the lot until construction on the block-long mall complex is complete.

The project is running behind schedule.



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GO BROOKLYN

CINEMA

Surreal life

Ain't nothing like the surreal thing, baby! The Nitehawk Cinema in Williamsburg is starting a new film series called the Summer of Surrealism, which will explore movies chock full of weird, hallucinatory, and inscrutable imagery.

"These are films full of representational imagery that is not quite explained," said series programmer Caryn Coleman. "They are ambient and bizarre and they play into the whole dreamscape language of watching something unfold in front of you instead of a point to endpoint film."

The first film of the series will be Chilean-born filmmaker Alejandro Jodorowsky's psychedelic 1973 epic "Holy Mountain," which scandalized audiences at the time with its violent, sexual, and sacrilegious imagery. Scenes include a parade of skinned goat corpses, toads dressed in suits of armor being showered in blood, and a man eating the face off a naked wax statue of Jesus.

To make the viewing experience even more phantasmagorical, the June 27 midnight screening of Jodorowsky's film will be accompanied by a live soundtrack performed by experimental music collective Guizot.

Other movies in the series will include David Lynch's "Inland Empire," Wes Craven's "A Nightmare on Elm Street," and Jim Jarmusch's "Dead Man."

There will also be two afternoon brunch shows featuring shorts, including Luis Bunuel and Salvador Dali's "Un Chien Andalou"—best known for a scene where an eyeball is sliced open—and Maya Deren's "Meshes of the Afternoon," which depicts a woman losing touch with reality and trying to stab herself.

The live soundtrack for the shorts will be provided by musician Alyse Lamb, who is known for her work with the bands Eula and Parlor Walls. Lamb said she will attempt to replicate the tension of surrealist films in her accompaniment.

"With surrealism, there are so many sharp and precise images and the meaning behind them is fluid," said Lamb. "I try to replicate that juxtaposition between the surreal thought and concrete images and walk the line between abstract sound and very precise dissonance."

Summer of Surrealism at Nitehawk Cinema [136 Metropolitan Ave. near Berry Street in Williamsburg, (718) 384-3980, www.nitehawkcinema.com], June 27-July 26 at midnight. \$16. —Danielle Furfaro

MUSICAL

New Hickory

Who needs Shakespeare in the park when you can see a political rock musical in Park Slope?

Starting July 3, Piper Theatre Productions will stage a free, outdoors run of "Bloody Bloody Andrew Jackson" in Washington Park.

The show loosely tells the story of President Andrew Jackson, recasting "Old Hickory" as an angsty rock star and featuring a score of expletive-laden emo rock songs. It is a witty and fast-moving production, said the play's director, presenting many sides of the seventh president—a man who is probably most controversially remembered for orchestrating the forced removal of many Native Americans from their tribal lands. The seeming contradiction between this historical tragedy and the musical comedy format is part of the show's appeal, he said.

"It is only as we find ourselves laughing or upset or offended or emotionally engaged that we begin to realize how important the questions are that the piece raises," said director Nigel Williams.

The audience can expect a rollercoaster ride of song, dance, and caricature, punctuated with moments of poignancy and authenticity, Williams said—a testament to the strength of the young ensemble.

"I love working with young professional actors who are willing to take risks, try anything and work incredibly hard to achieve work that is different, challenging and excellent," he said.

A representative from Piper said he believes the troupe's own Andrew Jackson, actor Sean Coughlin, will prove to be a big draw-card for the show in particular.

"We have a leading man who you can't take your eyes off of," said the company's artistic director John McEneny. "He's really funny and charismatic—a star in the making."

"Bloody Bloody Andrew Jackson" at the Old Stone House [336 Third St. between Fourth and Fifth avenues in Park Slope, (718) 768-3195, www.pipertheatre.org]. July 3, 5, 10-12, and 17-19 at 8 pm. Free. —Sarah Iannone

Photo by Stefano Giovannini

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Paper's essential guide to the Borough of Kings

June 27-July 3, 2014



Use the force: Flynn Michael, founder of the New York Light Saber Academy, with a copy of "The Empire Striketh Back" at Word bookstore.

Force be with thou

Bookstore gives 'Star Wars' the Shakespeare treatment

By Matthew Perlman
The Brooklyn Paper

Wherefore art thou Leia? Space and Shakespeare will collide at Word bookstore in Greenpoint on July 1, with a release party for "William Shakespeare's the Jedi Doth Return"—a newly published version of "Star Wars Episode VI: Return of the Jedi," written in the style of the Bard.

"I feel like if Shakespeare was alive today, he'd be writing things like 'Star Wars,'" said Ian Doescher, who has previously penned versey versions of "Star Wars" episodes four and five.

Selections from all three of Doescher's works will be performed at the in-store event, complete with costumes and a discussion with the author over video conference.

The scenes will be read by five costumed players, who were recruited from Word staff and patrons. The organizers are also encouraging audience members to dress in garb that recalls either the Bard of Avon or a galaxy far, far away—or both. And during select scenes, onlookers may be asked to participate.

A Word employee said the launch and reading were right up the bookstore's alley.

"Our staff includes some big 'Star Wars' fans," said Jenn Northington, Word's events coordinator. "Plus this is a good excuse to do something fun and interactive for the summer."

Doescher, who will Skype in to the

BOOKS

Alas, Naughty Droid: A Night of Shakespeare and "Star Wars" at Word [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383-0096, www.wordbookstores.org]. July 1 at 7 pm. Free.

event from his home in Portland, Ore., said he got the idea for his remix retro theater pieces after reading a similarly conceived book called "Pride, Prejudice, and Zombies," followed by a marathon viewing of the original "Star Wars" trilogy, and finally a trip to the Oregon Shakespeare Festival.

The books each include five acts, and are written mostly in iambic pentameter. And the prologue of each play interprets the famous scrolling text at the beginning of the "Star Wars" films.

"In time so long ago begins our play / In hope-fill'd galaxy far, far away," the newest play opens.

The author said he believes "Star Wars" is closest to Shakespeare's history plays, such as "Henry V" and "Richard III". But Doescher found lots of parallels between characters from the two epic catalogues. Luke Skywalker and Hamlet share problems about their fathers, C3PO and R2D2 are just like Rosencrantz and Guildenstern, and Chewbacca is basically Caliban from "The Tempest," he said.

"Vader is trying to figure out how he's going to die, pretty much like King Lear," said Doescher.

Bizarre bazaar

Morbid Anatomy Museum hosts freaky flea market

By Danielle Furfaro
The Brooklyn Paper

This flea market is banking on Brooklyn's morbid curiosity.

The Morbid Anatomy Museum has long been offering lectures on its collection of taxidermed animals, dead insects, and antique pharmaceutical ephemera. But on June 29, it will stop talking about creatures and curiosities and start selling them, when it hosts a market featuring a dozen purveyors of oddities.

"We want to support our community of friends who are making really

SHOPPING

The Morbid Anatomy Summer Flea Market at the Morbid Anatomy Museum (424 A Third Ave. at the corner of Seventh Street in Gowanus, www.morbidanatomy.blogspot.com). June 29 at noon. Free.

strange art," said Morbid Anatomy head librarian Laetitia Barbier. "It is a monument to this bizarre niche culture that we represent."

The oddball repository has hosted a handful of flea markets in the past,



Bugging out: Sculptor Wren Britton of PureVile Designs makes works of art out of animal and insect parts. (Right) Britton shows off some of the pieces he will have for sale at the Morbid Anatomy Museum's flea market.

but this will be the first one in the summertime. It will also mark the opening day of Morbid Anatomy's new museum and library space in Gowanus, which was previously housed in the nearby Observatory Room.



The expansion is a testament to Brooklyn's love of the wonderfully weird, said Barbier. "It is a real achievement for us to

have this space," she said. The freaky fair will feature weird items including lamps made out of See FLEA on page 10

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WHERE TO GO

EDITORS' PICKS

FRIDAY
June 27



Starmen

It is the Goblin King versus Prince! The latest edition of monthly dance battle Head On will pit the tunes of David Bowie against those of the artist formerly and once again known as Prince. A pair of DJs will spin each artist, while audience members make their preference between the Thin White Duke and the Purple One known through dance.

