

Judge clips Angel's wings Dem rebel faces court



Surrounded by news reporters, disgraced former Councilman Angel Rodriguez heads to Brooklyn federal court for his sentencing on Tuesday.

By Patrick Gallahe
The Brooklyn Papers

Disgraced former Councilman Angel Rodriguez begged for leniency on Tuesday before a federal judge sentenced him to nearly four and a half years behind bars for shaking down a Red Hook developer.

"I'm at your mercy," Rodriguez, 46, told U.S. District Judge Frederic Block, before asking him "for as much leniency as possible."

"All I can say is I apologize to everyone who was hurt by this," he said.

Block stayed within the sentencing guidelines agreed to in a plea bargain 10 months ago, but would not hand the former Sunset Park-Red Hook councilman the minimum of 46 months in prison that had been urged by his defense attorneys. Instead, Block sentenced Rodriguez to 52 months in prison.

See **SLAMMER** on page 8



Sandra Roper leaves the state Supreme Court on Adams Street on Wednesday.

By Patrick Gallahe
The Brooklyn Papers

Democratic Party maverick Sandra Roper turned herself in to authorities and pleaded not guilty to charges of grand larceny, in Brooklyn Supreme Court Wednesday morning.

Roper, whose challenges to both Brooklyn District Attorney Charles Hynes and Assemblyman Clarence Norman pitted her against two of Kings County's most powerful political forces, thanked a half-dozen or so people who came to court to support her at her arraignment.

"Keep praying first and foremost," she told friends and family.

The charges stem from Mary Lee Ward, 73, of Bedford-Stuyvesant, who complained to Hynes' office that Roper doctored her retainer to elicit \$9,000 from her after agreeing to represent her free of charge in a dispute with a lending firm. Ward fired Roper in 2001 and charged that she had stolen fees deposited into an escrow account.

Roper's attorney, Barry Fallick, claims Roper agreed to represent Ward for a flat fee of \$9,000, and did so for six years. He added that Ward's complaint was first brought to the Appellate Division's grievance committee and was dismissed on Sept. 12, 2002.

Due to Hynes and Roper's political rivalry, the district attorney's office referred the criminal complaint to the Office of Court Administration, which appointed a special prosecutor, Maranda Fritz, formerly a prosecutor in the frauds bureau at the Manhattan D.A.'s office and now a solo practitioner in Manhattan.

See **ROPER** on page 9

BRING IT ON Cops Street Cinema

Clones lose 1, win 1

By Ed Shakespeare
The Brooklyn Papers

Streaks were the order of the evening as the Brooklyn Cyclones began their third season on Tuesday, June 17, with a game at Aberdeen, Md.

When the soggy evening had ended, Brooklyn and the Aberdeen Ironbirds were tied at 2 after six innings, and the game was suspended because of rain. The contest resumed on Wednesday before the regularly scheduled game at Aberdeen, when the Clones fell 3-2.

(As The Papers went to press Wednesday night, the Cyclones won their second game of the season, 6-0, in Aberdeen. Clones hurler Bob Koppel, on a rehab assignment, threw five perfect innings before giving way to Brian Bannister, who gave up just one hit over four innings. Both pitchers struck out six.

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COMPLETE CYCLONES COVERAGE: P 2



Members of the Cyclones practice on Monday at Keyspan Park.

batters. Seth Pletsch hit a solo home run in the third inning to lead the Brooklyn offensive attack.

The Ironbirds' 2002 inaugural season streak of fully-played games was broken in the season opener, as the suspension marked the first time an Ironbirds' contest was either rained out or suspended.

Of course, thoughts of streaks easily come to mind at Aberdeen's Ripken Stadium — because the club's owner is Cal Ripken Jr., holder of the Major League Baseball record of consecutive games played at 2,632.

The record topped Lou Gehrig's streak of 2,130 consecutive games. Ripken was present at the game Tuesday, and he spent about an hour signing autographs for kids.

Another streak entering the game was the Cyclones' record of having won each of their home and away openers in their first two seasons. The Cyclones finished at 38-38 last season, a letdown after their championship season (with Williamsport) in 2001.

Up in the radio booth, announcer Warner Fassel was working on his own consecutive game streak: he's seen, coming into the opening game, 156 straight regular season Cyclones' games — every Cyclones game ever played.

The Cyclones first hitter of the evening, Rashad Parker, doubled. Parker moved to third on a ground-out by David Reaver and then Bladegreen doubled in Parker for the game's first run.

Aberdeen's Jim Tiller didn't give up another until the top of the fourth when Brooklyn's Ryan Harvey singled, stole second, and then, after a Watts' strikeout, Yunit Garcia singled in Harvey for a 2-0 Cyclone lead.

Aberdeen's Bryan Bass started off the bottom of the fourth by See **OPENER** on page 2

Heights UA agrees to hire off-duty police

By Patrick Gallahe
The Brooklyn Papers

You could blame it on "Finding Nemo," "Matrix Reloaded" or "2 Fast 2 Furious."

Brooklyn Heights residents have begun to notice the swelling crowds in front of the United Artists Court Street Stadium 12 movie theater, on Court Street between State and Schermerhorn streets, spilling out onto side streets, raising a ruckus or simply blocking the sidewalk altogether.

So in response, Regal Entertainment Group, the parent company of United Artists Theaters, will employ an off-duty police officer for crowd control outside the multiplex movie house on Friday and Saturday nights.

"I don't know if it's the summer blockbusters, but we were getting an increasing number of complaints from nearby residents, on State Street in particular, about crowds outside the theater making noise, being loud and blocking the sidewalk," said Brooklyn Heights-Downtown Brooklyn Councilman David Yassky, who brought the complaints to the company.

"They recognized the need for more security outside the theater to deal with crowd control," he added.

"We do add additional security as business increases during high-volume periods," said Dick Westering, a Regal spokesman.

He declined to discuss the details of the additional staff, but according to Yassky, the security officer will be hired from the police department's Paid Detail Unit, a program that connects organizations with police officers to perform off-duty uniformed security work within New York City.

The officer will patrol around See **CINEMA** on page 8

Carroll bridge closes

By Jotham Sederstrom
for The Brooklyn Papers

A lengthy restoration project on the Carroll Street Bridge is set to begin this summer, with residents and business owners on both sides of the span mixed on how the closing will affect their neighborhoods.

Beginning June 26, the 114-year-old bridge, one of only two retractable bridges left in the country, will be closed to traffic while Department of Transportation workers renovate the entire structure. Detours to bridges on Third and Union streets will be in place until Carroll Street reopens in September. The closing coincides with area schools being on summer break.

According to Department of Transportation spokesman Keith Kalb, the timber-plank deck and walls will be replaced and the Belgian block pavement and the east approach will be reset. In addition, new concrete will be laid for sidewalks on both sides of the 17-foot wide roadway, replacing temporary asphalt. He said the project would cost about \$400,000.

Among Gowanus residents living on Carroll Street, most think the bridge closing will have little effect on their community, where a steady stream of cars and trucks whizzed by on a recent Monday evening. They say heavy truck traffic, which is barred from the bridge, comes from Nevins Street. And 50 or more ice cream trucks from a business on the Gowanus side of Carroll Street will continue to keep traffic steady.

Some, however, say congested traffic coming from the Union Street Bridge, which runs eastbound, will clog a stretch of Carroll Street between Nevins Street and Third Avenue.

"They're all going to be coming from Union now and it's going to be worse," See **CARROLL** on page 8



Time may be running out for the Between the Bridges Pub, at 63 York St. in DUMBO, which may be replaced with a residential development.

Last call sounds Between Bridges

By Patrick Gallahe
The Brooklyn Papers

Condominium developer Shaya Boynelgreen is close to a deal to buy back-to-back properties at 85 Adams St. and 63 York St., that could force out one of the last vestiges of DUMBO's waterfront past, The Brooklyn Papers has learned.

The purchase would likely result in the demolition of the three-story properties followed by the construction of a larger, residential building in their place, sources said, displacing two storied local businesses — the Between the Bridges Pub and Excilbur Bronze.

Ben Klein, the vice-president of operations for Shaya B. Developers, confirmed his company was close to a contract for the purchase. He expected the site could be converted into a residential development, possibly with ground-floor retail.

"We don't know the details, if we can either incorporate some of [the existing building]," Klein said. "We haven't really looked at the details yet."

William Gold, the founder of Excilbur Bronze, said he was in discussions with Shaya B. to sell the company's three-story, 11,000-square-foot building.

More stunting to neighborhood old-timers and newcomers alike is the potential displacement of the Between the Bridges, See **BRIDGES** on page 7



Senators cheer graduates

Sen. Charles Schumer salutes graduates at Brooklyn College (left), and Sen. Hillary Clinton does the same at Medgar Evers College. The Brooklyn Papers honors the borough's high school and college graduates with an eight-page pullout section starting after page GO 2.

Teufel shows he's on the ball



As he demonstrates at Keyspan Monday, Cyclones manager Tim Teufel's years of autograph-signing experience will be a big help to Cyclones players this summer.

The Brooklyn Papers

Earlier this year, new Cyclones manager Tim Teufel said he would make sure his players would be cleanly shaven and well dressed, but he didn't mention anything about penmanship — until Monday.

While talking with reporters Monday morning, manager Teufel was clutching a baseball with some scribble on it.

While Teufel's name could be clearly seen equidistant between the stitches, it was surrounded by what could only be described as chicken scratch.

What was going on? Could his players even write?

"I had to teach them how to sign the ball," Teufel explained. "They were doing it all wrong, signing along the stitches and stuff."

So Teufel, former Mets infielder, gave his players a crash course in the art of autographing. "I told them, 'You save this spot for the manager then keep everything even,'" he said. "So now I've got an example to show them."

Finally!

On Saturday, the Cyclones held their first practice at Keyspan Park, giving reporters their first chance to meet the manager and new players in person.

Some, like outfielder Seth Pietsch, were in Brooklyn for the first time.

"It's a lot different than what I expected," he said. "I came from Oregon, so I'm used to big mountains and big trees, and now I just see big buildings and a lot of people. So it's a total cultural change for me."

And getting here wasn't that easy.

"I arrived this morning. I flew at 10 pm from Oregon, and I arrived here at 9 o'clock this morning New York time, so I haven't eaten dinner yet," he said. "I signed on Wednesday and I had a final [exam] on Friday. I had to wait until school was done."

Duke who?

Between batting practice swings and his photography session with "Video" Vic Christopher, outfielder Ryan Harvey — who wears Duke Snider's No. 4 — is asked if he knows who that was the number for the Dodgers. Harvey doesn't know.

Of course, he was born 22 years after the Dodgers departed Brooklyn. So how did he end up with the number?

"I was going for number 15," said the 6-foot, 100-pound Harvey. "But the jersey was a triple's size, so I took No. 4."

Luck of Hector

Hector Berrios, the new Cyclones pitching coach, grew up in the Bronx and played for James Monroe High School, the runner-up this year in the New York City Public School Athletic League's A Division Championship, won by Tot-



tenville.

Berrios was all-city as both a pitcher and center fielder for James Monroe. But, he said, he played a large part in the life of former Cyclones manager Edgar Alfonso.

"Edgar and I were playing Double-A ball for Midland, Texas," he recalled. "There was a pool party at the complex where we were staying, and we had a day off, so I asked Edgar if he wanted to go. He said, 'No, I don't want to go anywhere.' So then I kind of pulled him there and he met his wife there, and now they have two beautiful children."

Berrios later described the upcoming Brooklyn experience for his pitching staff.

"This is a unique situation here, with the fan base and the attention and all the media coverage," he said. "Here, everything is magnified, so we have to teach the players how to conduct themselves both on and off the field. They have to be on their best behavior."

Who's a Bum!

Infielder Travis Garcia, who grew up in the Bronx and went to college at Iona, is excited to be playing on a Met farm club, despite the fact that he grew up with an allegiance to a certain rival.

"Growing up in the Bronx, my team was the Yankees," he said. "But I'm a Bum now."

Asides

Warner Fusselle will be back broadcasting Cyclones games, which can be heard on Kingsborough Community College radio, WKRK-90.9 FM, and on the Internet at www.brooklyn-cyclones.com ... Fox Sports Net will broadcast 10 Cyclones' games this season on their MSG affiliate. Two additional games will be broadcast on Metro Channel. Fox Sports Net will broadcast the home opener on June 23 against the Staten Island Yankees. Game time is 7 pm ... "Video" Vic Christopher is involved with a new television show. It's called "The Brooklyn Cyclones' Dugout Show." In Bronx, the show can be seen on Channel 67, Cablevision, or on Time-Warner Channel 34. The first show airs on Saturday, June 21 ... Tim Teufel was the International League's Most Valuable player when he was for the Toledo Mud Hens, who were, as Teufel describes it, "Klingor's team."

— Ed Shakespeare and Vince DiMiccio

The Play's the Thing

with Ed Shakespeare

Greetings... & welcome home again

Brooklyn Dodgers pitcher Ed Roebuck was gazing at the walls of the Brooklyn Baseball Gallery in Keyspan Park, a gem of a place run by the Brooklyn Cyclones. Roebuck and some other old Dodgers came to Coney Island Friday night to check out the display, meet the next generation of Brooklyn ballplayers, and have dinner with some fans.

"This feels surreal," Roebuck said. "I can't believe that all this happened over 40 and 50 years ago."

Earlier that evening, Marty Adler, president of the Brooklyn Dodger Hall of Fame, whose collection can be viewed at the Gallery, was glancing out the large picture windows there. It was after 6 pm, and the Dodgers were late.