11 pm at Littlefield [622 Degraw St. between Fourth and Third Avenues, in Gowanus, (718) 855-3388, www.littlefieldnyc.com]. Free.

SATURDAY
June 28

Rhyme time

Say a hip, hop, the hippie the hippie to the hip hip hop at Brooklyn Bowl's new weekly Hip Hop Karaoke night, kicking off its summer residency tonight. Fulfill all your dreams of hip-hop stardom (minus the money and fame) by busting out "Brooklyn Zoo" and "Brooklyn's Finest" — or even other songs that are not about Brooklyn — to an adoring crowd.

9 pm at Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369, www.brooklynbowl.com]. \$5-\$8.



SUNDAY
June 29



No strings attached

Go walking with dinosaurs at the Puppetry Arts Festival of Brooklyn. A roaring 15-foot T. Rex from New Jersey's Field Station: Dinosaurs will pay a visit to the Park Slope fest, alongside less terrifying puppets — including alligators, tigers, and tap-dancing cats — from hosts Puppetry Arts New York.

11 am–3 pm at Washington Park (Fourth Street and Five Avenue in Park Slope, www.puppetryarts.org). Free entry.

TUESDAY
June 1

Spike it

It is the 25th anniversary of Spike Lee's "Do The Right Thing," and Crooklyn has got jungle fever, with a retrospective of the Brooklyn-born filmmaker's many joints running at the Brooklyn Academy of Music June 30–July 10. Don't get bamboozled — get on the bus and get down to tonight's screening of "Mo' Better Blues."

9 pm at BAM Rose Cinemas [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 636-4100, www.bam.org]. \$13.



WEDNESDAY
July 2



Welcome to the jungle

Newish New Yorkers author Jon Ronson (formerly of the UK) and comedian Maeve Higgins (formerly of Ireland) kick off a new monthly talk and comedy show at Union Hall called "I'm New Here — Can You Show Me Around?," featuring live interviews and stand-up with other folks who have made this fair city their home.

8 pm at Union Hall [702 Union St. between Fifth and Sixth avenues in Park Slope, (718) 638-4400, www.unionhallny.com]. \$10.

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NINE DAYS IN BROOKLYN

FRI, JUNE 27

FILM, TROMADANCE FILM FESTIVAL: Screenings, panels, discussions, and other cinematic events. Free. 6–10 pm. Paper Box (23 Meadow St. between Waterbury and Bogart streets in Bushwick), www.tromadance.com.

ART, "ALCHEMY AND METAPHYSICS": Seventeen artists interpret the meaning of alchemy and metaphysics with paintings, photography, live performances, poetry, sculpture, mixed-media, and multimedia works. Free. 7:00 pm. Trestle Gallery [400 Third Ave. at E. 29th Street in Gowanus, (347) 712-0042], www.trestlegallery.org.

COMEDY, THE WHITE HOT ROOM WITH JEAN GRAE: Featuring Andy Levy, the co-host of Fox News Channel's "Red Eye." \$8. 7:30 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

DANCE, EVERYBODY: Pride Party. \$25 (\$20 in advance). 8 pm. BAM Fisher [321 Ashland Pl. between Hansen Place and Lafayette Avenue in Fort Greene], www.bam.org/visit/buildings/bam-fisher.

MUSIC, WHITE HINTERLAND HEAVENLY BEAT, THE HENRY MILLERS: \$12 (\$10 in advance). 9 pm. Rough Trade NYC [64 N. Ninth St. between Wythe and Kent avenues in Williamsburg], www.roughtradenyc.com.

MUSIC, FIRE AND THE ROMANCE, RELATIONS, PHOTO-REALS: \$10–\$12. 8 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529-6696], bk.knittingfactory.com.

SAT, JUNE 28

MUSIC, AVICII: \$25–\$125. 8 pm. Barclays Center [620 Atlantic Ave. at Pacific Street in Prospect Heights, (917) 618-6100], www.barclayscenter.com.

MUSIC, CLAP YOUR HANDS SAY YEAH, STAGNANT POOLS: \$20. 9 pm. Music Hall of Williamsburg [66 N. Sixth St. between Kent and Wythe avenues in Williamsburg, (718) 486-5400], www.musichallofwilliamsburg.com.

MUSIC, "RIVER SONGS OF AMERICA": Jeff Newell's New-Trad Quartet presents this concert featuring our nation's songs and history. Free. 2–4 pm. The Waterfront Museum, Lehigh Valley Barge No. 79 [290 Conover St. at Pier 44 in Red Hook, (718) 624-4719], www.waterfrontmuseum.org.

MUSIC, FOREVER MICHAEL: Michael Jackson tribute featuring DJ Spinn. \$15. 9 pm. Littlefield [622 Degraw St. between Fourth and Third Avenues, in Gowanus, (718) 855-3388] www.littlefieldnyc.com.

MUSIC, YOUNG MAGIC, DOE PAORO, RIOUX, DOLDRUMS (DJ SET): \$12 (\$10 in advance). 9 pm. Rough Trade NYC [64 N.



Keystone / Salvatore Di Nolfi

Catch the Clap: Indie rock outfit Clap Your Hands Say Yeah plays the Music Hall of Williamsburg on June 28.

Ninth St. between Wythe and Kent avenues in Williamsburg), www.roughtradenyc.com.

MUSIC, DOUG ROGERS AND THE BACKSEAT DRIVERS: \$10. 8 pm. Jalopy Theatre [315 Columbia St. between Hamilton Avenue and Woodhull Street in Red Hook, (718) 395-3214], www.jalopy.biz.

MUSIC, CAPTAIN, WE'RE SINKING!, UP FOR NOTHING, SAD AND FRENCH, CITY LIMITS, SKETCHY: \$10. 7 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

SUN, JUNE 29

FIX YOUR BIKE WORKSHOP: Fix your own bike with advice and some assistance from experienced bike mechanics. Tools provided. Free. 6–8 pm. 99 S. 5th St. near Bedford (Under Williamsburg bridge) in Williamsburg).

MUSIC, ANDY STATMAN TRIO: \$10. 8 pm. Jalopy Theatre [315 Columbia St. between Hamilton

Avenue and Woodhull Street in Red Hook, (718) 395-3214], www.jalopy.biz.

MUSIC, NEW EDITION: \$69.30–\$176.45. 7 pm. Barclays Center [620 Atlantic Ave. at Pacific Street in Prospect Heights, (917) 618-6100], www.barclayscenter.com.

COMEDY, COMEDY NIGHT: Hosted by Hannibal Buress. First come, first serve. Free. 9 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529-6696], ny.knittingfactory.com.

ART, DRINK & DRAW: Weekly figure drawing class; model, crayons, and paper provided, or bring your own materials. Free (2-drink minimum). 10:30 pm. Macri Park Bar [462 Union Ave. at Metropolitan Avenue in Williamsburg, (718) 599-4999], www.macripark.com.

MON, JUNE 30

MUSIC, SECONDS, WOODEN SOLES, VITALE: \$7. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue

http://
Find lots more listings online at BrooklynPaper.com/Events

in Williamsburg, (718) 599-1000), www.thetrashbar.com.

MUSIC, TRIGGER JACK AND THE MACHINE GUNS, THE INDECENT, CRYSTO MARTYR, THE HAND ME DOWNS: \$10. 7:30 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529-6696], bk.knittingfactory.com.

COMEDY, STAND UP COMEDY: Free. 9 pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768-0131], www.freddysbar.com.

TUES, JULY 1

COMEDY, "THE FANCY SHOW": Producers Michael Joyce, Langston Kerman, Lane Pieschel, Simmons McDavid and Jenny Zigrino share the stage with local talent. Free. 8 pm. Bar Reis [375 Fifth Ave. between 5th and 6th streets in Park Slope, (718) 974-2412].

COMEDY, OPEN MIC NIGHT: Free. 8 pm. Goodbye Blue Monday [1087 Broadway, between Lawton and Dodworth streets in Bedford-Stuyvesant, (718) 453-6343], www.myspace.com/goodbyebluemondayinc.

MUSIC, ALPHA CONSUMER, HEAVEN'S JAIL: \$10. 8:30 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529-6696], bk.knittingfactory.com.

MUSIC, LANDLADY: Free. 7 pm. Rough Trade NYC [64 N. Ninth St. between Wythe and Kent avenues in Williamsburg], www.roughtradenyc.com.

MUSIC, THE RIFT, DIONYSIA, TOPLESS AMERICA, HEY ANNA: \$7. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599-1000], www.thetrashbar.com.

MOVIE TRIVIA: Six rounds, including famous movie quotes, not so famous movie quotes, and Nicolas Cage quotes. Free. 8:30 pm. Videology [308 Bedford Ave. at S. First Street in Williamsburg], www.videology.info.

WED, JULY 2

TALK, BROOKLYN BRIDGE PARK: Learn about the history, ecology, and design of Brooklyn Bridge Park from scholars and community members. Free. 6:30 pm. Brooklyn Bridge Park, Pier 1 (Enter at Old Fulton St. near Furman Street in Dumbo), www.brooklynbridgepark.org.

READING, ERIC BAUS WITH DOROTHEA LASKY: In promotion of See 9 DAYS on page 10

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Excercise in absurdity

BAM's 'The Old Woman' is weird in a good way

The Butcher of Flatbush Ave. Extension



This story repeats itself, but never gets old. "The Old Woman" is a loose adaptation of a Soviet-era surrealist's short story of the same name, currently playing at Brooklyn Academy of Music through June 29. The play combines the repetition and disaffected performance that are hallmarks of absurdist theater with vaudeville's wildly comic song-and-dance routines for a bizarre romp that Beckett-bingers and more staid theatergoers can both revel in.

The lighting (A.J. Weissbard) and stage design (Robert Wilson, who also directs) are mesmerizing, and ballet legend Mikhail Baryshnikov and prodigious performer Willem Dafoe deliver their lines with immense charm. The pair plays two halves of a seemingly schizophrenic writer who discovers a dead old woman in his apartment and, fearing he will

be blamed, tries to conceal the corpse. They also play the dead woman, a young lady, and a friend of the writer — but with both clad in the same Kabuki-style white face paint and suit-and-tie getup throughout, the shifts between one character and another are tough to catch and often dizzying.

Indeed, the whole production can feel very disorienting, with ad nauseum repetition of several lines making up the bulk of the play's dialogue. The trick is not to go in expecting any grand narrative — just sit back and enjoy the ride.

More than a pro forma nod to the genre, the repetition gives the dialogue a musical quality that jibes with the actors' vaudevillian pantomime-ery.

And speaking of vaudeville, these guys can move! Even at 66, Baryshnikov still cuts enough rugs to put a carpet company out of business, and seeing the ballet icon do shuffling shtick alongside Defoe (a spry 58) really puts the play over the top in the



A far cry from "Swan Lake": Mikhail Baryshnikov is dancing to a very different tune in "The Old Woman."

best possible way.

The icing on the cake, however, is Defoe's manner for punctuating the play's zaniest moments — it is the

freakiest Tillie grin you'll see outside of Coney Island.

"The Old Woman" at the Brooklyn Academy of Music, Howard Gilman Opera

House [30 Lafayette Ave. near Ashland Place in Fort Greene, (718) 636-4100, www.bam.org] Through June 29. \$25-\$125.

Swinger set!

Book about swingers club is more than just sex

February Houses
By Jules Bentley

"Swing" gets right into the swing of things.

In the opening of the new novella from mononymous author Miasha, a young wife experiences an orgasm courtesy of a total stranger, while her husband, whose birthday it is, watches uneasily. If that isn't intriguing enough, the woman then confesses privately to the reader that this climax, occurring at a high-end swingers club named Puss and Boots, is the first she has had since getting married.

With that compelling hook, "Swing" is off and running.

One of the first releases in the new "Infamous" line—a collaboration between Gowan publisher Akashic Books and one half of the Queens rap duo Mobb Deep—this book gives readers a lot to be excited about. After all, is there a subject more inexhaustibly interesting than the sex lives of the sexually in-exhaustible?

It is likely to titillate many tastes, but "Swing" isn't a one-handed read — it is a nicely paced thriller, balancing raunch with equally juicy interpersonal drama. The narrative arc sweeps back and forth through the lives of four couples, with the Puss and Boots at the fulcrum.



There are a lot of characters, and the storyline slips among coupling couples like an oiled-up cocktail waitress wending her way through the club. Some of the cast are in it for pleasure — their goal is getting laid. For others, their rear ends are merely their means. Soft hearts will ache for the hard predicament of Ferrari, a handsome young immigrant imprisoned in a palatial apartment

and used for stud service by a dominant and sadistic older woman. Will he escape and find love?

"Swing" is wall-to-wall sex, but it doesn't feel prurient or even particularly pornographic. There is a warmth, and, at the risk of being a killjoy, even a wholesomeness to the x-rated proceedings.

Miasha confidently handles not just the sex lives, but the sexy lifestyles of her characters, all of whom inhabit comfortable strata of a particularly Atlanta affluence — strip clubs, hotels, name-brand luxury.

Part of what makes a party successful is the hostess having fun. And when Miasha goes all-in on her description of the action at an insane, Gatsby-like megamansion orgy, you can enjoy the carnal panorama she conjures up at the same time as you enjoy reading a strong writer who is unmistakably in her element.

"February Houses," named after the 20th-century Brooklyn arts commune, spotlights recent or noteworthy literature from Brooklyn publishers. To send books for review, contact xjulesbentley@gmail.com.

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July 16

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July 23

Harlem Blues & Jazz Ensemble

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July 30

The Plaza Swing Series at Brooklyn Public Library's Central Library is back!

Join us on Wednesday evenings this summer for swingin' good time. Come early for dance lessons at 6:30 pm; the band takes the stage at 7 pm.

(Rain dates are the following Thursdays unless otherwise noted.)



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Party in the USA!

Celebrate Fourth of July in Brooklyn

By Melissa Kravitz
for The Brooklyn Paper

If there is anything better than life, liberty, and the pursuit of happiness, it is a national holiday falling on a Friday.

So go forth in Brooklyn this Fourth of July and pursue happiness at these Independence Day events around the borough.

Light 'em up

The Macy's Fourth of July Fireworks is finally returning to its rightful place on the East River! Head down to Brooklyn Bridge Park, find a friend's barbecue on a Dumbo rooftop, or bring a blanket to Williamsburg and camp out at East River State Park for some of the borough's best views come 8 pm.

Hot dog!

The Nathan's Hot Dog Eating Contest will once again bring the nation's top competitive eaters together at Coney Island to gorge themselves on franks in this annual tradition. Festivities begin at 10 am with entertain-

ment, followed by the women's contest at 11:30 am, and the men chowing down at 12:40 pm. The event will also air on ESPN2, for those who would prefer to enjoy their wiener with some air conditioning.

10 am at *Nathan's Famous Restaurant* (1310 Surf Ave. at Stillwell Avenue in Coney Island, www.nathansfamous.com). Free.

Sign of the times

Declare your own independence at Lefferts Historic House, which will allow you to put your own John Hancock on its faux Declaration of Independence. You can also make your own plumed hat to wear while signing to ensure maximum authenticity and great Instagram photos.

1–4 pm at *Lefferts Historic House* in Prospect Park (452 Flatbush Ave. near Empire Boulevard entrance in Prospect Heights, www.prospectpark.org/lefferts). \$3 suggested donation.

Pin-up patriotism

Throw back to the classic Americana of the 1950s, when events com-

pany Dances of Vice stages its annual July 4th Rockabilly Night Market. The bazaar will include live music, a vintage car show, burlesque, and a pin-up photo booth, plus plenty of homemade and vintage goods for sale. There will also be an open beer bar from 5–6 pm.