On the sidewalk outside, the new Brooklyn Cyclones were assembling. Averaging less than 21 years of age, the Cyclones had short haircuts and were dressed up — as best they could — for the 7 pm Welcome Home Dinner at Gargiulo's Restaurant, around the corner on West 15th Street. Some of them wore sports jackets while the others wore "shirts with collars," the minimum requirement for minor league dress-up occasions. They stared into the Gallery as they awkwardly stood on the sidewalk, looking more like one of those photos of new Army recruits awaiting training than ballplayers.

The current Brooklyn squad was a far cry from the old pros — Jackie Robinson, Gil Hodges, Duke Snider, Roy Campanella and Carl Erskine, among others — on the Gallery walls. And while some of them had spent the last two months in extended spring training at Port St. Lucie, Fla., and knew each other pretty well, others had been picked in the June draft and had just signed contracts or finished their college seasons and arrived the night before. Together, they began their walk up Surf Avenue to Gargiulo's.

Adler could breathe easier a little while later, as the Academy bus came down Surf Avenue, but not for long, as it missed the turnoff into the Keyspan parking lot. The bus began to back up and after a block, a car blocked their way. The driver (possibly a Yankee fan), refused to move, even after the impassioned pleading of the bus driver, and the bus had to take the long way into the stadium. Through the heavy rain, the Dodgers came into the Gallery.

Johnny Podres, winner of the deciding seventh game against the Yankees in the 1955 World Series, was there. Podres was looking for his pal, Gene Hermanski, who couldn't make it. Ralph Branca was there, as was Brooklyn native and Bay Ridge resident Joe Pignatano, a frequent visitor to Keyspan. Pitchers Clyde King and Roger Craig were in attendance along with outfielder Luis Olino, first baseman Ed Stevens, pitchers Bob Milliken and Pat McGlothin, and catcher Cliff Dapper. John "Spider" Jorgensen, Dodger third baseman was there, as were fellow Dodgers infielders Randy Jackson and Bobby Morgan.

Jorgensen, who came up to the Dodgers from Montreal with Jackie Robinson, shared some memories.

"I booted a ball against the Cardinals one day," said Jorgensen, "and they beat us in the 11th or 12th inning, so when I got home that night [to Bay Ridge], six to eight kids were outside and they said, 'Spider made an error! Spider made an error!' I was madder than hell. I was gonna run 'em off, but I thought better of it."

Spider laughed.

Ed Roebuck recalled when he came up to the Dodgers in 1955. "The fans knew all about what I did at Montreal. It was hard to believe that they would know about me. The fans here were the best I've ever seen or heard."

When asked for a good memory on the field, as Roebuck was about to answer, the gregarious Roger Craig interrupted. "His best memory was watching me pitch."

At the dinner, radio announcers Warner Fusselle and Ed Randall introduced the Cyclones and the Dodgers. Brooklyn Borough President Marty Markowitz spoke and said that Brooklyn was totally behind the Cyclones, but he joked, "They better win." Then, the new Cyclones and the old Dodgers broke bread with about 300 Brooklyn fans.

After the main course, Johnny Podres stepped outside on the steps of Gargiulo's, for some air. The rain had stopped. A few fans were there with him. Podres was talking about Pignatano. "You know, Piggy was Gil's right hand man with the Mets," said Podres. The man who won the biggest game in Brooklyn history entertained the few fans with his jokes and anecdotes. He spoke to Cyclones executive Gary Penone about acquiring a Cyclones baseball cap.

"I was a size 6-7/8, but then I beat the Yankees and my hat size went up to 7-3/8," Podres said, and the fans laughed.

The talk on the steps turned to a rumor. Pignatano still has the sign from the Mets' bullpen that says "The Pigeon." Pignatano used to grow tomatoes in the Mets' bullpen when he was their bullpen coach, and their bullpen, in his honor, was "The Pigeon." Might that sign appear in the Cyclones' bullpen? Might Piggy's tomatoes reap-pear? Stay tuned.

The former Dodgers began to leave Gargiulo's and head home, wherever that might be. Inside were the Cyclones. They'd be staying in Brooklyn a little longer.

Ed Shakespeare's book about the Cyclones first season, "When Baseball Returned to Brooklyn" (McFarland & Co.), is available at Amazon.com.

OPENER...

Continued from page 1

reaching second on a throwing error by second baseman Housel. Bass reached third after a passed ball and scored when catcher Thomas Arko powered an Osberg pitch over the left-centerfield fence to tie the game at 2.

Lefty reliever Anthony Boughner pitched two and one-third innings of scoreless relief for Aberdeen, and Brooklyn's Javier Ochoa, a converted catcher, pitched two scoreless innings in relief of Osberg.

When the game picked up on Wednesday, Martin Berube took the mound for Aberdeen, and three two scoreless innings, before giving way to Brandon Spillers in the ninth.

But in the seventh, IronBird Mike Russell hit a 2-0 fastball from Clon, reliever Taylor George over the left field fence, past the bullpen, before landing some 400 feet away atop the visitors clubhouse.

The loss ended yet another streak: in their two-year history, the Cyclones had never lost an Opening Day game — at home or away.

In 2001, they were victorious in their first-ever game in Jamestown, N.Y., before defeat-

ing Mahoning Valley at home. Last season, the Clones opened with a home-and-home series against the Staten Island Yankees, winning both contests.

NOTES
• Brooklyn started three Canadians, something that's highly unusual: pitcher Tanner Osberg, third baseman Shawn Bowman and outfielder Derran Watts. The winning pitcher for Aberdeen in the rain-postponed opener was Martin Berube, also a Canadian.

• Peggy O'Neill's on Surf Avenue in Coney Island is running a bus trip to Saturday's game at New Jersey. The bus will leave Our Lady of So-lace School, 2665 W. 19th St., at 2 pm sharp. The cost, \$25, includes the roundtrip bus trip and a box seat behind the Cyclones dugout. Call Patrick Witt at 917-815-1392.

• The Cyclones home opener at Keyspan Park will be Monday, June 23, at 7 pm against Staten Island.

• Brooklyn fans watching games in Aberdeen included Patrick Witt, Alec Daitzman and, from Sheephead Bay, and father and son tandem Ken and Seth Poch.

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Atlantic master plan preview

By Patrick Gallaue
The Brooklyn Papers

Long-promised upgrades to zoning, parking and streetscapes on Atlantic Avenue are soon to be introduced to the public in a draft master plan.

While celebrating the avenue's increased visibility in an updated Zagal Survey Thursday, the Atlantic Avenue Local Development Corporation (LDC) gave a preview of the draft plan, which will be introduced to the public on Saturday, June 21, at the YWCA on the corner of Third and Atlantic avenues. The town hall meeting begins at 11:30 a.m.

Candace Damon, president of the LDC, said the draft master plan looked at five primary study areas with changes that, "make it easier to cross streets, make it feel safe and protect its historic character."

The five areas studied are intersections and gateways, traffic and parking, zoning and development, streetscapes, and the future role of the Atlantic Avenue Leadership Conference, comprised of elected officials, neighborhood organizations, merchants, neighboring LDCs and community boards.

The plan investigated the nuts and bolts of the avenue in the interest of maximizing Atlantic Avenue as a commercial and pedestrian corridor between the planned Brooklyn Bridge Park on the waterfront and the BAM Cultural District at Flatbush Avenue. It was funded with \$250,000 from former Borough President Howard Golden with another \$25,000 from former Councilman Ken Fisher.

Among the zoning initiatives to be explored are "upzoning" the intersection at Boerum Place to attract developers that

may be able to replace the Amoco gas station on the southeast corner of Atlantic Avenue and Boerum Place. Frank Cannon, project director for Civitas, the lead consultant on the master plan, said they will seek input on increasing height limits to allow for 80-foot buildings from the current maximum height of 60 feet.

"What we're hoping to do, through the zoning changes, is create enough value in the property to entice redevelopment," Cannon said.

Suggestions will also be sought for how to reuse the now empty Brooklyn House of Detention, which will be closed this summer to save the city \$5.3 million this fiscal year.

Another gateway that will be looked at is at Furman Street and Atlantic Avenue, which will be a major access point for Brooklyn Bridge Park, a 1.3-mile commercial and recreation area. The plan also looked at Jay and Joralemon streets, that might be extended to Pier 6 at Atlantic Avenue.

Cannon said they would explore expanding the commercial overlay between Court and Furman streets to allow for ground-floor storefronts on the south side of Atlantic Avenue.

Removing a 4 pm to 7 pm parking restriction between these intersections will also be discussed.

The restriction on parking on the waterfront and the BAM Cultural District at Flatbush Avenue. It was funded with \$250,000 from former Borough President Howard Golden with another \$25,000 from former Councilman Ken Fisher.

Among the zoning initiatives to be explored are "upzoning" the intersection at Boerum Place to attract developers that

may be able to replace the Amoco gas station on the southeast corner of Atlantic Avenue and Boerum Place.

"Gridlock Sam" Schwartz, traffic consultant on the project, told The Brooklyn Papers this week, "We expect some favorable reaction to changing some metered parking time limits and also we're hoping [the DOT] will relax some of the parking restrictions to allow more parking during those hours."

"We're willing to discuss options with the Atlantic Avenue LDC," said DOT spokesman Keith Kahl.

Possible streetscape improvements such as designs for benches and accentuating the merchants' 5-foot zone in front of their stores with treatments like texture or coloring to indicate space for seating, will also be discussed.

"The idea is really to establish some boundaries within the sidewalk for the public realm where there is clearly a merchant zone, clearly a pedestrian zone and clearly an amenities zone like tree pits, bike racks—hopefully Muni-Meters," Cannon said.

Installing Muni-Meters to replace standard parking meters, Cannon said, has proven to increase spaces because motorists

park "tighter" in front of Muni-Meters. Those devices, usually one or two to a block, allow normal, non-delimited parking. Motorists just pay the meter and get a receipt, which they display in their windshield.

Talk of avenue upgrades had Brooklyn's business enthusiasts sounding their approval.

"The chamber put all its marketing muscle into helping Atlantic Avenue," said Kenneth Adams, president of the Brooklyn Chamber of Commerce. Adams said Brooklyn remains "under-served" in retail and he pointed to Atlantic Avenue as a prime opportunity to expand the borough's shopping destinations.

"Atlantic Avenue is the place to come," added Borough President Marty Markowitz. "Some of the finest cuisine, not just in the region, but in the entire country."

Markowitz, Damon and Adams gathered for a June 12 press conference at the Downtown Atlantic Diner, 364 Atlantic Ave., to preview the master plan and celebrate the release of an updated Zagal Survey for Brooklyn restaurants, nightspots and markets.

CB2 members discuss firing

By Patrick Gallaue
The Brooklyn Papers

Going into its summer hiatus, Community Board 2 will face the daunting task of uniting after a split board voted to remove its district manager, Olamide Alabi, last week.

Following the board's vote — 23-16, with one abstention — members this week voiced disparate opinions in defense of their votes, ranging from support for Alabi to the expression of a need to take the board in a new direction.

The Finance and Personnel committee, reactivated by Chairman Shirley McRae, recommended Alabi's removal by a vote of 7-0, and McRae brought the recommendation to the full board on June 9.

Edward Carter, of Fort Greene, a member of CB2 for over 30 years, voted against removing Alabi from her position. "I think she needed more training," Carter told The Brooklyn Papers. "She's a young person and highly intelligent... She wasn't that experienced in this particular work because this is her first type of job in something like this."

He added that her training came under two different chairs, Robert Evans, and his successor, McRae. Carter said that he felt "personality clashes" affected the level of training Alabi received under McRae.

Reached by The Papers this week, Alabi declined to comment.

During a closed-door executive committee session at Borough Hall June 9, charges were leveled against Alabi that she did not follow the directions of the chairwoman and missed meetings. McRae presented specific dates and documentation to the board at that meeting, according to board members.

During the meeting, Alabi fired back with charges of her own that a mass e-mail containing suggestive humor, sent to her more than a year ago by McRae, qualified as sexual harassment. She also defended her record on the board, pointing to

accomplishments such as reactivation of the board's newsletter, reworking of the office and assistance in a grant application, among other things.

The bad blood between Alabi and the executive committee, particularly McRae, left the board divided over whether or not the charges warranted dismissal.

"I thought that the charges were very general," said Irene Van Slyke, of Boerum Hill, a member of CB2 for the past eight years. "They didn't seem that serious that you needed to fire somebody for it. There ought to be a way for it to be worked out."

However, with some of the city's biggest developments beginning in the district in the next year — including plans for a \$600 million BAM Cultural District in Fort Greene, a \$100 million rezoning of Downtown Brooklyn to maximize retail, commercial and residential development, and ongoing plans for the \$150 million Brooklyn Bridge Park — CB2 is bound to be an absolutely vital entity for public input and direction of these projects.

Even some Alabi supporters said that while she was a good district manager, she fell short of being great. Opinions vary, however, as to whether it was her work ethic or a personality conflict between Alabi and McRae that caused her ouster.

With all that is coming before the board in the coming year, Bill Harris, a resident of Boerum Hill who voted for Alabi's removal, said that CB2 needed an outstanding district manager.

"Our community board needs to learn from other successful community boards in Brooklyn, including [Community Board 6, how to identify some good candidates for this job," he said.

"The job performance wasn't satisfactory and there was not improvement in 18 months time," said Irene Janer, chairwoman of the Finance and Personnel committee.

That committee was reactivated by McRae last year "to make sure the board is functioning in a manner in which it's supposed to function," McRae said.