5 pm at *SRB Brooklyn* (177 Second Ave. at 14th Street in Gowanus, www.dancesofvice.com). \$10–\$15.

A bigger boat

You yell shark, we've got a panic on our hands on the Fourth of July! Both Williamsburg's Nitehawk Cinema and the Brooklyn Academy of Music's BAM Rose Cinemas will screen "Jaws" — the most famous film set on Independence Day that isn't "Independence Day."

Noon at *Nitehawk Cinema* [136 Metropolitan Ave. near Berry Street in Williamsburg, (718) 384–3980, www.nitehawkcinema.com], \$11.

4 pm and 7:30 pm at *BAM Rose Cinemas* [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Green, (718) 636–4100, www.bam.org], \$13.

ages of ancient medical devices.

"I like the look of something that is old and time-worn and falling apart," said Wren Britton, the brains behind PureVile Designs, which will have a stall at

the market. "I like taking something old that someone has thrown art and making something new out of it. There is a beauty in the way time ravages things."

Britton, who makes jewelry out of items such as

dead animals, doll parts, and bugs, acknowledges that his art is not for everyone.

"Sometimes people are put off by the things I make, but it always creates conversation," he said.

9 DAYS...

Continued from page 8

"The Tranquilized Tongue, City Light Spotlight Series no. 11." Free. 7 pm. Berl's Poetry Bookstore [126A Front St. at Pearl Street in Dumbo, (347) 687–2375], berlsbrooklynpoetryshop.blogspot.com.

MUSIC, POUNDAROUND, KNUCKLEHEAD, PEEPS: \$7. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599–1000], www.thetrashbar.com.

MUSIC, BLACKBIRD BLACKBIRD: \$12. 8:30 pm. Glasslands [289 Kent Ave. at S. Second Street in Williamsburg, (718) 599–1000], www.glasslands.com.

MUSIC, DIVINITY ROXX, JERID NOWELL, POLINA AND THE PYRAMIDS, DISCOBAASSIK, MERIDIAN LIGHTS, AQUA NINJAZ: \$10–\$15. 7:30 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529–6696], bk.knittingfactory.com.

ARRESTED DEVELOPMENT BINGO: Win free drinks and frozen bananas while watching episodes of cult comedy "Arrested Development." Free. 8:30 pm. Videology [308 Bedford Ave. at S. First Street in Williamsburg, www.videology.info].

THURS, JULY 3

MUSIC, BUTLER, BERNSTEIN AND THE HOT 9: Free. 12pm. MetroTech Commons at MetroTech Center (MetroTech Center between Lawrence and Bridge streets), www.bam.org/metrotech.

COMEDY, FREESTANDING STANDUP: Weekly comedy series with local talent and lots of hilarity. Free. 8 pm. Goodbye Blue Monday [1087 Broadway, between Lawton and Dodworth streets in Bedford-Stuyvesant, (718) 453–6343], www.myspace.com/goodbyebluemondayinc.

MUSIC, EXTRAORDINARY DRE, SPITS NELSON, THE VISUALIST, JON-JON, BLACKKV: \$14. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599–1000], www.thetrashbar.com.

MUSIC, SWF, SONYA KITCHELL, THE BELL CYCLE: \$8. 8 pm. Cameo Gallery [93 N. Sixth St. between Wythe Avenue and Berry Street in Williamsburg, (718) 302–1180], www.cameony.net.

MUSIC, THE HARMONICA LEWINSKIES, THE BRITANNYS, HUNTERS AND RUNNERS: \$10–\$15. 9 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529–6696], bk.knittingfactory.com.

MUSIC, VCDMNY: Vince Clarke and Daniel Miller. \$20–\$25. 10 pm. Music Hall of Williamsburg [66 N. Sixth St. between Kent and Wythe avenues in Williamsburg, (718)



New old edition: New Edition, the original boy band, brings its smooth harmonies to the Barclays Center on June 29.

486–5400], www.music-hallofwilliamsburg.com.

FRI, JULY 4

AUDUBON CENTER: Discover why the bald eagle became America's symbol of independence. Free. Noon–5 pm. Prospect Park Audubon Center [Enter

park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 287–3400], www.prospectpark.org/audubon.

PRINCE CHARMING 4TH OF JULY FIREWORKS CRUISE: \$99. 3:30 pm–midnight. Sheryl Princess [Pier 8 at Emmons Avenue in Sheepshead Bay, (347)

860–9081], www.prince-harmingboat.com.

"WASABASSCO'S AMERICA

F--- YEAH! 4": BBQ, hot dogs, cold beer, and tassel twirling. \$20 (Free if dressed as Wonder Woman). 7 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.thebell-house.com.

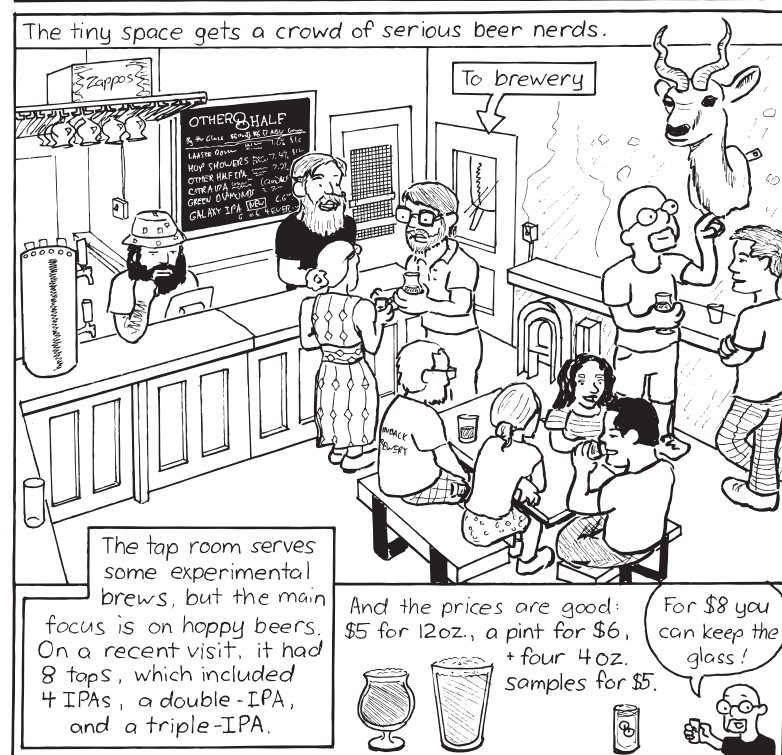
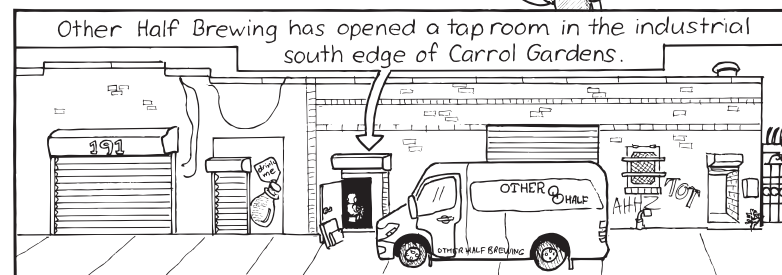
SAT, JULY 5

MUSIC, GAS NYC, DEATH IMMORTAL, KILL MERCY, PURPLE PAM AND THE FLESH EATERS, DIVERGENCE: \$12. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599–1000], www.thetrashbar.com.

MUSIC, HIGH NORTH, BRACHIOSAURUS, GIAN-CARLO BRACCHI: \$8–\$10. 8 pm. Cameo Gallery [93 N. Sixth St. between Wythe Avenue and Berry Street in Williamsburg, (718) 302–1180], www.cameony.net.

BAR SCRAWL

By Bill Roudy



Other Half Brewing Company tap room [195 Centre St. between Smith Street and Hamilton Avenue in Carroll Gardens, (347) 987–3527, www.otherhalfbrewing.com]. Open Fri, 5 pm–9 pm; Sat, noon–8 pm; Sun, noon–6 pm.

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Come for the Clones, stay for the music

Brooklyn the musical.

Before the game even started on Monday night, the crowd at MCU Park got a chance to get up and dance. Several Broadway musical acts took the field prior to the game and performed numbers from some of the Great White Way's most-loved musicals. Included in the night events was a performance from the extremely appropriate classic "Damn Yankees." Clearly, even Broadway knows about the hated evil empire that is the Staten Island Yankees.

Striking out — a lot

Sure the Cyclones lead the league in wins, but it's not like players are ripping the cover off the ball. In fact, they're swinging and missing (or looking at strikes) at

an alarming rate. As of Monday night, the Brooks lead the New York-Penn League with 103 strikeouts. Hudson Valley rank second with 96. And 45 of the 103 Cyclones' strikeouts occurred with a runner in scoring position.

Bern baby, burn

Michael Bernal is heating up. In his last three games he has four extra base hits, including a home run, two stolen bases, and five runs batted in. Because of his hot hitting streak, Bernal has raised his batting average from .211 to an impressive-in-any-league .344.

Roadblock

Kid crossing! Three Renegades got stuck on the field trying to get to the visitors' dugout Monday night when a dance troupe made up 10- and 11-year-olds made their way on to the field to per-



Photo by Steve Salomonson

Starter Corey Oswalt allowed just three hits while striking out five, and walking one in seven innings of work against Hudson Valley on June 23.

form a scene from "Brooklyn the Musical." They filed onto the field in a line that seemed like it would never end as the Renegades waited, awkwardly.

Katz-like

Michael Katz showed off impressive footwork during Monday's Renegades game, getting the job done at first four times, alone.

We're learning on the job

Every time I go to MCU Park to cover a Cyclones game, I always forget one thing — a jacket. I sit in the press box, which is high above the field, allowing me to get not only the best view of the game but also the most wind.

It is far too early in the season for it to be a hot and muggy summer night, so I spend most of the night shivering. Every night I curse myself for not grabbing my jacket that more often than not is just sitting in my car, keeping my seats warm. Bringing a jacket with me is a lesson I'm going to have to learn the hard way, something that can't be taught and must be discovered on my own.

This job of covering the Cyclones is going to be full of lessons that will be learned the hard way but also lessons that can be taught. I'm learning through my editor the ins and outs of being a not only being a sports reporter, but a reporter in general. I came into this job almost completely blind except for those journalism classes I took in high school and a couple of public relations classes in college, but nothing prepared me for what I have been experiencing. That is not necessarily a bad thing. Everything is new and exciting.

The young Cyclones are going through something similar. They

will be learning lessons throughout the season. Some they'll learn on their own through trial and error, and some will be taught by their manager, coaches, and senior teammates.

Even though this is a game these guys have been playing their whole lives, it is now on a totally different level and scale. For the first time in a

hit a rough patch, so learning to block out the crowds is a lesson players have to learn on their own.

Teammates also take the role of teacher to young players, as is the case with Cyclones veteran Tomas Nido.

"I try to talk to the team what to let them know what to expect and how it's going to go," he told me.

Sometimes a lesson is better received when it is coming from the mouth of peer as opposed to a coach or a manager.

Another one of the lessons I've learned as I continue my work at the paper is language. When it comes to writing and reporting, there is a whole set of vocabulary that my editor clues me in on, and not unlike myself, the Cyclones are up against language barriers.

Many of these young players are from Latin American countries, so coming to the U.S. to play the game using another language is a big challenge. But Gamboa has a plan to help them, pairing Spanish speakers with English speakers on road trips.

"Part of that is building chemistry, and at the same time, the English-speakers are going to learn a few words of Spanish and the Spanish players are going to learn a few more words of English," he said.

The Cyclones and I will continue to learn throughout this season.

Brooke Lynn At Bat

By Brooke Lynn Cortese



lot of these guys' lives, they will be playing games in front of big crowds. Manager, Tom Gamboa prides himself on being a teacher of the game and said the point of the short season that the Cyclones are a part of is to get the guys used to playing every day.

"The short season is good to give the guys a taste of what professional baseball is like," he said. "Most of them, even the college guys, haven't played in front of this many people before."

And playing in New York is completely different than playing anywhere else. Fans are tough on their teams, especially if and when they

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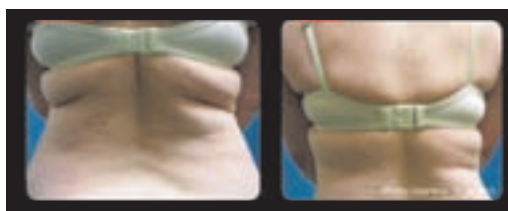
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TRASH...

Continued from page 1
 to reduce the number of exposed trash bags in the subway station and to control the rodent population in the subway," Authority spokeswoman Amanda Kwan said.

The agency began the initiative in April and finished removing the containers from the 17 stations earlier this month, a representative said. This is the third phase in the agency's study. In the first, which began in 2011, workers eliminated trash cans from two stops, one in Manhattan and one in Queens. For the second phase in 2012, the agency expanded its efforts citywide, including at Seventh Avenue and Brigh-

ton Beach.

The cans have not come back at those stations and some affected straphangers said it is a problem, though it has changed behavior.

"It is annoying," said Fred Shenkman, who lives in Park Slope. "But I am always good and I hold onto my trash."

Studies at those stations showed a 1/30th increase in litter, but also showed the average amount of trash removed from the stations dropped from 6.2 bags per day to 2.2 bags per day, the rep said.

Transit honchos have not changed how many employees staff each station and do not plan to, according to the agency.



Old coffee cups and other trash litter the Myrtle-Broadway station in Bushwick.

The only Brooklyn J and Z station that still has its cans is Broadway Junction, where the L, A, and C also converge.

Subway Poindexters want more time to examine whether to remove the repositories from the major

transfer point. This phase of the study is supposed to last until December.

SEA...

Continued from page 1
 run a little smoother, Zigun said.

The People's Playground's biggest celebration appears to be getting its sea legs back.

When Hurricane Sandy wrecked the headquarters of Zigun's group Coney Island USA, the Boardwalk boosters scrambled to raise \$100,000 so that the 2013 parade could go on.

This year Coney Island USA broke even on the exhibition, Zigun said.

He expects smoother seas ahead and doesn't see any 11th-hour fundraisers on the horizon, he said.



This magical creature cast a spell over nearby revelers.

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WALT...

Continued from page 1
 its offices on Old Fulton Street between Elizabeth Place and Front Street, about five blocks from Berli's, when he edited the paper from 1846 to 1848. And the scribe penned a poem about taking the ferry to Fulton Landing called "Crossing Brooklyn Ferry."

A dozen people turned out for the big reveal, which was followed by readings of poems inspired by Whitman.

The artist Jeff Peterson started crafting on the hollow all-gray sculpture 10 months ago.

He worked from photo-



Berli's co-owner Jared White reads from Walt Whitman's work at the unveiling of the store's new statue of the bard.

graphs of Whitman in his old age, when the bard's beard and hair were at their most impressive.

Peterson grew up playing with Legos, but it wasn't until Hurricane Sandy stranded him in his apartment for days

PAPER...

Continued from page 1
 in store is the renaming of the company from "Community Newspaper Group" to "Community News Group." The new company will partner with News Corporation to continue publishing the outer-borough Weekly inserts that appear in the Sunday New York Post, Goodstein said. News Corporation sold the local papers for the same reason it sold a chain of New England papers last summer: to focus on big-name and online efforts, an executive said in a statement.

"This sale, like our divestiture of the Dow Jones Local Media Group, helps us reshape the News Corp portfolio as we achieve greater globalization and digitization

of our businesses with an eye towards long-term growth," said Robert Thomson, chief executive at the media giant. "We're confident that these newspapers and magazines will prosper under the leadership of Les and Jennifer Goodstein."