District managers are not civil servants and do not have unions. The closest thing they have is the Managerial Employees Association, an advocacy organization representing non-union managers in New York City.

While the association's president, William Dworkin, declined to discuss Alabi's case specifically, he said, "As new boards come in, things change and folks have to adapt to the new reality that the boards are looking for. A new board has the option of hiring a new manager at any time. We would hope that they give them the review and it would be performance based, but the reality is it's not always performance based."

Carter said disagreements between district managers and chairpersons are hardly unusual, although firing is. "This is the first time [differences] between the chair and the district manager and the personnel committee have come to the point of dividing the planning board that it renders us harmless to the rest of the matters at hand," he said. "And we're a premier planning board."



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Mugged for his CD player on Montague

By Patrick Gallaue
The Brooklyn Papers

A 17-year-old boy was allegedly mugged on the corner of Clinton and Montague streets on June 11 for his portable CD player.

Police said the 16-year-old suspect grabbed the walkman at 8:35 am on June 11 when he was spotted by a patrol officer.

The suspect was arrested and the portable CD player was retrieved.

POLICE BLOTTER

Shacked

Two men sacked a Radio Shack on Flatbush Avenue Extension.

An employee, 19, told police the pair entered the store at around 12:30 pm on June 9 and began to look at the Palm Pilots. They then smashed the display case and told the employee, "Stop or I'll shoot you."

Though one thief reached for his waistband no gun was

displayed.

The thieves filled their hands then flew out of the store with \$1,450 in Palm Pilots.

School break

A burglar broke into a school on Pacific Street, between Smith and Hoyt streets, making off with a Speaking Homework Wiz, an electronic speller and dictionary with built-in speaker.

According to police, a burglar entered the school sometime between June 8, at 6:35 pm, and 10:15 am, the following day.

Ransacked

An 80-year-old woman returned home to Bergen Street, between Hoyt and Bond streets, on June 11 to find her home had been ransacked. Drawers were pulled from the dresser and items knocked off her shelves, according to police.

The burglar broke in sometime between 5 pm on June 11 and 11:30 am on June 14 and stole \$2,800 in jewelry and the woman's will and testament.

Sweets assault

According to police, a restaurant employee assaulted a co-worker with a cake and a bottle of Snapple.

The victim, 17, told police that on June 15 at 8:30 am, an employee arrived for work at the restaurant on Seventh Avenue between 14th and 15th streets, but was told by the victim to come back at 1 pm.

The employee, cum suspect, allegedly lost her temper and threw a cake at the victim, then poured a Snapple drink on her and struck her over the head with the bottle.

Sunset Park school trashes its computers

By Patrick Gallaue
The Brooklyn Papers

A technology teacher at MS 136 in Sunset Park was fuming earlier this month when the school's principal had more than 200 computers and monitors tossed in a Dumpster outside the school.

Instructional technology specialist Tom Griffin accused Principal Ronnie Block-Lyons of gross waste in light of looming budget deficits and cutbacks to education funding and said a little elbow grease could have gotten some of the machines operational or at least salvaged for parts.

"Some of them needed work but some of them were



Computers lie in a trash bin outside Middle School 136 in Sunset Park.

working fine," Griffin said. "And it makes more sense to fix them than throw them out."

The Department of Education responded that all proper channels were followed, such as reporting the computers as "obsolete" to Community School District 85.

"The computers were obsolete," said Education Department spokesman Paul Rose. "The school followed all mandated procedures and worked with the district office. The computers were taken away at no cost."

Most of the computers tossed were between five- and six-year-old original Pentiums built by Gateway 2000.

School officials added that the cost of repairing the computers would not have been economical.

Griffin, whose term at MS 136 expires this month, said his efforts to convince Block-Lyons to salvage the computers were rebuffed and he was denied access to the storage room to sift through them. While he said he protested to Block, he did not make a formal complaint to the Education Department. "It is not typically done," Griffin said of such a complaint.

Block's office referred calls to the Department of Education, which said the computers were declared as surplus and that they were unusable and too costly to repair.

Some of the computers were trashed in late May and another 200 monitors were then tossed out on June 10. Griffin added the computers were donated by a networking company, Cabletron, now part of the California-based company Riverstone.

The school is not at a lack for computers, however, with more than 300 still in the building.

But, Griffin complained, "the problem is with all the wear and tear, computers get damaged ... We need to keep

LEGAL NOTICES

Notice is hereby given that on Order entered by the Civil Court, Kings County on the 17th day of May, 2003, bearing the Index Number N031010023, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, a return 002 grants me rights to assume the name of Khiona Nefusi Ali. My present name is Mike Nefusi Ali. Khiona Nefusi Ali. My present address is 1677 Franklin St., 4L, Brooklyn, NY 11213. My place of birth is Brooklyn, NY. My date of birth is 1/13/81.

NOTICE OF SALE SUPREME COURT, KINGS COUNTY, NYCLT, 1982 TRUST AND THE BANK OF NEW YORK, AS COLLATERAL AGENT AND CUSTODIAN, PLE vs. RICHARD WILLIAMS, et al., Debt, Index #1474040 Pursuant to judgment of foreclosure and sale entered April 14, 2003, will sell at public auction in Room 261, on Thursday, July 10, 2003 at 3:00pm at the King County Courthouse, 360 Adams St., Brooklyn, NY 11201, a parcel of land situated on the corner formed by the intersection of the easterly side of East 51st St. with the westerly side of West 51st St., being a plot 100.0 x 20.0 ft. 8 inches. Approx. area of 2000 sq. ft. plus costs and interest. Said subject to terms and conditions of final plat and map on file at the office of the United States of America to redeem within 120 days from the date of sale. REAL FORSALE. Referee: SHAPIRO & DICARLO, LLP, Attys. for Pkt. 737, 146 Bedford Rd., Coramack, NY 10311 462-2525 #54574. #023-26

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5 Family Four Pack Suite Tickets to the Juventus vs. Manchester United game, Thursday July 31, 2003 at Giants Stadium, 8PM



Calendar of Events

Saturday, June 21

Brooklyn Pride Day

Historic Brooklyn Photo Exhibition All Day
Meet Former Brooklyn Dodgers
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Salt Walker 11:00am-2:00pm
Davidard Band 11:00am-2:00pm
Pretzels and Egg Cream Noon-2:00pm

Saturday, June 28

Ridgewood Cares Day

Doc Butler & J.C. Cob Perform 11:00am-2:00pm
Kid Care Photographs and Fingerprints 11:00am-2:00pm
Face Painter 11:00am-2:00pm
Homebuyer's Desk 11:00am-2:00pm
Pretzels and Soda Noon-2:00pm
"Brooklyn Cyclones" Sweepstakes Drawing 1:30pm
"Juventus vs. Manchester United" Sweepstakes Drawing 2:00pm

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Sunset Park school trashes its computers

By Patrick Gallahee
The Brooklyn Papers

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Rising falls

The Rising, a bar that was a popular lesbian haunt at Fifth and Sackett Street in Park Slope, is closing down.

POLICE BLOTTER

Scared off

By Patrick Gallahee
The Brooklyn Papers

A woman scared a prowler who entered her apartment with apparent intentions of a sexual attack on June 10.

The victim, 42, told police that at around 2 am the burglar crept through a rear window into her apartment on 11th Street between Sixth and Seventh avenues.

The window was located near the victim's bed and the burglar allegedly knelt at the foot of the bed and put his hand under the covers to stroke her thighs. When the victim began to touch the woman's genitals she screamed.

The spooked assailant fled out of the window and down the fire escape.

Armed bandit

An armed robber entered a grocery store on Fourth Avenue, on the corner of Warren Street, on June 14 and held up the store for \$800.

According to police the robber entered the store at 11:30 pm and ordered several customers and employees to

lie on the ground. He then stole the cash and took jewelry and a cell phone from the customers and employees.

Car-jacked

A 70-year-old man was car-jacked by a pair of hostile hitchhikers on 13th Street between Third and Fourth avenues on June 15.

The victim said he was in his car when he was approached by a man and a woman at 2:30 am who asked him for a ride. When he refused, they pulled him out of his vehicle and stole the 1993 Lincoln Towncar.

Mugged

A man was entering his building on Saint Johns Place, between Sixth and Seventh avenues shortly before 3 am on June 14, when he told police he felt a black handgun pressed into his side.

He told police the two robbers held him at gunpoint and said, "Give us the money." They took his wedding ring, wristwatch and wallet.

BMX bandit

A sleazy bicycle rider robbed a woman on Douglass Street, between Fourth and Fifth avenues, on June 14.

Guard assault
According to police the boy was engaged in an altercation at 9:40 am at John Jay High School on Seventh Avenue between Fourth and Fifth streets. When the guard attempted to break up the fray she was allegedly struck several times by the suspect.

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Union protests Celebrate B'klyn

By Patrick Gallaue
The Brooklyn Papers

It was a tough night all around at the opening of Celebrate Brooklyn's 25th season on Thursday. Mayor Michael Bloomberg got booed and Joan Armatrad- ing's concert was confronted by two 12-foot tall rats.

Union organizers from Local 4 of the International Alliance of Theatrical Stage Employees blew up their inflatable vermin to protest the festival organizers' use of non-union labor at Celebrate Brooklyn's inaugural summer concert at the bandshell in Prospect Park.

The summer-long series is free, with a \$3 voluntary donation at the gate.

"We would simply like BRIC [Brooklyn Information and Culture] to speak to the union," said Terry Ryan, the recording secretary for Local 4, claiming Celebrate Brooklyn's non-profit producer has not returned the union's calls.

The union organizers lined up outside the bandshell's entrance at Ninth Street and Prospect Park West to protest the Joan Armatrad- ing show and its pre-show fundraising gala.

Local 4 has vowed to protest all 26 performances this summer including Erykah Badu, Mos Def, Jody Watley and the Howard Fishman Quartet to pressure Celebrate Brooklyn to unionize its stagehands.

Jack Walsh, director of Celebrate Brooklyn, declined to comment. BRIC did not return calls by press time.

Andy Ross, a spokesman for Borough President Marty Markowitz, said "the added cost [of a unionized Celebrate Brooklyn] would mean a much smaller season with far fewer shows and would deprive people across the region of entertainment they've counted on for years."

Markowitz, a veteran concert producer who has hosted both the Martin Luther King and Seaside concert series for years, attended Thursday's fundraiser, which generated more than \$100,000 for this season's performances.

The gala honored Celebrate Brooklyn's roots, honoring a pair of the series' most enduring supporters, former Parks Commis-

sioner Gordon Davis and choreographer Mark Morris.

"In 25 years Celebrate Brooklyn has gone from a small neighborhood concert series, designed in part to rescue this very bandshell and we've transformed it into, what I hope, is one of the country's best performing arts festivals," Walsh said at the gala.

The festival draws 200,000 people every summer and has presented almost 2,000 artists in its quarter-century.

Davis' speech was a jocular look back at the festival's beginnings, recalling a delegation from former Borough President Howard Golden's office showing up at the Parks Department headquarters.

"They said, 'Don't you want to rebuild the Prospect Park bandshell?'" he recalled. "I said, 'Well actually, no.'"

After enough pressure from Brooklyn, Davis said, "The next thing I knew I was at a ribbon-cutting." The bandshell was ren-

ovated again in 1998-99.

Morris, a performer at Celebrate Brooklyn, was introduced by his close friend, fashion designer Isaac Mizrahi.

As Bloomberg, whose popularity has reached an all-time low, according to polls, took the stage to introduce Armatrad- ing, he was met with boos.

"The question is who would you rather listen to?" the mayor asked. "Me or Joan Armatrad- ing?"

He struck a deal to leave the stage if the crowd would follow his lead in a "Yeah Brooklyn!" cheer.

The crowd obliged. Markowitz received a significantly warmer reception.

Who knew, 25 years ago, when I started my concert series in Midwood Field they were starting a concert series here," he said.

"Brooklyn sets the pace and the rest of New York follows," he added.



An inflatable rat flanks union organizers in Prospect Park.

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DUMBOs mourn loss of 'local'

By Patrick Gallahee
The Brooklyn Papers

There's something about a "local."

Be it the familiarity of the patrons, the frequency of the buy-backs or the bartender having your drink of choice at the ready, the "local" bar is the cornerstone of any community. Surrounded by early 20th-century manufacturing buildings that are increasingly being wired as commercial spaces or converted to pricey condos, it doesn't get much more "local" in DUMBO than the Between the Bridges Pub.

While the neighborhood's newest bars, such as the upscale 66 Water St. and Low, downstairs from the Washington Street restaurant Rice, have been well received, Between the Bridges is a throwback.

The bar on York Street has hosted longshoremen, laborers and factory workers — and still does — who each seemed to leave a mug stain in the an-

bience that is now also enjoyed by artists and the new residential crowd who pay upwards of \$2,000 a month to live in the neighborhood.

"You've got your regular Joes who come in for a drink and you've got guys who come in all dressed up and they don't feel left out," said bartender Dennis Talmadge, who first walked through the rickety doors more than 20 years ago. "It's just the atmosphere of an old bar."

There's more diversity in the people that wind up talking to each other," said manager Keith Harrigan, the son of Between the Bridges owner Bill Harrigan. "The iron workers with the neighborhood artists to the newer people moving into the area. Everybody's able to sit and drink and talk."

Along with the neighboring 85 Adams St., Between the Bridges is one of two properties that developer Shaya Boyemgreen is in the process of purchasing.

The Harrigans rent the ground-floor space in the three-story building. Keith Harrigan said he was uncertain about the bar's future. If displaced, he said, they might look for another location in DUMBO.

"We're checking things out," he said. "Anything is possible."

And while the bar's future at 63 York St. is bleak, its history is storied.

Harrigan, whose family has run Between the Bridges for around 15 years, said it was known as Haggerty's several decades ago when the piers were still in operation. Talmadge said that when he first walked into the bar in the early '80s as a customer coming off his shift for the Transit Authority, it was simply known as "Bar."

Despite name changes and the passing of ownership, it's hard to imagine much else has changed.

On a recent night, a cigarette machine sat in the corner

among a scattered array of weathered wooden tables and chairs while the jukebox played Frank Sinatra's "Summer Wind."

In the back, several customers shot pool, engaging in reciprocal taunts or self-deprecation.

Anthony Gipson, 35, who

BRIDGES...

Continued from page 1

around the corner from Escalibur, on York Street, one of the few holdovers from DUMBO's industrial and working waterfront past.

The bar is also something of an icon for drivers approaching the Cadman Plaza exit from Queens on the Brooklyn-Queens Expressway; its name spans the top of the building's Street facade and its broad awning, and Adams Street wall mural announce both its existence and that of the DUMBO neighborhood located between the Brooklyn and Manhattan bridges.

Michael Merceda, who handles the affairs for 63 York St. on behalf of his father Sylvio, said there were discussions but that he felt a sale might be a little further down the road.

"There's a lot of variables," he said. "It's a regular real estate transaction and everyone does their due diligence."

If the deal goes through, he said of the future of the bar, "it's entirely up to the buyer."

The bar's owners, the father and son team of Bill and Keith Harrigan, were equally uncertain about the future.

"Right now, we don't really know what's going on," said Keith Harrigan.

When asked if he would seek to relocate in the neighborhood if displaced, he said some sense of the future would be necessary "before we commit to anything."

The bar, off the beaten path of recently bustling Water and Washington streets, still hosts a steady stream of regulars from the remaining manufacturing businesses, the few longtime DUMBO residents who can still afford to live in the increasingly pricey neighborhood and the more than occasional wandering visitor or tourist drawn to either a neighborhood festival, art show or, as happened last weekend, a massive furniture exposition.

"This [bar] is like a landmark," said bartender Dennis Talmadge. And while their adjoining dining area has hosted a deli and a series of restaurants — most notably

grew up in the Farragut Houses and now lives in South Carolina, paid a visit as a sort of homecoming.

After his first trip to the bar more than 15 years ago, he remembered returning and the bartender knew his name. He had a rum and Coke, Gipson's drink, already in the works,

Gipson said.

"It's comfortable," he said, a pool cue in his hand. "You meet people here."

Amy Adams, 29, of Park Slope has worked in DUMBO for the past three years and sat outside with a pint on Monday night. Citing its classic character, she said, "This is definitely a special bar."

In an interview frequently interrupted by handshakes and greetings to customers by name, Talmadge said, "It's not the fanciest place. But I tell you, it will be missed."

the original Superfine — the bar has remained.

As for Escalibur, Gold said a zoning change for Light Bridges at Jay Street, a planned 18-story condominium at 100 Jay St., changed his block's zoning to residential.

While his property is grandfathered into the zoning, meaning that it could continue to operate there despite the change, he noted, "A foundry is not the best thing for a residential zone ... It's in our interest to find another place that will stay manufacturing."

Light Bridges at Jay Street is a joint venture of Shaya B. and Cara Development, and will include 24,000 square feet of retail space, 80,000 square feet of office space, 268 underground parking spaces and 153 condominium units. The rezoning was approved last year.

Escalibur's footprint is around 4,500 square feet. Gold said, and the Between the Bridges Pub building appears to be roughly the same size, although its exact dimensions could not be confirmed by press time.

The site is zoned R9, which can allow for up to 17 stories, depending on the lot size.

Gold said he was looking at re-locating his 25-year-old foundry, which performs historic restoration and original designs, to the Navy Yard or another location near DUMBO.

"I think [the neighborhood's changes] are positive," Gold said. "Now that I can see what's going on here I think it's right that I find a place that's more industrial."

Shaya B.'s investments in the neighborhood in addition to the Light Bridges project, will include the 300,000-square-foot Empire Stores, on Water Street between Dock and Main streets, which they will develop into a mixed-use retail, cultural and commercial development.

Shaya B.'s plan for the 134-year-old warehouses fronting Empire-Fulton Ferry State Park includes 130,000 square feet of cultural space over the third and fourth floors, and 110,000 square feet of retail over the first and second floors.

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HEALTH, MIND & BODY

Reps are 'Nurse for a Day' at Maimonides Medical

Maimonides Medical Center

Some prominent members of the state Legislature and City Council, as well as officials from the NYPD, were Honorary Nurses at Maimonides Medical Center.

The event was part of Maimonides' week-long celebration of National Nurses Week. As nurses for a day, the elected, police and community leaders were with a Maimonides registered nurse.

Each donned a specially-made nursing uniform and attended a brief orientation session before making their patients rounds. Among dignitaries who acted as nurse for a day were state Sen. Marty Golden, state Sen. Kevin Parker, Assemblyman Dov Hikind, Assemblyman Peter Abbate, Assemblyman Steven Cymbrowitz, Councilman Simcha Felder, Assistant Police Chief Joseph Fox, Fort Hamilton Army Base Commander Col. Kewyn Williams, NYPD Inspector Robert Richard, NYPD Deputy Inspector Stephen McAllister, Community



Maimonides board member Moshe Weider (right) joins state Sen. Marty Golden and Assemblyman Dov Hikind, who were "Nurses for a Day."

Board 14 member Terry Rodie, Community Board 12 member Karol Jowicki and radio talk show host Nachum Segal. The event was well attended by state Legislature and City Council representatives who got close view of the critical role nurses play in the care of hospital patients.

Maimonides Executive Vice

Maimonides, said "Our goal was to give a realistic glimpse into the day to day duties of Registered Nurses at Maimonides. And judging by the enthusiastic response of our Honorary Nurses and their nursing partners for the day we accomplished that and more."

The program was part of events recognizing the vital importance of Maimonides nurses in assuring that all patients receive quality and compassionate care. Each event was designed to express appreciation for the hard work of its dedicated nursing staff.

Other events included a Nurse Recognition Award Ceremony. "Wear Your Nursing Cap to Work Day," and catered meals for Maimonides nurses.

Maimonides, a 705 bed facility, is the third largest independent teaching hospital in the United States, recognized for its achievements in medical technology and patient satisfaction. Maimonides expertly serves the distinct needs of New York residents while attracting patients from around the globe.

"In short, this is a very 'Maimonides' thing to do," said Sonda Olendorf, RN, senior vice president for nursing at

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DA looks at 'term-limit' judge

Associated Press

The Brooklyn district attorney's office says the circumstances surrounding a judge's ruling on the city's term limits law were "suspicious and arguably improper," according to a published report.

Investigators found no evidence of a crime, but said in a summary report that state Supreme Court Justice Gerard Rosenberg's handling of the case was disturbing. The New York Times reported on June 14.

Rosenberg's May 19 ruling struck down the portion of the term limit law that would have given Speaker Gifford Miller and six other council members extra time in office.

In the ruling, Rosenberg argued that extending the length of the terms some council members could spend in office requires a public referendum.

Investigators said in the report that they were looking into whether Rosenberg might have been influenced when a politically connected lawyer became involved in the case, the Times said.

The lawyer, Ravi Barra, sits on a screening panel that decides which candidates are qualified to be considered for Democratic judicial nominees.

The report said a court lawyer working as a researcher for

Rosenberg drafted a decision that ruled against Barra's clients, and that the judge later asked the lawyer to rewrite the decision to rule the opposite.

Rosenberg then asked the lawyer to destroy copies of her original draft, the report said. The report called this request "unique and unprecedented," the Times said.

The report said there could have been an innocent explanation for Rosenberg's behavior, and acknowledged that investigators found no evidence of improper conduct between Rosenberg and Barra, the Times said.

It concludes the evidence of direct evidence of impropriety between these parties, it would not be advisable to bring a criminal case.

The Times said a member of Rosenberg's staff who answered the telephone in his chambers said the judge had no comment.

David Bookstaver, a spokesman for that office, said he was not familiar with the report.

"If the DA's office has officially released a report, then the report speaks for itself," he told the Times.

Rosenberg's ruling was later overturned by an appeals court, and the state's highest court upheld that court's decision that Barra and the other council members could seek another full term.

SLAMMER...

Continued from page 1

He could have received up to 57 months under terms of the plea bargain, but would have faced 20 years if he had been convicted at trial.

Block also ordered Rodriguez to pay a \$25,000 fine, which sparked some furious discussions between Rodriguez and his attorneys, Ronald Fischetti and Joseph Tacopina.

Fischetti told the judge the fine was "onerous." Rodriguez will also have to pay restitution of \$18,000.

If the Federal Bureau of Prisons agrees with Block's recommendation, Rodriguez will serve his time at the Allenwood Federal Correctional Complex in Pennsylvania, which contains various levels of security from maximum to minimum. Block suggested that facility so that Rodriguez could receive counseling for a drinking problem that his attorneys say worsened after his arrest.

But Rodriguez was able to walk out of court after the sentencing. He has 60 days to report to prison.

As a councilman, Rodriguez publicly opposed a plan by Rod Hook developer Greg O'Connell to bring a massive Fairway supermarket into Civil War-era warehouses at 480-500 Van Brunt St. He insisted it should be developed as housing instead.

But behind the scenes, Rodriguez and a childhood pal, Jonathan Morales, were scheming to extort \$50,000 and more than \$1 million in property from O'Connell.

O'Connell, a retired NYPD detective, reported the demand to the city Department of Investigation and agreed to record conversations between himself, Morales and Rodriguez, for the FBI, NYPD and federal prosecutors.

Against a backdrop of political scandals throughout Brooklyn, including the indictment of two state Supreme Court justices in the past 18 months and allegations that Brooklyn's judiciary is for sale (see "Norman drawn into DA probe" on page 9), Block on Tuesday reportedly cited the effect of Rodriguez's crimes on public confidence in government.

Before sentencing Rodriguez, Block read a letter he received from Park Slope activist Barbara Barran that called into question Rodriguez's entire political career.

"Rodriguez's actions have caused the residents of this community to question other decisions made by him," Block read from the letter. "Afterwards the judge said, 'The letter reads true to me in terms of perception. We don't know, we may never know.'"

Rodriguez denied at his sentencing he had committed any other crimes. But outside the courtroom after the sentencing, U.S. Attorney for the Eastern District of New York Roslyn Manskopf said, "This investigation and this prosecution exposed Angel Rodriguez as a corrupt city official and brought to a swift end his practice of selling his vote through graft and extortion."

According to William Muller, a spokesman for the U.S. Attorney's office, Rodriguez's past activities as a councilman are also being reviewed. Rodriguez and Morales pleaded guilty last August. Morales is yet to be sentenced.

At Tuesday's sentencing, Rodriguez's attorneys pleaded for mercy, saying that while guilty of the extortion, their client had never made a dime off it. In addition, they said, his swift guilty plea demonstrated that he was troubled by his actions.

Block rejected that argument, saying that Rodriguez only copped a plea because investigators had him "dead to rights."

During the 1970s and '80s, Rodriguez embarked on a number of entrepreneurial ventures, as a restaurateur, landlord and video store owner. In 1981, he opened his own accounting practice, Small Business Accounting Services, which he continued to run.

He was elected to the council in 1998, and made a run for speaker in 2001, ultimately losing to Gifford Miller of Manhattan.

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Norman drawn into DA probe

By Patrick Gallahee
The Brooklyn Papers

Assemblyman Clarence Norman, chairman of the Kings County Democratic Committee, is in the crosshairs of District Attorney Charles Hynes' probe, according to published reports. The probe began in Brooklyn's courtroom and appears to have enveloped the borough's political power brokers.

In addition to expenses and the party's handling of finances, last year's chaotic race for Civil Court has come back to haunt the County Democratic Committee.

Unsuccessful Civil Court candidate Karen Yellen has reportedly told Hynes that she was pressured by Norman and county Democratic Committee Executive Director Jeffrey Feldman to hire selected consultants or risk losing county's endorsement. Yellen, according to sources, alleges that Norman and Feldman forced her to hire Eric Lender, of Branford Communications, and former district leader William Boone III.

According to reports from New York Sun, which broke the story, Boone received \$9,000 for his negligible work while on Yellen's campaign. One consultant told the Sun all he did was fax a one-page, \$16,100 proposal for an assistant, coordinator and crew.

Boone was a district leader until defeated for his seat in 2000 by James Davis, now a councilman representing Fort Greene.

Meanwhile, Lender received \$7,686 to work on Yellen's campaign.

"He has absolutely no knowledge of this," said Richard Guay, Lender's attorney about reports of county's demands. "And he never would have approved it and doubts that it's true."

Neither Norman nor Feldman re-

turned calls for comment.

Yellen ran with two other party-backed judges, Marcia Sikowitz and Robin Garson, the wife of indicted Supreme Court Judge Gerald Garson. The race last year featured three incumbent candidates for Civil Court, Margarita Lopez-Torres, James McCall and Delores Thomas against county's candidates.

All three women, Garson, Yellen and Sikowitz, shared palm cards, mailings and literature produced by Lender. Guay said the literature and mailings were written, produced and distributed by Lender's Branford Communications and went out to 91,000 households in Brooklyn.