Before joining News Corporation in 2006, Les Goodstein had a 28-year career with the Daily News in which he worked his way up to president and chief operating officer. At the meeting he said that the apparent belt-tightening at his former employer is a signal that the community newspaper and news website model is a winning one.

"You may have heard that today the Daily News

raised its cover price from 75 cents to a buck and a quarter," Goodstein said. "We now have Manhattan, Queens, and the Bronx, and we are in a good position to grow."

Also in store is a move by the Community Media Group's Manhattan staff, which produces free neighborhood weeklies including The Villager and Downtown Express, to the Community News Group's Downtown Brooklyn office in Metro-Tech Center. The Manhattan team worked out of the Brooklyn office for several months following Hurricane Sandy and Jennifer Goodstein said it was tough to convince them to leave.

"Some of the group had a hard time going back to the current office," Goodstein said. "So I know they'll enjoy being back."

Les Goodstein closed by saying that the purchase was the culmination of a lifelong dream.

"My favorite movie is 'Cit-

izen Kane,'" the cinephile said. "And I always loved the part where he buys a newspaper. Aside from the whole personality part."

BIKES...

Continued from page 1
 ings on the street is dire, a road-minded member of the neighborhood's community board said.

"It is important that we do something as soon as possible to make this road safer," said Community Board 1's transportation committee chairwoman Karen Nieves.

The lane would run along Metropolitan Avenue from the bike lanes at Grand Street to the Queens border at Ouderdonk Avenue.

cyclists and local business owners to come up with a plan for a bike route, which could be as substantial as shared-road arrows in the car lane or as solid as a separated bike lane. The board has a feeling bike riders and the proprietors of the factories and warehouses whose 18-wheelers and box trucks ply the route won't see eye to eye on a prescription for safety, Nieves said.

"We need to figure out where the conflicts are," she said.

The board plans to invite

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Bklyn's built beauties

Who bagged the big architecture awards and why

By **Matthew Perlman**
The Brooklyn Paper

Brooklyn ran away with this year's Masterworks Awards, netting seven of the nine architecture prizes awarded by the Municipal Art Society. Here is a rundown of why these borough projects are the best in the city.

Best new building
Weeksville Heritage Center, Bedford-Stuyvesant
Caples Jefferson Architects

The cultural center acts as an entry point to the historic settlement of Weeksville, a community of free African Americans in the 1800s. The art society pointed to the building's modern, low-slung design and references to African culture.

Best restoration
Faber Pencil Factory, Greenpoint
Scott Henson Architect LLC

Kickstarter's new home near the water in Greenpoint got a big sprucing-up before the tech tenant took over. The historic building actually includes three separate structures that were built at different times as the pencil-maker expanded. The restoration team made sure to preserve the chronological growth of the building, and also incorporated remnants of graffiti that had been scrawled across the facade.

Neighborhood catalyst
Bric Arts Media House and Urban Glass, Fort Greene
Leeser Architecture

A much-lauded addition to the cultural district in Fort Greene, where the Brooklyn Academy of Music is no longer the only game in town. The project restored the old Strand Theater to house a performance space, a television studio, a gallery, and a studio for glass artists.

Best urban amenity
LeFrak Center at Lakeside, Prospect Park
Tod Williams and Billie Tsien Architects

The skating complex, "Hopefully the city will have it forever."

BEST NEW BUILDING



Photo by Elizabeth Graham

BEST RESTORATION



Photo by Stefano Giovannini

BEST GREEN DESIGN



Photo by Steve Sobonson

BEST URBAN AMENITY



Photo by Elizabeth Graham

(Top to bottom) The Weeksville Heritage Center. Faber Pencil Factory. Edible Garden at PS 216. LeFrak Center at Lakeside.

The LeFrak Center skating complex opened this winter as an ice skating rink and transformed into a roller rink for the warmer months. The art society called the new pavilion, which also includes a cafe and a fountain area for kids in the summer, "an extraordinary new destination for the Brooklyn community."

Best urban landscape
Brooklyn Bridge Park, Brooklyn Heights
Michael Van Valkenburgh Associates, Inc.

Brooklyn's front yard has been decades in the making. Two new piers opened last year and a third launched this year, each containing recreational facilities which make the park more than just a place to lounge.

Best green design initiatives

PS 216, edible school yard, Gravesend
Workac

The yard of this Gravesend elementary school serves as an agricultural classroom. It contains a half-acre garden that teachers use to show kids the ins and outs of basic farming and eating healthily.

PS 261, playground, Boerum Hill
SiteWorks Landscape Architecture

The playground at PS 261 includes a synthetic-turf field and a hard-top ball field, both of which capture and direct rain water, preventing runoff from entering the nearby Gowanus Canal. It also includes a gazebo, benches, and a garden.

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AWARDS...

Continued from page 1
was making something the public will use for generations to come, said project manager Andrew Kim.

"You have to make it function really well. People have to love it," Kim said about

the skating complex. "Hopefully the city will have it forever."

Other Brooklyn honorees include the community media organization Bric for its Bric House, Brooklyn Bridge Park for becoming Brook-

lyn's front yard, and Greenpoint's Eberhard Faber Pencil Factory, which got an overhaul to serve as internet giant Kickstarter's new headquarters. Two Brooklyn schools, PS 216 in Gravesend and PS 261 in Gowanus, won awards for environmentally friendly features in their schoolyards.

The litany of architec-

tural plaudits goes to show that Brooklyn is the place to be for all types of creativity, Mruk said.

"[The borough] signifies a hip, modern, trending urban culture. Its influence is everywhere from art, architecture, fashion, design and innovation," Mruk said. "The future of urbanity makes itself visible first and foremost

in Brooklyn."

Architecture lovers will toast the borough at an awards ceremony on July 31.

"Masterworks Awards" [4 Columbus Circle between Eighth and Ninth avenues in Manhattan, (212) 935-3960, www.mas.org/masterworks]. July 31 at 6 pm. \$50 general public; \$25 members.

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Visiting grandparents

Summer vacation is upon us and I'm sweating over the calendar, which can cause a scheduling nightmare. Between one daughter's internship and babysitting, the other's camp and volleyball practices, and my wife's work, it seems impossible to fit in the seasonal visits to grandparents. I wonder how much flack I would get if I just scratched these off the list this year?

We have no family in New York — no one since long before my kids were born. When my girls were little we did the mandatory baby tours, using every vacation to visit one of the grandmothers, or some other family member. It was so liberating when we broke off this pattern and went on a vacation where we didn't have to coordinate with anyone and could do as we pleased.

The problem is, relationships are built on contact, rubbing elbows, giving hugs, and the best way to make this happen is being in the same room with your grandmother who cooks with you, or makes you set the table, or takes you for ice cream and a movie.

Let's face it, technology only goes so far. One grandma e-mails consistently and might manage to Skype or Face Time if she had to, but the other one can barely work her cellphone. My kids keep in touch with cousins their age by various social media, but the old fogies are a different story.

Is it worth all the effort to make sure my children bond with their grandparents? What if we just took a hiatus for a couple of years? What would be the harm?

In past generations, families didn't spread out geographically as much and this wasn't an issue. Regular meals with extended family were the norm. I watched all my grandparents age within the same city limits, seeing them in their homes, sometimes hospitals, sometimes nursing facilities. When we gathered for holidays or events, the table was filled with all our clans.

Now the branches of my children's family tree touch at least 10 states stretching coast to coast. There's not time in the year to see everyone.

The grandmothers are special, though, because they provide my girls our

The Dad
By Scott Sager

family history, spoil the kids, and show them what aging is about and the joys and struggles of living long. Also, when we spend time together, my girls see me as a son, not just a father, and the family thread that weaves one generation to the next and the next and the next.

In Brooklyn, we've formed a family of sorts: our dearest friends who share holidays and birthdays with us; the neighbors my children know to call in an emergency or whose door to knock on any time. These are important people in my family's life, but they are not my daughters' grandparents and can't ever fill that special role.