The normally low-profile race for Civil Court reaped an unusual amount of attention because of the party's decision not to endorse Lopez-Torres, a respected incumbent and the only Hispanic woman on the Civil Court bench in Brooklyn. She claimed she fell out of favor for refusing to give patronage jobs to people referred to her by the county party, an allegation Norman and Feldman deny.

McCall was kicked off the ballot, giving Garson a free pass to the general election and Lopez-Torres and Thomas defeated Sikowitz and Yellen.

Green bucks looked at

Yellen's claims are not the only issue that's been raised this week regarding the Kings County Democratic organization and past campaigns. A contribution that raised the ire of district leaders last year may have now piqued the interest of investigators.

A \$245,000 contribution to Norman's political club, the Thurgood Marshall Democratic Club in Crown Heights, from former mayoral contender Mark Green had district leaders hopping mad



Clarence Norman

last year mainly because the money never made it to other local clubs in the borough. That contribution is now reportedly drawing interest from a grand jury to see how it was spent.

And the Daily News reported Wednesday that Hynes is investigating a \$130,000 credit card bill run up by Norman and whether he spent any part of the Green money personally, which would be illegal.

A whopping \$92,000 of the Green money went to a single campaign consultant, Jacqueline Ward, who worked on Norman's first race for Assembly.

Ward's attorney was unavailable for comment by press time.

Molly Watkins, a spokeswoman for the Campaign Finance Board, said the audit of 2001's race for mayor, to see how the money was spent, was still being performed.

Both Boone and Lender were frequently paid by Norman's organization.

Between Sept. 24 and Sept. 25,

2001, the Kings County Democratic Committee paid Boone \$10,000 and Norman's Thurgood Marshall Club paid Boone another \$4,500 in November, according to campaign finance disclosures. Branford Communications received \$20,000 from the Thurgood Marshall Club on Oct. 9.

Two other names that appear on disclosures from 2001 are donations totaling \$1,250 from "Hurlin-Torres [sic] for Supreme Court" and a \$500 donation from "Committee to Elect Howard Rudinsky," all made to the Kings County Democratic Committee.

Both justices are now being investigated by Hynes because they were unlikely candidates for elevation.

Rudinsky's ascension to Supreme Court reportedly raised eyebrows in the DA's office because he had come in fourth in a four-way primary for Civil Court the year before. In the case of Hurlin-Torres, the New York Post reported that sources say the justice's father, Eugene Hurlin, a major supporter of the Brooklyn Democrats, bragged about having paid \$50,000 to have his son put on the bench. Sources told the Post that investigators are looking into those political contributions.

Calls to Hurlin's law office, on Atlantic Avenue at Boerum Place, were not returned.

Norman told The Brooklyn Papers last week that Hurlin-Torres and Rudinsky were screened and approved by several screening committees, including Norman's own county screening panel, and both the New York and Brooklyn bar associations.

Garson sparked Hynes' inquiry

Hynes' investigation into the Kings County Democratic Committee began after Garson, a former treasurer of the

county party, was charged with taking gifts in exchange for fixing divorce cases.

According to prosecutors, he fixed the cases with six accomplices, including a clerk who improperly routed cases to his courtroom, a lawyer who bought off the judge on behalf of clients, and litigants who paid for a desired outcome.

Also charged in the case were: Nissim Elmann, who prosecutors say brokered Garson's verdict; Paul Simionovsky, an attorney who allegedly bribed the judge on behalf of clients; Abraham Levi, a litigant who allegedly agreed to pay over \$10,000 to Elmann to secure the desired outcome of his divorce case; court officer Louis Salerno, who allegedly routed cases to Garson; Rabbi Ezra Zaitani who with his daughter, Esther Weitzner, allegedly planned to bribe the judge to secure custody for Weitzner of her child; and Weitzner.

After being confronted with the evidence against him, Garson reportedly wrote a wire to meetings with a Brooklyn Democratic leader to discuss elevating friends to judgeships for a fee. That leader neither encouraged nor discouraged the suggestion, according to reports. Giving some credibility to those claims are a retired judge's allegation that he paid \$35,000 to then-district leader Thurgood Marshall in the 1960s to get on the bench.

Thomas Jones, 89, of Bedford-Stuyvesant, who served in the Brooklyn Supreme Court until 1985, went public with his story this week, telling Newsday that he carried a bag full of cash to Fortune and that his complaints to then-County Leader Meade Esposito were dismissed.

Both Esposito and Fortune are now deceased.

ROPER...

Continued from page 1

Fritz told The Brooklyn Papers after the arraignment that the grievance committee's dismissal of the case in 2002 was the result of forged documents submitted by Roper to justify his expenses.

In addition to the grand larceny charges, Fritz said, Roper faces additional charges of forgery and offering a false instrument for filing.

Fritz added that since the charges have become public she's received two additional complaints about Roper.

"I will certainly be investigating those complaints," she said. "And will determine if a superseding indictment will be necessary."

Roper originally turned herself in on Monday, but could not be arraigned because Fritz was not present.

She went to the 78th Precinct in Park Slope Wednesday morning, where she was fingerprinted and photographed before being brought to court. After her arraignment, Judge Neil Firetop released her on her own recognizance.

"We expect her to be completely vindicated," Falk said. While Falk said he did not believe that Hynes had any influence over the grand jury, he added that it was strange that criminal charges were brought.

"When there's a fee dispute between a client and an attorney it usually goes to arbitration," the defense attorney said. "An indictment should not have been brought in this matter. At most it should have gone to Civil Court."

Fritz replied, "There's evidence established to be a false filing to the appellate division to its grievance committee, and that conduct by an attorney is

certainly something that's properly addressed in a charge of offering a false instrument for filing."

Roper's allies in court believed politics was at play and called her prosecution political payback.

"The only reason that this is taking place right now is because of the election last year," said Luna Charles, who campaigned with Roper for state committeewoman in Norman's 43rd Assembly District last year. Charles was thrown off the ballot for mistakenly identifying the office she was seeking on her petitions by its informal name of district attorney.

Roper, a civil rights attorney from Crown Heights who has served as counsel to the National Association for the Advancement of Colored People (NAACP), first ran for office seeking the Democratic nomination for district attorney against Hynes.

After successfully fighting a petition challenge that left her off the ballot until three weeks before Election Day, she picked up 37 percent of the vote. Last year, she joined an insurgent state of candidates to unsuccessfully challenge Norman, the Kings County Democratic Party leader, for his Assembly seat.

Closely aligned with navelick candidates who have beaten county's choices for Civil Court, Roper has recently worked as a court attorney to Civil Court Judge Peter Sweeney.

According to the Office of Court Administration, Roper continues to work for Sweeney, although OCA spokeswoman David Broderick said the agency would review the charges before deciding if action is warranted.

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Best friends or not?

Q: "A girl in my third-grade daughter's class sends her typed letters asking, 'Do you want to be my best friend?' Check yes or no." If someone else comes along, the girl will play with her and leave my daughter out. When that friendship sours, the child is back seeking out my daughter as her 'best friend.' — a mother

A: Add this "check yes or no" approach to the growing list of nasty ways girls test their social power.

Girls live a game of "Chutes and Ladders," where "you never know who is going to be up and who is going to be down," as one mother told psychologist Michael Thompson, Ph.D., co-author of "Best Friends, Worst Enemies" (Ballantine, 2002).

Resist the temptation to storm into fist mode. No "I told you so's." Skip the friend-bashing, but help your child realize it's her choice whether to keep going back to an unpredictable girl.

Parent to Parent looks at girls' social aggression in two parts. Last week's column focused on how the behavior starts as young

Parent-to-Parent

By Betsy Flagler



as 3, and should not be written off as a phase. This week: How to help girls make healthier friendship choices.

"Children hate it when their parents attack other children whom they feel are their friend," Thompson says.

But parents do have a role. Get your daughter thinking with questions such as: "Does she feel like friendship to you?" "Does that hurt your feelings?"

The goal: Your daughter thinks through her upset and anger, and gets the courage to protest. If she protests, the other child may stop her on-again-off-again behavior, Thompson says.

"Girls need to handle this on their own as much as possible, but they need support," says Patricia Criswell, author of "A Smart Girl's Guide to Friendship Troubles" (Pleasant Co., 2003).

Criswell, a therapist, agrees that girls benefit from talking with their parents about how to set limits with their friends.

"Setting boundaries doesn't come naturally," she says. "I wanted to publish a road map for parents and their daughters to show that girls have choices."

The paperback Criswell wrote for American Girl includes tips, quizzes such as a "true friend test," and several letters from girls who have been there. It's suitable for ages 9 and up.

Tell yourself you have value, and use your family and your position — soccer, marching Scouts, artwork — to weave your own safety net. Criswell says.

Rosalind Wiseman, author of "Queen Bees & Wannabes"

(Three Rivers Press, 2003), says to help your child think through her own problems, talk about the "unbreakables" in a friendship. For many girls, the three are: "Trust, loyalty and to be myself."

Then ask your daughter the top three characteristics of a friend in question. If the two lists don't match, ask your child why she's in the friendship — but listen without judging.

"It's not a boo-boo," Wiseman says. "You can't solve the

problem right away, but you set a foundation where your daughter comes to you."

Part of the problem, says Rachel Simmons, author of "Odd Girl Out" (Harvest Books, 2003), is that girls are afraid to get openly mad at each other, and have trouble taking a friend aside to talk about why one girl is upset.

Can you help?
"My daughter, who just repeated third grade, was tested

by the schools for ADD. The results, a bunch of teachers, didn't make sense to me. She is not hyperactive but has trouble focusing. Math is her weakness."

I am skeptical about all this but I'm supposed to take her to her pediatrician to see about medication."

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PUBLIC NOTICE

NOTICE OF PUBLIC SCOPING AND INTENT TO PREPARE A DRAFT ENVIRONMENTAL IMPACT STATEMENT

PROPOSED BROOKLYN BRIDGE PARK PROJECT

Notice is hereby given pursuant to the New York State Environmental Quality Review Act (SEQRA) and its implementing regulations (6 NYCRR 617) that the New York State Urban Development Corporation d/b/a Empire State Development Corporation (ESDC) intends to serve as lead agency for the proposed Brooklyn Bridge Park Project (the "proposed action"). ESDC has determined that a draft environmental impact statement (DEIS) is to be prepared for the proposed action.

The Brooklyn Bridge Park Development Corporation ("BBPDC"), a subsidiary of ESDC, is responsible for all planning and design, property acquisition, and all development, construction and rehabilitation necessary for the creation of Brooklyn Bridge Park.

The proposed project, which ESDC has determined to be a Type 1 action, involves the creation of a 70-acre continuous park extending along the East River from the foot of Atlantic Avenue to Jay Street, north of the Manhattan Bridge. Within its 1.3-mile stretch of waterfront, the proposed park would offer a range of landscapes, passive and active recreational activities, and other opportunities for a wide variety of park experiences. Potential commercial facilities that would support the operation of the park include an indoor athletic facility for year-round swimming, ice skating, and other activities; a new hotel with restaurants; sites for more casual dining opportunities; and arts, education, and cultural facilities. The proposed park is envisioned as five interconnected areas. From the south, these are: the Atlantic Avenue Gateway including Pier 6; Piers 5, 4, 3, and 2; Pier 1 and Fulton Ferry Landing; the Interbridge Area; and North of the Manhattan Bridge and the Manhattan Bridge Gateway.

A **public scoping meeting** has been scheduled to take comments on the scope of work for the DEIS. The meeting will be held at **Brooklyn Borough Hall, Court Room, Second Floor, 209 Joralemon Street on Thursday, June 26th at 5pm**. Comments regarding the scope of work for the DEIS may be made in writing to the lead agency (Attn: Rachel Shatz, Empire State Development Corporation, 633 Third Avenue, NY, NY 10017) or in testimony at the public scoping meeting. Written comments regarding the scope of work for the draft environmental impact statement will be accepted until close of business Friday, July 11, 2003.

Copies of the draft scoping document may be obtained from the offices of the Brooklyn Bridge Park Development Corporation, 633 Third Avenue, 33rd floor, New York, NY 10017 (Attention: Maria Mooney, 212-803-3822, e-mail: mmooney@empire.state.ny.us) or at the Brooklyn Public Library, Brooklyn Heights Branch, 2nd floor reference desk, 280 Cadman Plaza West; the Brooklyn Borough President's Office, Police Desk, 209 Joralemon Street; Brooklyn Bridge Park Coalition, 334 Furman Street.

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The Brooklyn Papers' essential guide to the Borough of Kings

(718) 834-9350 • June 23, 2003



Bargain bistro

Van Brunt Street's new French restaurant, 360, offers tasty vittles at affordable prices

By Tina Barry
for The Brooklyn Papers

Red Hook is showing signs of culinary gentrification.

First Alma, an upscale Mexican restaurant opened, followed by Hope & Anchor, serving glorified diner fare. And in April, 360, a French restaurant, opened on Van Brunt Street, the area's main drag.

While Red Hook is far from being the second coming of Smith Street, 360 does a near-perfect job of channeling the dining needs of Red Hook locals and reflecting them in its well-priced menu.

Partners Arnaud Erhart, who manages the front of the house and selects the wines, and Chef Sebastian Smits, who Erhart says is "straight off the boat from Ziggymat, a well-known bistro in Paris," offer a market-driven menu that changes daily. Much of the restaurant's produce is purchased from small, artisan growers like Sweet Berry Farms in upstate New York.

And Erhart acknowledges "the community effort" that brought the bistro to fruition.