I'm scouring the travel sites with renewed effort to find the planes or trains or even buses so my girls can see their grandmas this summer. It is definitely worth the time and travel.

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DUCKS...

Continued from page 1

But as adorable as this avian adoption story seems, Karopkin says that the orphaned gosling actually shows the sad but inevitable consequences of the city's anti-goose policies.

"It is a heartwarming situation but a tragic overall picture," said Karopkin. "It is sad, scary, and may be indicative of the potentially harmful wildlife management techniques being used."

Karopkin said it is likely that this gosling's parents were driven to abandon their young by the city's goose-harassment tactics — which the local wildlife advocate says include using a border collie to chase geese out of Prospect Park.

Karopkin's group was spawned by the infamous 2010 Prospect Park goose massacre carried out by federal agents to reduce the number of geese near the city's airports, where they can pose a danger

to planes taking off.

The city's efforts to frighten geese out of the parks are less brutal than the federal cull — in which 250 geese were rounded up and gassed to death — but Karopkin noted that even nonlethal tactics can have

tragic consequences.

The Prospect Park Alliance, a private group that helps the city manage the park, is working to place the gosling with Volunteers for Wildlife, a non-profit wildlife hospital and education center in Long Island.

"We will be arranging for the gosling to be delivered to them," said Eric Landau, a spokesperson.

The plan at Volunteers for Wildlife is to help the gosling grow up to be a well-adjusted goose and return to the wild.

"The goal is always to get the animal back into the world," said Leslie Block, a board member of Volunteers for Wildlife.

"Our goal will be to place that gosling with a goose family."

LIGHTS...

Continued from page 1

strollers to linger a while in the neighborhood.

Developers currently building in the area will foot about half of the bill for the project, in part by building out the sections of sidewalk adjacent to their properties.

"The developers all agreed to build it into their plans," said Kalish. "So as the buildings go up, the street-scape will, too."

The idea for an official cultural district in the area has been kicked around since the Giuliani administration, when the Brooklyn Academy of Music was the only sizeable attraction. But now the community media group Bric's Bric House in the old Strand Theater and the Shakespearean playhouse Theatre for a New Audience have entered the scene, prompting this paper to dub Fulton Street Brook-

lyn's "Great White Way" (the city is calling the area the "Brooklyn Cultural District" after "BAM Cultural District" proved confusing). Coming soon to the area are a new library branch, another Brooklyn Academy of Music facility, and an outpost of the art-and-technology center Eyebeam. The spruce-up is supposed to give the new and old groups a sense of shared identity, Kalish said.

"We're bringing together these disparate cultural groups that weren't affiliated with each other before," he said.

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Miscellaneous

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The New York State Department of Environmental Conservation (DEC) has received a Brownfield Cleanup Program (BCP) application with Remedial Investigation Work Plan (RIWP) from 553 Marcy Avenue Owner LLC for a site known as the Former Cascade Laundry, site ID #C224194. This site is located in Brooklyn, within the County of Kings, and is located at 835 Myrtle Avenue. Comments regarding this application and RIWP must be submitted no later than August 1, 2014. Information regarding the site, the application, and how to submit comments can be found at: <http://www.dec.ny.gov/chemical/60058.html> or send comments to Jeffrey Dyber, NYS Dept. of Environmental Conservation, Div. of Environmental Remediation, Remedial Bureau A, 625 Broadway, 12th Floor, Albany, NY 12233-7015, 518-402-9698, jldyber@gw.dec.state.ny.us. To have information such as this notice sent right to your email, sign up with county email listservs available at www.dec.ny.gov/chemical/61092.html

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The New York State Department of Environmental Conservation (DEC) has received a Brownfield Cleanup Program (BCP) application from Bedford Roth Holding LLC for a site known as 744 Bedford Avenue, site ID #C224193. This site is located in the Brooklyn within the County of Kings, and is located at 742-760 Bedford Avenue. Comments regarding this application must be submitted no later than August 1, 2014. Information regarding the site, the application, and how to submit comments can be found at: <http://www.dec.ny.gov/chemical/60058.html> or send comments to Stephen Malsan, NYS Dept. of Environmental Conservation, Division of Environmental Remediation, Remedial Bureau A, 625 Broadway, Albany, NY 12233-7015, sgmalsan@gw.dec.state.ny.us or at 518-402-9622. To have information such as this notice sent right to your email, sign up with county email listservs available at www.dec.ny.gov/chemical/61092.html

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NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 06/20/2014, bearing Index Number NC-000653-14/K1, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Benjamin (Middle) Arthur Eitniear (Last) Pierce. My present name is (First) Benjamin (Middle) Arthur (Last) Eitniear. My present address is 580 Union Street, Brooklyn, NY 11215-. My place of birth is Bell County, Texas. My date of birth is October 22, 1985.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 06/13/2014, bearing Index Number NC-000628-14/K1, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Kaylee (Middle) Elise (Last) Lam. My present name is (First) Ashley (Middle) Nicole (Last) Lam (infant). My present address is 970 41st Street, Brooklyn, NY 11219-. My place of birth is Brooklyn, N.Y. My date of birth is October 11, 2013.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 06/12/2014, bearing Index Number NC-000624-14/K1, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Kiran (Last) Waheed. My present name is (First) Kirn (Last) Waheed. My present address is 183 India Street, Brooklyn, NY 11222 -. My place of birth is Brooklyn, NY. My date of birth is April 29, 1996.

PUBLIC NOTICE NOTICE IS HEREBY GIVEN, PURSUANT TO LAW, that the NYC Department of Consumer Affairs will hold a Public Hearing on July 02, 2014 at 2:00 P.M. at 66 John Street, 11th floor, on a petition for Shake Shack Flatbush Brooklyn LLC to establish, maintain, and operate an unenclosed sidewalk café at 170 Flatbush Avenue in the Borough of Brooklyn for a term of two years. REQUESTS FOR COPIES OF THE PROPOSED REVOCABLE CONSENT AGREEMENT MAY BE ADDRESSED TO: DEPARTMENT OF CONSUMER AFFAIRS, ATTN: FOIL OFFICER, 42 BROADWAY, NEW YORK, NY 10004.

PUBLIC NOTICE NOTICE IS HEREBY GIVEN, PURSUANT TO LAW, that the NYC Department of Consumer Affairs will hold a Public Hearing on July 02, 2014 at 2:00 P.M. at 66 John Street, 11th floor, on a petition for Shake Shack Dumbo Brooklyn LLC to establish, maintain, and operate an unenclosed sidewalk café at 1 Old Fulton Street in the Borough of Brooklyn for a term of two years. REQUESTS FOR COPIES OF THE PROPOSED REVOCABLE CONSENT AGREEMENT MAY BE ADDRESSED TO: DEPARTMENT OF CONSUMER AFFAIRS, ATTN: FOIL OFFICER, 42 BROADWAY, NEW YORK, NY 10004.