"Local electricians, welders, woodworkers and crafts people I've cooked with and cooked for made this happen," he said. Their collaborative effort has transformed a raw space into a small room with smooth, bleached, wooden floors, comfortable, '60s-style leather chairs and plush, maroon velvet banquettes.

Somewhat, 360's rough around the edges decor is elegant.

"We didn't need to reinvent the cooking

wheel," said Erhart of Smits' cuisine. "What we wanted to do was give a modern twist to older dishes." While Smits' steak-frites and chocolate mousse is unadorned, his escargot appears in ravioli and he prefers light sauces to thick reductions.

At 360, indulgence is affordable: Three courses for \$20. A la carte dishes are in the \$10 range. Five dollars buys a glass of very good wine; bottles top out at \$38. For value like that, thank the gods of all things gastronomic. Pick up your fork and eat.

The prix fixe menu features a choice of three appetizers; two entrees, a meat and fish (but vegetarians can be accommodated); and at least two, or as many as four, desserts depending on the whims of the chef.

There's good reason for patrons to whine when the escargot ravioli in garlic cream isn't featured on the menu: it's delicious. Rich yet light, the pasta wrappers are as sheer as chiffon, and the snail and mushroom filling is deep and earthy. Redolent of slowly cooked garlic, the sauce is the weight of milk, not mayonnaise.

Smits' light hand is evident in another stellar first course — the skate salad with anguilla. The delicate meat of the skate is tossed in vinaigrette made of tangelo, blood orange and lemon juice. A bit of the skate's poaching liquid is added to a drizzle of olive oil. The tart dressing magnifies the sweetness of the fish, while coarander seeds and bitter arugula leaves add pleasing texture and a little bite.

Tasting the thin slices of marinated,

Wine and dine: 360's Chef Sebastian Smits with his roast shrimp with shallots, garlic, julienne carrots and cherry tomatoes. (Top left) Smits' rabbit confit and caramelized onion tart served with arugula salad.

wild Alaskan salmon with mesclun greens, I was reminded of how vibrant that fish once was before restaurants began serving the no-flavor, farm-bred variety.

If you don't mind adding a few dollars to your tab, consider the whole-wheat leaf stuffed with calamari and leeks. The "leaf" resembles a super-sized spring roll and tastes like a brittle, whole-wheat blintz. Tender chunks and rings of squid mixed with the sweet, buttery leeks fill the roll. Squid and leeks may be the odd couple of food pairing, but the marriage works.

Odd pairings stop at the entrees. Three large pork ribs were decadently fatty, messy finger food, perfumed with star anise and roasted until the soy marinade cracked. Quiet plate mates of sauteed potatoes and spinach added just the right backdrop to the extroverted ribs.

The second choice was pollock. Quietly bland, it manages to make its unpleasant personality known. Smits did his best — drizzling it with tangy, lemon oil; crisping the skin; and sitting it on a pillow

of bright green pistou (basil and garlic puree) — but nothing could brighten its flavor.

If neither entree excites you, the la carte "l'heure du jour," or "whatever the chef has in store" may be the answer. One evening a classic steak tartar was available. On another night, diners feasted on soft shell crabs atop a bed of Persian cucumbers "too beautiful" to pass up at the green market.

Desserts were pretty and lush. A terrine of rhubarb and strawberries was cut in two triangles that looked like the sort of girly, pink pumps actress Sarah Jessica Parker would teeter around on. A soup bowl filled with dark, buttery mousse would have chocolate crooning. "Come to daddy."

So, that's 360: Great bistro fare when you're in the mood for the real thing; and lighter spins on the classics when your friends "I'm eating three steaks a day on Atkins and it's nirvana," stories wear you down.

360's a great deal, too. What New Yorker doesn't love a bargain?

DINING

360 (360 Van Brunt St. between Sullivan and Wolcott streets in Red Hook) accepts Visa, MasterCard and American Express. Three-course, prix fixe dinners are \$20. A la carte dishes are \$4.50-\$15. For reservations, call (718) 246-0360.

MUSIC

Badu benefit

Popular R&B singer Erykah Badu will lend her talents to Celebrate Brooklyn on Saturday, June 21 for a special concert to benefit the performing arts scene.

Badu, who has been compared to Billie Holiday, burst onto the music scene in 1997 with her debut album, "Baduizm," which won a Grammy for Best R&B Album. A live album, titled, appropriately enough, "Live," followed. On "Live," Badu sang covers and one new song, "Tyronne" — about kicking out a good-for-nothing boyfriend. The year 2000 saw the release of the album "Mama's Gun."

In 2002, Badu's "Love of My Life (An Ode to Hip Hop)" — on which her boyfriend, Common, raps — won the Grammy for Best R&B Song.

Badu will release her new CD, "Worldwide Underground," on July 29. Proceeds from the concert will benefit Celebrate Brooklyn, now celebrating its 25th anniversary. Celebrate Brooklyn events are generally free, but tickets for this event are \$50 if bought in advance and \$60 if purchased on the day of the show. The concert takes place at the Prospect Park Bandshell, Prospect Park West at Ninth Street. Seating begins at 6 pm; show time is 7:30 pm. Call Ticketmaster at (212) 367-7171 for tickets.

— Gena Hymowech

THEATER

Drama queens

Theater companies rediscover classical works by women

By Paulanne Simmons
for The Brooklyn Papers

This must be the season of the woman — or the woman playwright.

Kings County Shakespeare Company and Flying Fig Theater are both presenting obscure plays by female playwrights. Both feature young ladies determined to defy a father or a brother, avoid a convent, and marry whom they please. Both take place in sunny and exotic cities (at least in the eyes of Englishmen). And both plays feature rogues who are teased — but not bedded by — good and true women.

'Wonder' woman

"The Wonder! A Woman Keeps a Secret," written by Susanna Centlivre in 1714, is based on the premise that it is the odd woman who can take charge of her own life and manipulate men so that she gets her own way. Indeed, this was probably true in the 18th century.

Today, in Western societies, it is more likely the odd woman who is dependent on her husband or father and submissive to their wills. And so, plays like "The Wonder!" have become period pieces that are only performed by ambitious, academic or feminist companies like Flying Fig Theater, which is currently presenting "The Wonder!" at Fort Greene's South Oxford Space.

Director Michaela Goldhaber, a Fort Greene resident, has clearly done her homework on Centlivre and the drama of her time. The production is replete with robust sword fights, bawdy flirtation and ironic asides. Add to this Goldhaber's casting of a racially diverse group of actors and actresses, and the unique qualities of this particular theater space — the beautifully restored, wood-paneled Great Room, with its recessed stage and large windows that are perfect for hush and clandestine exits and entrances — and the production is nothing if not visually arresting.

One must not, however, let the physicality of "The Wonder!" distract the mind from the intricate plotting of the play.

Isabella (Lolita Foster) is a young Portuguese noblewoman whose father, Don Lopez (the superb Roy Thomas), wants her to marry a wealthy old man whom she has never seen. Desperate to lead her own life, Isabella runs away to the home of her friend, Violante (Megan Garcia), a young lady with her own troubles, namely her father, Don Pedro (Colin Bridle), who wants Violante to enter a convent so he can get his hands on her inheritance. Now Violante has to keep Isabella hidden from two furious fathers — hers and her friend's — not to mention her own

See DRAMA on page GO 2



Window dressing: Lolita Foster as Isabella and Carmen Lacivita as Colonel Britton in "The Wonder!", by Susanna Centlivre.

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DRAMA...

Continued from page G01

suspicious suitor.
Not too surprisingly, Isabella has a brother, Don Felix (Seou Campbell), who is in love with the convent-bound Violante, and Don Felix has a friend, Frederick (Kevin Reed), who is not so secretly in love with his sister, Isabella. The faithful friend, however, has stiff competition that comes from his own friend, Col. Britton (Carmen Laciotti), a Scottish soldier returning from the war in Spain.

Naturally, everyone has a maid or a footman whose intrigues often complicate or facilitate the exploits of their masters.

Although *Cenitrove* seems to cherish the thought of women taking control of their own destiny, the only way she figures they can do this is by finding a good man and getting him to marry her. The women in "The Wonder" don't use their considerable intelligence to run businesses or contribute to the arts and sciences, but rather to outwit their fathers.

But what the heck. For us in the 21st century, "The Wonder" is not so much a social commentary as light entertainment — which was probably exactly what it was meant to be in the first place. And it's far better to concentrate on the obvious talent of many of the actors than to nitpick on the tentative liberties taken by the playwright.

Campbell and Garcia form a skittish but faithful couple, whereas extravagant emotions are the source of much humor. LeeAnne Hutchison is perfect as Violante's peppy maid, and Susan and Kila Packett are surely a worthy match as Felix's housemaid, Lissardo, who pursues her.

Lissardo is a good thing. Highlander footman are like a Scottish Abbot and Costello; their conversation often sounds like an incomprehensible "Who's on First?" and gets the biggest laughs of the show.

Becky Lasky has dressed the cast in beautiful and colorful, if not necessarily historically accurate, costumes. But it would have been helpful if set designer Caitlin Mc-

Clery had come up with a bit more to help the audience figure out where the characters are and how much time has passed between scenes.

If "The Wonder" disappoints as feminist propaganda, it certainly succeeds as lively entertainment. Go see it — and take your daughters.

Aphra Behn: pioneer

The women-led Kings County Shakespeare Company (KCSC) has proclaimed the theme of its 20th anniversary season to be "Enter the Actress," dedicating the season to celebrating milestones for women in classical theater.

One of the first of these milestones is the career of Aphra Behn, England's first professional female playwright. Thus KCSC has opened the festival with Behn's best known and most popular play, "The Rover" (1677), directed by Liz Shipman and performed by KCSC's junior, non-Equity acting troupe, *Thespis*. The production is now onstage at the Founders Hall theater of St. Francis College, where KCSC is in residence.

Behn had several other careers in



Bawdy girl: Tessa Martin, as the courtesan, and Jon Fordham, as the Rover, in Kings County Shakespeare Company's latest production.

with its intrigues, betrayals and constant allusions to sex and the battle between the sexes, is indeed representative of Restoration drama. But while a playwright like Congreve would carefully constructed comedies with scintillating dialogue, Behn relies mostly on the kind of "dirty talk" that led Alexander Pope to call her a loose woman who "flirted with all characters to bed." It's sort of like the difference between "Man of La Mancha" and "Grease."

What's more, Behn's plot is so complicated and her characters so numerous, it's often difficult to figure out who's who, what's what, or why the audience should care.

For the most part, the play concerns the forbidden romance of Florida (Brie Eley) a young noblewoman of Naples, and Belville (Frank Smith) an English nobleman whom her brother, Don Pedro (Achilles Varikas), deems an unworthy husband for his sister and an undesirable brother-in-law for himself. In contrast to the steadfast Belville, Wilmore the Rover (Jon Fordham), is a rogue who, along with his band of merry-making friends, is forever on the prowl for a new woman who might succumb to his advances.

During what may be less than 24 hours at Carnival (a time when men and women — whose identities are concealed by festive masks — freely ran rampant in pursuit of not-quite-innocent fun), he manages to entice the famous courtesan Angelica Bianca (Tessa Mar-

tin), whom he "beds," and beguile the chaste Helena (Sabrina Mess), whom he does not.

There's lots of what the company calls "bad Erol Flynn" sword fighting. It's hard to disagree with this description, but one cannot help but wonder why choreographer Lucie Chin didn't do the audience a big favor by trying her hand at good Erol Flynn dueling.

There's also a bit of couples (wink, wink) disappearing behind discreet curtains and plenty of groping in front of the curtains. All of which is meant to show that men only want sex and women only want money (if they are less than virtuous) and security (if they are more than mercenary).

If in Behn's own time she was accused of indecency for her advocacy of equality, it's the choice, and her preoccupation with sex, KCSC's characterization of Behn as a kind of proto-feminist is equally audacious. Just think: Behn was a woman, a playwright, Helena who gets her man and the not-free feeling Angelica Bianca.

Like in the clumsy plotting and poorly developed characters of "The Rover" helped by the relative inexperience of the cast, who, with the notable exceptions of the saucy Mess and the salacious Fordham, sometimes seemed to have needed a few more days' rehearsal before opening night.

"The Rover" may be an important historical piece, but it is surely a work of doubtful literary merit.

THEATER

Flying Fig Theater's production of "The Wonder: A Woman Keeps a Secret" runs through June 30, Fridays, Saturdays and Mondays at 8 pm, and Sundays at 7 pm at New York South Oxford Street, 138 South Oxford St. at Atlantic Avenue. Tickets are \$15. There are a number of concessions on playwright Susanna Centrove's production. Call (212) 688-4444.

The Kings County Shakespeare Company's production of "The Rover" plays through June 29, Mondays and Wednesdays at 8 pm, and Saturdays at 7 pm, at St. Francis College, 182 Remsen St. at Clinton Street. Tickets are \$15, \$7 seniors and students (not recommended for children under 12). For tickets, call Smartt at (212) 688-4444 or visit www.smarttarts.com.

addition to playwrighting, most notably that of a very serving Charles II in Antwerp. One can only hope she was a better spy than playwright.

Behn lived and wrote during the English Restoration. It was a period of manners written by the likes of John Donne, whose comedies took a cynical, light-hearted look at the ways of the world.

In many aspects, "The Rover,"

WHERE TO

THURS. JUNE 19
WILLY B EVENT: Celebrate the 100th birthday of the Williamsburg Bridge with a discussion by engineers from the New York DOT entitled "Celebrating 100 Years of Engineering: History and Innovation." Learn about the construction and history of the bridge, 6 pm. Brooklyn Public Library, Central branch, Grand Army Plaza. (718) 230-2100.