NOTICE OF PUBLIC HEARING The NYC Board of Standards and Appeals has scheduled a public hearing on the following application: Variance (\$72-21) to permit for a vertical enlargement and conversion of an existing two-story automotive repair facility to a four-story Use Group 4A House of Worship (The Church). Variances are required to maintain its existing lawful non-conforming lot coverage ratio (\$24-11) and rear yard (\$24-391) and waiver the minimum parking spaces (\$25-30). R6 zoning district. Address: 1925 Union Street, north side of Union Street between Portal Street and Ralph Avenue, Block 1399, Lot 82, Borough of Brooklyn. Applicant:Eric Palatnik, P.C., for People of Destiny Ministries International, Inc., owners. Community Board No.: 8BK This application, Cal. No.: 286-12BZ, has been calendared for Public Hearing Tuesday, July 22, 2014, 10:00 A.M. session, in Spector Hall, 22 Reade Street, Borough of Manhattan. Interested persons or associations may appear at the hearing to present testimony regarding this application. This application can be reviewed at the Board offices, Monday through Friday, 9:00 am to 5:00 pm. This notice is published by the applicant in accordance with the Rules of Procedure of the Board of Standards and Appeals. Dated: June 27 & July 4, 2014. Eric Palatnik, Applicant

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MOVERS- LICENSED ARIK J. MOVING & STORAGE SPECIAL LOCAL RATES 2 Men w/Truck \$59/Hr. 3 Men w/Truck \$69/Hr. 4 Men w/Truck \$85/Hr. www.Arikmoving.com Toll Free 877-668-3186 212-321-MOVE US DOT #130966

CONTRACTORS CHRIS MULLINS CJM CONTRACTING, INC. Roofing • Bathrooms Kitchens • Carpentry All Renovations Brickwork • Dormers Extensions • Windows Waterproofing License # 0982130 Comp. Disability & Liability FREE ESTIMATES 718-276-8558

GARDENING "WAKE UP YOUR GARDEN!" Garden Design & Installation General Clean-Ups & Maintenance Seasonal Plantings - Annuals, Herbs & Shrubs, etc. YOUR COMPLETE GARDENER Marilyn Manning 718-753-9741

MOVING VAN SUPER VAN MAN Voted #1 in Timeout NY. Serving the Community for Over a Generation! Family owned & operated 718-384-8721 646-369-4305

ELECTRICIANS JOHN E. LONERGAN Licensed Electrician (718) 875-6100 (212) 475-6100

PLUMBING Soloway Plumbing & Heating Co. Williamsburg Original Plumber • Est. 1916 • W/M & Gas Dryer Installations • Plumbing/Heating • Hot Water Heaters • Water Meters • NYC Boiler Inspections • Backflow Prevention LIC# 465 718-782-3537

PAINTING CALL NED Plastering • Sheetrock Ceramic Tile • Carpentry Cement Work • Painting Wallpaper • FREE ESTIMATES LIC. #0864865 718-871-1504

ELECTRICAL ALECTRA INC. Have an electrical problem? No job too big, no job too small! Specializing in Power Failure Generators Call me, Anthony Illiano Licensed electrician 718-522-3893

UPHOLSTERY Perfect Touch Decorators 30 yrs experience • Serving the 5 Boros ~ Free Estimates ~ • Livingroom Furniture • Kitchen & Dining Chairs • Table Pads • New Foam Cushions • Slipcovers • Window Treatments & Verticals Over 25 Years with The Brooklyn Paper 718-263-8383

DEADLINE NOTICE

Due to July 4th, the deadline for Classified ads will be Tuesday, July 1 at 12PM for the July 3rd issue. To avoid missing deadline, try to place your ads by Monday, June 30. Have a safe & enjoyable holiday!



LOVE LOCAL WE DO LOCAL LIKE NO OTHER MARKET



New Jersey Fresh Blueberries 3 PINTS FOR \$5

Blueberry Pie

Ingredients

- 3/4 cup sugar
- 1/2 cup all-purpose flour
- 1/2 tsp ground cinnamon, if desired
- 6 cups blueberries
- 1 tablespoon lemon juice
- 1 tablespoon margarine or butter

Preparation

Heat oven to 425°. Prepare pastry. Turn into pastry-lined pie plate. Sprinkle with lemon juice. Dot with margarine. Cover with top pastry that has slits cut in it; seal and flute. Cover edge with 2- to 3-inch strip of aluminum foil to prevent excessive browning. Remove foil during last 15 minutes of baking. Bake 35 to 45 minutes or until crust is brown and juice begins to bubble through slits in crust. Cool in pie plate on wire rack. Serve warm if desired.

Serves 8



75% OF OUR VEGETABLES ARE NEW JERSEY GROWN

New Jersey Zucchini 99¢ LB



New York State Siggis Yogurt 3/\$5
5.3 ounce container



New Jersey Kirby Cucumbers 99¢ LB

MONTAUK, LONG ISLAND Long Island Iced Tea Co.



Long Island Iced Tea 5/\$5
20 OZ Bottle

WE SELL ORGANICALLY GROWN VEGETABLES FROM SMALL FARMS IN THE HUDSON VALLEY. HERE ARE A FEW:

- | | | |
|-------------------|----------------|------------|
| BASIL | CILANTRO | BOSTON |
| BEETS | COLLARD GREENS | LETTUCE |
| CABBAGE | CUCUMBERS | GREEN LEAF |
| CARROTS | DILL | LETTUCE |
| CHARD | EGGPLANT | RED LEAF |
| CHERRY | ESCAROLE | LETTUCE |
| TOMATOES | GARLIC | ICEBERG |
| HEIRLOOM TOMATOES | KALE | LETTUCE |
| CHICORY | KOHLRABI | ROMAINE |

WE CARRY 53 DIFFERENT VARIETIES OF VEGETABLES FROM JERSEY. WE'RE PROUD TO SUPPORT LOCAL FARMERS AND PROUD TO BRING THEIR BOUNTY TO YOU:

- | | | |
|----------------|--------------|-----------------|
| ARUGULA | MINT | BEEFSTEAK |
| BASIL | CHIVES | TOMATOES |
| BEETS | PARSLEY | FAVA BEANS |
| CABBAGE | RADISH | PEAS |
| SAVOY | DAIKON | WHITE BULB |
| CHINA | SQUASH | ONION |
| NAPA | TURNIPS | BASIL |
| BOK CHOY | PICKLES | OREGANO |
| CILANTRO | CUCUMBERS | ROSEMARY |
| COLLARD GREENS | BELL PEPPERS | SAGE |
| DANDELION | CUBANELLE | TARRAGON |
| DILL | ANAHEIM | THYME |
| SWISS CHARD | HABANERO | BOSTON LETTUCE |
| ESCAROLE | JALAPENO | GREEN LEAF |
| CHICORY | POBLANO | LETTUCE |
| MUSTARD | SERRANO | RED LEAF |
| KALE | SPINACH | LETTUCE |
| KOHLRABI | GRAPE | ICEBERG LETTUCE |
| LEEK | TOMATOES | ROMAINE |



Bread Alone Organic Sliced Bread 4.99
Whole Grain Health Pullman, Peasant Loaf, Sourdough Rye, SF Sourdough, Whole Wheat Catskill, Mixed Grain Bread, Miche and Levain bread.



Locally Caught Fresh Littleneck Clams 30 Count 8.99

FAIRWAY
LIKE NO OTHER MARKET

4th OF JULY 10 DAY Sale! SPECTACULAR

SEEDLESS WATERMELON 29¢ LB.

NEW JERSEY BLUEBERRIES 3/\$5 PINT

SUPER SWEET CORN 8/\$1.99 FOR

PORTOBELLO MUSHROOMS \$2.49 LB.

TOMATOES ON THE VINE 99¢ LB.

GOLDEN PINEAPPLES 2/\$5 FOR

BUTCHER BLOCK WHOLE TRIMMED 4-6 LB. AVERAGE **FILET MIGNON** \$6.99 LB.

WILD CAUGHT **JUMBO 2-2 1/2 LB. LIVE LOBSTERS** \$6.99 LB.

ORGANIC & NATURAL

ORGANIC ONE POUND BOX **ORGANIC STRAWBERRIES** \$2.99

ORGANIC RED OR GREEN SEEDLESS **ORGANIC GRAPES** \$2.99 LB.

ORGANIC LOCALLY GROWN **ORGANIC KALE** \$1.99 BUNCH

ORGANIC & NATURAL SAVE 25% **STACY'S PITA CHIPS** 2 \$4 FOR 8 OZ.

FAIRWAY RED HOOK PATIO GRILL!

Celebrate 4th of July with our classic BBQ menu, and enjoy the fire works show from the best waterfront view in NY! We're open 'til 9PM on Fri, July 4th! And now until Sept. every Sat. & Sun., 12-8PM.

FAIRWAY
LIKE NO OTHER MARKET

480-500 VAN BRUNT STREET
BROOKLYN, NY 11231
718.694.6868
8AM-10PM DAILY

Prices Effective
Jun 27—Jul 06, 2014

LAKE GROVE
COMING JULY 2014
FAIRWAY MARKET DSW PLAZA