FLSA MARKET at St. Bernadette, 7 to 11 pm, 82nd Street at 138th Avenue. (718) 236-1560.

COCKTAIL RECEPTION: American Indian Coalition of Organizations holds its annual cocktail reception, 7 to 11 pm, 82nd Street at 138th Avenue. (718) 236-1560.

BARNES AND NOBLE: At Nelson, author of "Sexual Healing," reads from her work, 106 Court St. Call for time, (718) 246-0996. Also, Gay Salisbury and Larry Salisbury read from their book, "The Good Men: The Horse Story of Dogs and Men in a Race Against Epidemic," 267 Seventh Ave. (718) 832-9066. Free.

compiled by Susan Rosenthal

BLACK BOX SERIES: Gallery Players, 8 pm. See Sat.

THEATRE: The Kings County Shakespeare Company presents Aphra Behn's "The Rover" at St. Francis College, 182 Remsen St. at Clinton Street. Tickets are \$15, \$7 seniors and students, 8 pm. Founders Hall, St. Francis College, 182 Remsen St. at Clinton Street. (718) 399-2111.

GALE GATES: presents "The Cherry Orchard" at Antwerp, 8 pm. See Sat.

Fri, June 20
GOLF MARATHON: Fourth annual Brooklyn Golfers' Club Golf Marathon, 8 am to 6 pm. See Sat.

DIYER BEACH: Club, Dyer, 8 am to 6 pm. See Sat.

ARBORETUM TRIP: Brooklyn Botanic Garden gardeners take a trip to the Morris Arboretum, 10 am to 12 pm. See Sat.

UNIVERSITY OF PENNSYLVANIA: at Japanese House and Gardens in Philadelphia's Fairmount Park, 8:30 am to 11 am. See Sat.

ROSES FOR EVERY GARDEN: Brooklyn Botanic Garden hosts a day for rosarians, designers, breeders and garden professionals. Explore the history and development of the rose and rose gardening, 9 am to 11 am. See Sat.

ZEN OF DRAWING: Urban Park Ranger Ellen Hoy leads a meditative artistic experience. All materials provided, 11 am. Salk Marsh Nature Center, 3302 Main St. at 10th Avenue. (718) 735-0438.

ANNUARY DINNER: Caribbean American Society and Cultural Youth Movement hosts an annual dinner to celebrate, 5:30 pm to 7 pm. Brooklyn Museum, 1200 Eastern Parkway. (718) 735-4932.

GALAPAGOS ART SPACE: Rebecca Ferra sings folk rock with a world beat, 8 pm. See Sat.

Also, New York Band Camp: at Japanese House and Gardens in Philadelphia's Fairmount Park, 8:30 am to 11 am. See Sat.

ROSES FOR EVERY GARDEN: Brooklyn Botanic Garden hosts a day for rosarians, designers,

shel, North Street at Prospect Park West. (718) 855-7882. Free.

BARBECUES: presents an all-Beethoven chamber music program, 8:30 pm to 9 pm. Fulton Ferry Landing, (718) 624-2083.

WHITE COLLAR BOXING: at Gleason's Gym, \$20 registration fee, \$15 spectators, 8 pm. See Sat.

OPERA: Union Church of Bay Ridge presents soprano Anya Fedella and friends in a recital of songs and arias from Puccini's "La Boheme," 8 pm. See Sat.

ROOF TOP FILMS: Summer series presents Animation and Comic Art. Live music by TV on the Radio, 8 pm. See Sat.

BARBES BAR: Edward Rattiff and Five Agents, 8 pm. See Sat.

SHABBATON: Congregation B'nai Anshin hosts a Shabbat event, "Kabbalah 101," Find out how studying Kabbalah can influence your life. Kabbalah, 8 pm. See Sat.

THESPIANS: "The Cherry Orchard," 8 pm. See Sat.

THESPIANS: "The Cherry Orchard," 8 pm. See Sat.

CLASSIC COMEDIES: "The Wonder: A Woman Keeps a Secret," 8 pm. See Sat.

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12:10-2:30 Vinyasa Nisha	12:10-2:30 Vinyasa Nisha	12:10-2:30 Vinyasa Nisha	12:10-2:30 Vinyasa Nisha	12:10-2:30 Vinyasa Nisha	12:10-2:30 Vinyasa Nisha	12:10-2:30 Vinyasa Nisha
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8:30-10:15 Vinyasa Nisha	8:30-10:15 Vinyasa Nisha	8:30-10:15 Vinyasa Nisha	8:30-10:15 Vinyasa Nisha	8:30-10:15 Vinyasa Nisha	8:30-10:15 Vinyasa Nisha	8:30-10:15 Vinyasa Nisha

HATHA
Focus on the physical body through postures and breath, staying in poses for one to two minutes.

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Cannes Openers

Cannes Film Fest selections finally arrive in Brooklyn

By Marian Masone
for The Brooklyn Papers

The many films shown at the recently wrapped Cannes Film Festival — the yearly starting point in the life of international cinema — will undoubtedly make their way to Brooklyn screens, but it can take time. Distribution deals must be struck, exhibition rentals paid and marketing plans made before they can be shown here.

BAMcinematek is currently showing many Cannes favorites, but not from this spring — instead we are finally seeing films that feed for awards a year or even two years ago. There are a number of prizewinners, but that's not necessarily what makes a best film. Some of these films found U.S. distributors and played in New York in the past year (in fact, "Punch-Drunk Love" and "In the Company of Men" each had a run at BAM), but here is one last chance to see them (or see them again) in a theater, instead of on video or DVD.

Certainly one of the best films that did win an award at Cannes (in 2001) is the spectacular "The Fast Runner" from Canada. The director of this visually stunning work, Zacharias Kunuk, won the Camera d'Or for best first feature film. Shot in northern Canada, and featuring an all-Inuit cast of both professional and amateur actors, "The Fast Runner" tells a universal tale taken from ancient Inuit legend. An evil shaman divides a community for years and when two

brothers come of age and challenge the old order, one is killed in an ambush. The surviving brother, Atanarjuat, flees naked and barefoot, across the tundra to safety — one of the most magnificent film scenes you will see. It is up to him to reunite the people while he avenges his brother's death.

Epic in length (it runs almost three hours), the film is mesmerizing. A fine example of telling a story with light and shadow, Kunuk's use of his non-professional cast is great. Bear in mind, this is not an anthropological study, but an ancient tale told for the 21st century. "The Fast Runner" will be shown June 27 at 2 pm, 5:30 pm and 9 pm.

Another Cannes winner, this time in 2002, was American filmmaker Paul Thomas Anderson, who shared the directing award with Korean filmmaker Im Kwon-Taek ("Chinatown"). Anderson's fourth feature, "Punch-Drunk Love," stars Adam Sandler as a put-upon retailer of odd-lot specialty items, who hasn't got a clue about life. Emily Watson appears on the scene and connects him to love and life.

Sandler's previous movies all seemed made for the teen boy set, but Anderson sets Sandler out in a new direction. The film is frothy at times, and even wacky, but with an undercurrent of anger that simmers just below the surface. It's a great surprise to see Sandler tackle this role.

Actor Philip Seymour Hoffman, who plays a nasty blackmailer, and Anderson will be on hand at the 7 pm



Tundra adventure: "The Fast Runner," starring Natar Ungalaq as Atanarjuat (above), will be shown at BAMcinematek on June 27.

screening on June 23. (The film will also screen at 4:30 pm. Don't miss this last day to see "Punch-Drunk Love" on the big screen.)

A perennial favorite of film festivals and film critics, the 94-year-old Portuguese director Manoel de Oliveira seems to have a film at Cannes every year. He has two films at BAMcinematek this weekend. His 2002 film, "The Uncertainty Principle," to be shown on June 21 at 3 pm, 6 pm and 9 pm, follows two life-long friends — the rich Antonio, and Jose, a servant's son. When Antonio marries Jose's long-time love and then proceeds to cheat on her, the men's relationship is sorely tested. Part melodrama, part existentialist essay, de Oliveira takes delight in philosophical debates onscreen. Here that debate involves sin and free will.

More successful is de Oliveira's "Im Going Home," shown at Cannes in 2001. This is a tour-de-force for Michel Piccoli, who plays a veteran actor whose family dies in a car accident, leaving him the sole caretaker for his young grandson. A film of quiet elegance, de Oliveira takes us into this man's life months later, as he tries to leave the way through two challenges: raising a child and living out the last years of his career. At one point he dives into an English-language produc-

tion of "Ulysses" (John Malkovich plays the American director), only to find that it may be too late in life to undertake such a role in a language he barely speaks.

But the engine that drives this film is Piccoli's presence as his character goes through daily routines — drinking coffee, reading the paper, buying a pair of shoes — with death approaching on one side and the richness of a life still to be lived on the other. "Im Going Home" will be shown June 20 at 2 pm, 4:30 pm, 6:30 pm and 9:10 pm.

"What Time Is It There?" is Taiwanese filmmaker Tsai Ming-liang's attempt to find connections among people. A young man, whose father has just died, sells watches on the street. He meets, and seems to connect with, a woman on her way to Paris. Not wanting to lose that connection, he proceeds to set all the clocks he comes across in Taipei to French time. There is a very dry humor at work here, and perhaps it was the tick, tick, ticking of the clocks that gammed the film a technical jury prize at Cannes in 2001 for sound. A surprise appearance by Jean-Pierre L  aud, and after ego of Fran  ois Truffaut, lends a novel vague sexuality to this cinematic comedy, which screens on June 25 at 4:30 pm, 6:30 pm and 9:10 pm.

See CANNES on page G4

CINEMA

These films will be shown at BAMcinematek, 30 Lafayette Ave. between Mulford Place and St. Felix Street. Tickets are \$10, \$6 seniors. For more information, call (718) 636-4100 or visit the Web site at www.bam.org.

SUMMER REGISTRATION: Brooklyn Museum of Art registration for summer gallery program. Studio art courses for 6 and older and adults. \$145. Classes meet Wednesdays and Fridays for four weeks. 200 Eastern Parkway. Call for info. (718) 501-6230.

WOOD WORKER PROGRAM: Learn custom woodworking during a 7-week job training course. Starts June 23. Monday through Friday, 9 am to 5 pm. Call. (718) 399-3636. Free.

BARNES AND NOBLE: Store opens late tonight at "Hairy Potter and the Order of the Phoenix" goes on sale at midnight. Party from 11 pm to midnight with Justin the Magician. 105 Court St. (718) 246-6996. Park Slope branch also remains open past midnight to celebrate release of book. 261 Seventh Ave. (718) 832-0666.

REHEARSAL SPACE: Brooklyn Arts Exchange offers air-conditioned rehearsal studios to performing artists. Suitable for dance and theater. \$10 per hour. 421 Fifth Ave. Call. (718) 832-0018.

SAT, JUNE 21

First Day of Summer

OUTDOORS AND TOURS

MERMAID PARADE: Coney Island hosts the official "Opening of the Ocean" with its annual event of garish floats, costumed bands and hundreds of scantily clad and body-painted mermaids and Neptunes. 2 pm. 10th Street and Surf Avenue. (718) 484-5071. Free.

CLEANING HOUSE: Help rangers at Salt Marsh Nature Center. Wear work clothes. 9 am, 3302 Ave. U. (718) 421-2021.

SUNSET PARK: Celebrate the first day of summer with a day of activities. 10 am to 3 pm. 41st Street at Seventh Avenue. (718) 694-8778. Free.

GATEWAY TO NATIONS: NYC

Saw Docs rock

Ireland's Saw Doctors, featuring singer-songwriters Dave Carton and Leo Moran (pictured), return to the Celebrate Brooklyn! bandshell with their working-class brand of rock 'n' roll on June 22 at 6 pm.

Critic Tommy Shea sums up their sound by writing, "Imagine if Bruce Springsteen had grown up in the west of Ireland and was influenced by the Clancy Brothers, Bob Marley and the Ramones."

The Docs, joined by Waterboys co-founder Anthony Thistlethwaite on bass, are on tour promoting their latest CD, "Play It Again Sham!," which will be released on Rykodisc July 22. Former Saw Doctor Padraig Stevens will open the show.

The bandshell is located near the Ninth Street at Prospect Park West entrance. Admission is free, with a \$3 suggested donation. For more information, visit the Web site at www.brooklyn.org/celebrate or www.sawdocs.com.

—Lisa J. Curtis

NATIVE AMERICAN HERITAGE: Celebration features its ninth annual event of dancing, singing, art, jewelry, food, Mechanical Ball Riding contest, birds of prey and vendors. 11 am to 9 pm. Floyd Bennett Field. (718) 686-7297.

RELAY FOR LIFE: Long Island University and The American Cancer Society hosts a fund-raiser. 3 pm to 8 am (Sunday). 1 684 Fulton St. at South Portland. (718) 718-7651.

HISTORIC ADVENTURE: Diana Stuart, "The Manhole Cover Lady," leads a tour of Greenpoint. Learn about this historic area and see why manhole covers and the iron industry played a key role in building NYC.

515, 59 members, \$8 seniors, 1 to 3 pm. Meet at entrance of cemetery, 25th Street and Fifth Avenue. (718) 788-8500.

OPEN AIR DANCE PARTY: The Atlantic Avenue Local Development Corp. presents Art Lillard's Heavenly Big Band in concert to celebrate the launch of the new Zagat Brooklyn guide. 5:46 to 9 pm. Atlantic Avenue at Nevins Street. (718) 855-0584.

MUSIC AT THE LIBRARY: Brooklyn Public Library, Central branch, presents jazz legend Olu Dara and his ensemble. 1 to 2:30 pm. Steps of Library Grand Avenue Plaza. (718) 250-2100. Free.

GOSPEL CONCERT: Greenwood Baptist Church presents choir, soloists and liturgical dancers. 4 pm. 461 54th St. (718) 768-4888. Free.

BARGE MUSIC: Chamber works by Beethoven. 5:35, 7:30. Fjord Ferry Landing. (718) 624-2063.

CELEBRATE BROOKLYN! Benefit concert to celebrate Brooklyn's summer festival of music, dance, and film. Today's guest performer is Erykah Badu. 6:30, 7:30 pm. Prospect Park Bandshell, Ninth Street at Prospect Park West. (718) 855-7882.

BLACK BOX SERIES: Annual theater event by Gallery Players. Box 4 features "The Cause," a piece about teenagers attending a "Protest Camp." Other plays: \$15, \$12 children under 12 and seniors. 8 pm. 199 14th St. (718) 595-0547.

SUMMER CONCERT: Kingsborough Community College presents an evening program "Another Openin' Another Show," music from Broadway shows. Bring your own chair. 8 pm. Rainbow Bandshell, 2001 Oriental Blvd. (718) 368-5669. Free.

GALE GATES: presents "The Miami Project." \$12, \$12, 37 Main St. (718) 389-2113.

MUSIC: Rain, Tin, Steel and

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212-307-3171
Or 1-800-944-4629

ROSANNE CASH
FRI - 6/20 - 7:30 PM
All-Country Sensation
Phenomenal Cape Bretonian Fiddler
Natalie Macmaster

THE ABYSSINIANS
FRI - 6/27 - 7:30 PM
Revolutionary Roots Reggae Trailblazers
MARCIA DAVIS & OUTRO
Multi-Ethnic World Reggae Ensemble

SAW DOCTORS
SUN - 6/22 - 6:00 PM
Known as the Greatest Rock Band! — Boston Globe
PADRAIG STEVENS
Galley Singer/Songwriter

HA! WILLNER'S LEONARD COHEN PROJECT
THE HANDSOME FAMILY, KATE & ANNA
MICCARIGLIE, LINDA THOMPSON,
TEDDY THOMPSON, RUFUS WAINWRIGHT,
MARTHA WAINWRIGHT, PERLA BATALLA,
JULIE CHRISTENSEN, STEVE BERNSTEIN,
ROB BURGER, MARC RIBOT & other surprise guests

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Lincoln Center Jazz Orchestra with Wynton Marsalis

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Home is where the art is

Brooklyn Designs, an expo featuring Brooklyn's home furnishings designers and manufacturers, brought together 30 talented vendors inside St. Ann's Warehouse on Water Street in DUMBO for a weekend-long exhibition and series of seminars, June 13-15.

The Brooklyn Chamber of Commerce, which organized the event, estimates that close to 4,000 consumer and trade visitors came to the show of home and office furniture, lighting and decorative accessories.

Kenneth Adams, president of the chamber, said the attendance "exceeded our expectations," as did the number of artists who wanted to participate.

"We identified 100 businesses who wanted to be part of the show and had to whittle it down to 30 with a jury," explained Adams.

Among the artists on hand to display and discuss their techniques were (clockwise from right) Pratt Institute graduate Courtney Hewitt with her shoe storage system, "Inkella," crafted from plywood and ash veneer; Michael Cannamela, from Red Hook's 3 Square design studio, with his loomed screen; Oliver Beckert, of the Elevare industrial design collective, with his aquarium and American Standard toilet combo, the "Aquarius"; and pendants and lamps by Park Slope husband-and-wife team Marcia Zuo and Paul Prien.

The illuminating duo met while in the movie biz in Los Angeles, and narrowed down their mutual passion to lamps in particular.

"Lighting was my favorite device to create mood on a set," said Zuo, a former set decorator. "But I couldn't al-

ways find what I was looking for, so I knew I had to design my own, and Paul was the perfect partner.

"They're named after film stars: Lana, Garbo and Marlene," said Zuo, gesturing to the elegant pendants and lamps from their "Glamour Collection" with their distinctive, crystal finials and linen or silk shades. In fact, everything about the lamps in their Slope shop can be customized, from the finishes on the metal accents to the type of fabric, explained Zuo.

Cannamela, of 3 Square Design, told GO Brooklyn he has garnered a lot of interest in his easily customized loomed screen. The designer has incorporated it into a long version for Mexico City's China Grill, which hung from the ceiling. The interactive, modular folding screen can be used to

"divide a space without enclosing it [it] offers a sense of privacy while allowing light to pass through the pivoting louvers."

Other innovative exhibits included Modern Modular by Resolution: 4 Architecture, which displayed models of its prefab homes; Eric Manigian Studios' lighting systems that make inspired couplings of sculptured shapes and colors; Christopher Ross' children's furniture; and from Atlantic Avenue, the clean minimalism of Rico Espinet's lighting; and the boldly colorful offerings from Kea Carpet and Kilims.

—Lisa J. Curtis



Photo by Michael O'Connell for The Brooklyn Papers

WHERE TO GO...

Continued from previous page...

Bayard St. (718) 782-5920.

Free.

OPENING RECEPTION: Future

"Special" opens, 6 to 9 p.m.

DUMBO Art Center, 100 Water St.

Boxing: Empire State, 110 West

Amateur tournament at

Gleason's Gym, 515 general

admission, 7:30 p.m., 83 Front

St. (718) 797-2872.

SUN, JUNE 22

OUTDOORS AND TOURS

BIRTHDAY BASH: Brooklyn

Community celebrates the 100th

anniversary of the Williamsburg

Bridge. Event features a featured

trust-based birthday cake, walking

tours of the bridge, music, photo

exhibits and more. 11 am to 6

p.m. Activities include a parade, a

building workshop for kids, a

stadium dance, music featuring

Classical dance troupes and more.

Continental Army Plaza Park,

Brooklyn Bridge and South

Fourth. (718) 625-0080. Free.

BIKE BROOKLYN: Urban Park

Explorers like the Board-

walk. Meet at 8 a.m. Call for

location. (718) 421-0221. Free.

CRUISING THE GOVWALL: Take

a trip aboard the Chelsea

Screamers. Dan Wiley is guide.

9 a.m. to noon. Meet at

Chelsea Piers, Pier 62. Reservations

necessary. (718) 788-8500.

MARCO GRAS: Midwood Develop-

ment Corporation hosts its

annual event of music, food

and food. 10 am to 6 p.m.

Avenue M, from 12th Street

to Ocean Avenue. (718) 859-3011.

FUN DAY SUNDAY: Smith Street

annual street fair. 11 am to 6

p.m. Smith Street from Boerum

Hill to Cobble Hill to Carroll

Gardens. (718) 852-0328.

FULTON ART FAIR: 45th annual

event features fine art, crafts,

comedy poetry and dance. Noon

to dusk. Fulton Street and

Bayview Avenue. (718) 707-1457.

GREENWOOD CEMETERY: Tour

and talk about Greenwald's

historical, sociological, architectural

and artistic, horticultural and

theatrical appeal. \$5. 1 p.m.

Meet at 10th Avenue and 25th

Street. (718) 469-5277.

TARA FESTIVAL: Annual Brooklyn

International Festival features

Irish music, step dancing, story

telling, a parade, and more. Old

Stone House, Fifth Avenue and

Third Street. (718) 499-9882. Free.

GATEWAY TO NATIONS: NYC

Native American Heritage

Celebration. 11 am to 7 p.m.

See Sat.

PERFORMANCES

CIRCUS SUNDAYS: Water Front

Museum and Showboat Barge

presents family entertainment

around the 10th Avenue Water

Front. (718) 798-5413.

GATEWAY TO NATIONS: NYC

Native American Heritage

Celebration. 11 am to 7 p.m.

See Sat.

UP OVER JAZZ CAFE: Richard

D'Almeida Jr. Quintet performs.

8 to 10 p.m. Meet at 6 p.m. at

Flatbush Ave. (718) 398-5413.

SING OUT: Just for the love of

singing. St. Jacob's Lutheran

Church hosts an hour of

singing. 5 to 6 p.m. 1000 14th

Ave. (718) 439-8978. Free.

BARGE MUSIC: At Beethoven

chamber program. \$35. 4 p.m. Flat-

bush Ave. (718) 624-2083.

MUSICAL DRAMA: Hanson Place

Central United Methodist

Church hosts The Great

Awakening Youth Choir from

Ellisville United Methodist

Church in Ohio. 4 p.m., 144 St.

Fels St. (718) 783-0908. Free.

CELEBRATE BROOKLYN:

Brooklyn's summer festival of

music, dance, and film. Guest

performers are The Saw

Doctors and Pedraig Stevens. 6

p.m. Prospect Park Bandshell.

Free. (718) 855-7882. Free.

THELMA HILL: Lifetime Achieve-

ment Awards to honorees Fred

Berjman and Kathleen Stanford

Grant. \$15. \$12 students and

seniors. \$40 for performance

reception. 7 p.m. Triangle

Theater. Long Island University,

Flatbush Avenue Extension and

DeKalb Avenue. (718) 875-9710.

PLAY: "True West." 2 p.m. See Sat.

THEATER: "The Cherry Orchard."

3 p.m. See Sat.

BLACK BOX SERIES: Gallery

Players. 3 p.m. See Sat.

CLASSIC COMEDY: Flying Pig

Theater presents the 174 com-

edy. "The Wonder! A Woman

Keeps a Secret." 7 p.m. See Sat.

Also, panel discussion on

the 18th century. \$5. 4 p.m.

CHILDREN

AQUARIUM: Learn about corals

of the Caribbean. Also, music, sea

stories, art and crafts. \$11. \$7

seniors and children. 10 am to 5

p.m. New York Aquarium, West

88th Street at Surf Avenue.

(718) 265-FISH.

BROOKLYN CHILDREN'S MUSE-

UM presents an Eco trip: "One

Earth So Round and Green."

\$4. 1 and 2 p.m., 145 Brooklyn

Ave. (718) 735-4400.

PUPPETWORKS: "Cinderella,"

12:30 and 2:30 p.m. See Sat.

OTHER

CULINARY ROSES: Brooklyn

Booster club members offer a talk

about the rose's history with a

survey of the rose as a cooking

ingredient in different parts of

the world. \$33. \$29 members.

9:30 to 11 a.m., 1000 Washing-

ton Ave. (718) 623-7220.

HEALTH FAIR: Maimonides

Medical Center offers a variety

of screenings including blood

pressure, cholesterol, glucose

and peak flow. 10 am to 3 p.m.

Bona Park V. 4912 14th Ave.

(718) 283-8837. Free.

BOOK TALK: Discussion with

author Noah Eklon about his

book "Real News." 7 p.m. Park

Slope Jewish Center. Eight

Avenue at 14th Street. (718)

768-1453. Free.

OCULARS FILM: Galapagos

seeks for men who love to

travel. "Trembling Before G-

d." 2001. Film explores the

dilemma of Hasidic and Ortho-

dox Jews who are gay or les-

bian. 6:30 p.m., 70 North

South St. (718) 782-5188.

MOON, JUNE 23

EARLY MORNING WALK: Expert

leader offers a talk. 8 a.m. See

Sat. Marsh Nature Center, 3302

Ave. U. (718) 421-0221. Free.

BACONMATEK: Punch Drunk

Lower 1000. 10 p.m. Q & A

with author Philip Seymour

Huffman. (718) 595-2150.

BROOKLYN CYCLONES: Team

plays Staten Island Yankees. 7

p.m. Call for ticket information.

Surf Avenue between West 17th

and 19th streets. (718) 489-8877.

OPERA: Opera Company of

Brooklyn presents Verdi's "Re-

spetto." \$25. \$15 Brooklyn resi-

dents. \$5 students. 7:30 p.m.

BargeMusic, Fulton Ferry

Landings. (718) 567-3283.

GALAPAGOS ART SPACE: Barge-

Music presents Verdi's "Re-

spetto." \$25. \$15 Brooklyn resi-

dents. \$5 students. 7:30 p.m.

BargeMusic, Fulton Ferry

Landings. (718) 567-3283.

LECTURE SERIES: David Beng

Lecture Series presents

"Mushach Revived." Tonight's

topic: "Now Pain, Baby Gained

in 24 Hours." 8 p.m. Congre-

gation B'nai Avraham, 117

Remsen St. (718) 596-4880. Free.

TUES, JUNE 24

FILM: St. Francis College presents

"Shanghai Knights." Noon and

5 p.m., 180 Remsen St. (718)

489-5272. Free.

BARNES AND NOBLE: Mool

Negrin emcees, testing and sign-

ing for the book "Rustic Regional

Italian Country Cooking." 7:30

p.m., 267 Seventh Ave. (718)

832-9066. Free.

BARBERSHOP HARMONY: King's

Chorus seeks for men who love

to sing. Rehearsals at 8 p.m.

Tuesdays. Knights of Columbus,

1300 86th St. (718) 338-4421.

GALAPAGOS ART SPACE: Klea-

mar music. 8:30 p.m. No cover.

Also, Peace Williamsburg Film

Night. Program box. \$5. 8 p.m.

70 North South St. (718) 782-5188.

WEDS, JUNE 25

FILM: Watch Club Video presents

"Aladdin." 1992. 2 p.m. St.

Ann's Park Hall, 157 Montagu-

en St. (718) 875-6960. Free.

SUIDE SHOW: Grand Army